EXTRA! Premiere issue of GAMETIME inside!

COMICS BUYER'S GUIDE

#1290
August 7, 1998
ISSN 0745-4570
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$3.95 Canada

Game-based comics: What's the deal?

This issue was mailed July 21
Newspaper Handling/Periodical Class

PLUS: IS MARVEL'S FINANCIAL NIGHTMARE OVER AT LAST?

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This is going to be an on-going project, but you can find the first edition of the Buy List on-line at www.diamondgalleries.com or the pages of *Comic Book Marketplace* #61 & 62. This list quotes the prices we're offering in addition to the titles we're looking for.

If you've got one or more comics from the Mile High Collection (particularly those NM to NM+), I urge you to review our Buy List at once.

Stephen A. Geppi

Chief Executive Officer
and Owner
Diamond International Galleries

Call Toll Free (888) 355-9800
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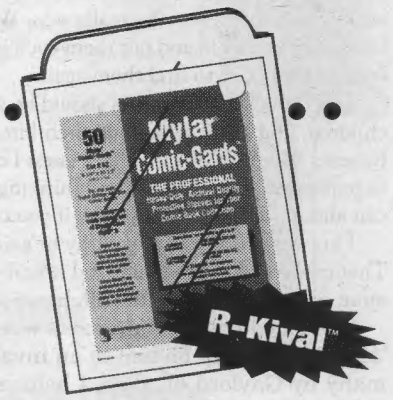

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11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
26-30	16.75	18.75	21.75	24.75	29.00	75.00
31-35	19.25	21.75	24.25	28.50	30.00	84.50
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161	7 5/8" x 10 1/2"	Silver/Golden Age Size Comics	30.00	4	107.00	7	156.00	11	136.00/M	35	118.00/M	55
162	8" x 10 1/2"	Super Golden Age Size Comics	31.00	4	111.00	7	162.00	13	141.00/M	39	122.00/M	65
163	8 7/8" x 11 3/4"	Magazines, Letters	42.00	4	150.00	7	219.00	13	191.00/M	39	165.00/M	65

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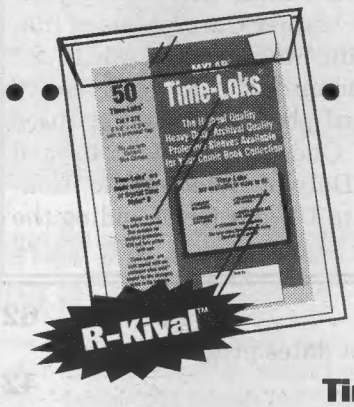

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734	7 3/4" x 10 3/4"	Silver/Golden Age Size Comics	52.50	3	95.00	5	418.00	20	721.00	42
814	8 1/4" x 11 1/8"	Super Golden Age Size Comics	53.00	3	96.00	5	430.00	20	734.00	44
878	8 7/8" x 11 7/8"	Standard Magazines	61.00	3	106.00	5	475.00	23	823.00	48

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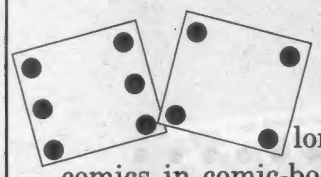
This week in CBG

On the cover:



Gamers have been reading comics for a long time, but now there's more game-related comics in comic-book shops than ever before. Associate Editor Joyce Greenholdt (and our games editor) offers an overview of what has gone before and what's coming up on Page 26, while Managing Editor John Jackson Miller (our gaming guru) has an interview with Dan Mishkin (writer of DC's *Advanced Dungeons & Dragons* series) on Page 28. And, for more all sorts of other gaming news, don't forget to check out the *GameTime* insert in this issue.

All sorts of Marvel news

In addition to the approval of Toy Biz' Marvel reorganization plan by a U.S. District Court Judge, Marvel has announced some major plans for its flagship character.

Page 6

Davdez contest winners

Five ***CBG*** readers are the winners of a sample pack of Davdez comics comprising *Lost Heroes* #0-2 and *The Gothic Scrolls: Drayven* #1-3. In addition to the comics, Grand Prize winner Carl Adams of Idaho Falls, Idaho, will receive the Julie Strain lithograph "F.A.K.K. 2," while first prize winner David Price of Albuquerque, N.M., will receive a pair of Julie Strain "Beauty and the Beast" posters. The other three packages of comics go to Craig Larson of Chesapeake, Va.; Howard Michaels, Jr. of Mercer, Pa.; and Shad Z. Daly of Golden, Colo. Congratulations to all our winners and thanks to Davdez for providing the prizes.

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What's Mark hosting at the San Diego con?
Tony's Tips by Tony Isabella 24
Although not a gamer, Tony was a guest at Origins '98.

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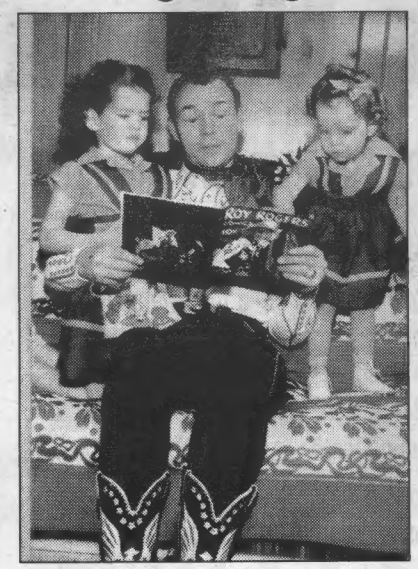
Drifting along with the tumbling tumbleweeds



We recently received this letter from Steven Fears, 909 Lakecrest Dr., Moore, OK 73170

Many of us are saddened, once again, because we heard that another one of our long-time heroes has passed away. Roy Rogers was a true cowboy in the best sense. Many of us in our generation grew up with *Roy Rogers* being one of the first TV shows that we watched and loved. We learned a lot of our values about right and wrong and good and bad from him. We grew to want cowboy hats and horses and to ride the range! Many of us spent hours playing cowboys in our backyards.

Besides seeing him on TV, we were also able to read exciting stories about him in the comic books. Those comic books kept our imaginations going after the TV show was turned off. We had the best of both worlds: We could watch him and then read about him. He was definitely one of our positive role models for our generation. I would have become a cowboy, if he had asked.

The good guys always wore white hats, and he lived the life of that kind of person. He was always one of the good guys, even after fading from the TV for these many past years. From all accounts, the person we saw was the person he really was. We should all go back and remember those ideals that he lived, dust them off, and put them back into our lives. We've probably lost some of those along the way, and we need to find them again.

Our thoughts and prayers should be with his wife, Dale Evans, his four children, his 15 grandchildren, and his 33 great grand-children! When I hear "Happy Trails to You," I'll think of Roy Rogers. When I think of him, I guess I could still be a cowboy. I may have grown up, but it's nice to remember my childhood and thinking about ropin' and ridin'! Those were the good times. You can almost hear the spurs jingle, if you close your eyes and listen really hard.

I know a lot of people will say he's ridden into his last sunset and is now with his old buddies. That may sound sentimental and nostalgic, but that's all right. He's our hero. The world could use more singing cowboys. After all, he was "King of the Cowboys!" Until we meet again.

The Roy Rogers comic books were some of the best general adventure comics of the '40s. Rather than be tied to an invariable "good guy fights the bad guy," the stories — many by Gaylord du Bois, I believe, maybe some by Paul S. Newman? — also dealt with such problems as winter storms, anthrax, and rounding up strays. Bill Wright handled the art from time to time, and the back-up "Chuck Wagon Charley's Tales" often dealt with stories of animals in the West.

Recommended viewing for fans of Western matinees is the Rogers feature *Bells of Rosarita* — in which Rogers plays "himself," a star of Westerns, and he calls on other cowboy movie stars as "themselves." I have pulled out my copy of the film (from Goodtimes) for a fun weekend.

— ***Maggie Thompson***

Collins has cross-country signing tour

Author Max Allan Collins, whose work includes a series of novels featuring private detective Nate Heller has scheduled a signing tour for most of August. In addition to a new Heller novel, *Flying Blind*, Collins is also promoting his DC comic book *Road to Perdition*, as well as his adaptation of the Steven Spielberg film *Saving Private Ryan* and Collins' own film *Mommy's Day*. The tour dates and stops are:

August 8
Barnes & Noble, 8801 University, W. Des Moines, **Iowa** 50325, from 2 to 3 p.m.

August 12
Murder by the Book, 1574 S. Pearl St., Denver, **Colorado** 80210, from 5 to 6:30 p.m.

August 13
Rue Morgue, 946 Pearl St., Boulder, **Colorado** 80302, from 7 to 8:30 p.m.

August 15
Mysterious Bookshop, 8763 Beverly Blvd., Los Angeles, **California** 90048, from 11 a.m. to 1 p.m.
Book Carnival, 348 S. Tustin Ave., Orange, **California** 92666, from 2:30 to 4 p.m.

August 16
Mysteries to Die For, 2940 Thousand Oaks Blvd., Thousand Oaks, **California** 91362, from noon to 1:30 p.m.

August 18
Poisoned Pen, 7100 E. Main St., Scottsdale, **Arizona** 85251, from 6 to 8 p.m.

August 21
Waldenbooks, South Park Mall, Moline, **Illinois** 61265, from 6:30 to 8 p.m.

August 22
Brentano's, North Park Mall, 320 Kimberly Rd., Davenport, **Iowa** 52806, from 1:30 to 3 p.m.

August 27
Booked for Murder, 2701 University Ave., Madison, **Wisconsin** 53705, from 7:30 to 9 p.m.

August 28
Mystery One, 2109 N. Prospect Ave., Milwaukee, **Wisconsin** 53201, from 7 to 9 p.m.

August 29
Scotland Yard, 556 Green Bay Rd., Winnetka, **Illinois** 60093, from 11 a.m. to noon.
Centuries & Sleuths, 743 Garfield, Oak Park, **Illinois** 60095, from 2 to 4 p.m.

August 30
Stars Our Destination, 1021 W. Belmont, Chicago, **Illinois** 60657, from 2 to 4 p.m.

September 10
Barnes & Noble, 333 Collins Rd., Cedar Rapids, **Iowa** 52402, from 7 to 8:30 p.m.

PREVIEWS Exclusive

Check out these *PREVIEWS* Exclusives!

Available in the July issue of *PREVIEWS*!

Be sure to request these toys now from your favorite comic shop! Available only in limited release!

JLA PREVIEWS EXCLUSIVE ACTION FIGURE SETS

Characters from DC's JLA epic, "Rock of Ages," are brought to life—only from Previews!

Previews is proud to present these exclusive 5-figure boxed sets, each featuring the JLA and their evil hard-light holographic counterparts of the JLA Revenge Squad! Utilizing molds for the previously produced *Total Justice* line, Kenner has created these cool figure sets especially for *Previews*... and you!

Set 1 includes: *Superman Blue, Green Lantern, Evil Batman, Evil Flash*, and *Huntress!*

Set 2 includes: *Batman, Flash, Evil Green Lantern, Evil Superman*, and *Green Arrow*!

- Each figure set includes display stands with exclusive background cards reprinting a *JLA* comic cover!

49.95 Each Sugg. Retail

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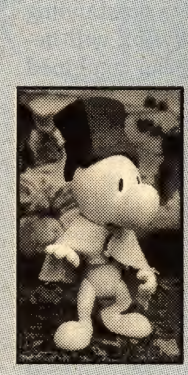
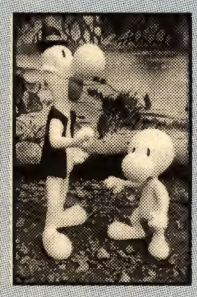
BONE ACTION FIGURES





A Previews Shared Exclusive!—Limited distribution only through Previews and FAO Schwartz in 1998! Jeff Smith's *Bone* characters come home to your toy collection!

This first series may include: *Fone Bone, Smiley Bone, Phoney Bone, Thorn*, and a stupid, stupid *Rat Creature*

- Each figure comes individually packaged, with accessories!

7.25 Each Sugg. Retail

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PREDATOR RESIN BUST

A Previews North American Exclusive! Normally, you'd have to go to Tokyo, Japan to hunt down this horrifically detailed piece, but *Previews* has hunted it down for its North American audience!

- *10" x 7 1/2" resin bust!*
- *Highly detailed, from its plated armor to its needle sharp teeth!*
- *The deluxe base depicts his hideaway tree trunks, decorated with the skulls of his previous victims!*

119.50 Each Sugg. Retail

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PAINKILLER JANE PREVIEWS EXCLUSIVE ACTION FIGURE

Straight out of the pages of Event Comics comes the action-craving action figure of the year—Painkiller Jane!

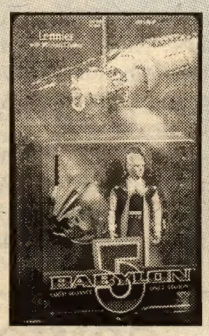
14.95 Each Sugg. Retail

JUL981193

- Stands approximately 6" tall!
- The second toy from the Event Universe!
- The toughest babe this side of *La Femme Nikita*!

This exclusive figure will feature variations that set it apart from the regular edition figure—and she's only available from *Previews*!

BABYLON 5 6" ACTION FIGURES WAVE III



A Previews Shared Exclusive! Here's the third wave of very cool, exquisitely sculpted action figures—available only through *Toys R Us* and *Previews*!

- Each figure measures 6" tall!
- Depicted in his (or her) familiar dress uniform!
- Spaceship miniature included!

Previews customers can also look for exclusive variant versions of *Lennier* and *Lyta Alexander*—not available through Toys R Us—and featuring different packaging! PLUS: Look for a rare, *Previews Exclusive Shadow* figure shipped one per case!

11.99 Each Sugg. Retail

JUL982338

RADIOACTIVE CORNHOLIO PREVIEWS EXCLUSIVE ACTION FIGURE

A Previews Exclusive! It's the candy-addled Beavis as his alter ego, the Great Cornholio... but this version glows like a rod of plutonium!

- *Stands approximately 5" tall!*
- *Features a sound chip which utters several classic lines!*
- *Are you threatening me?!?*

12.95 Each Sugg. Retail

JUL982340

PHONEY BONE AS AHAB PREVIEWS EXCLUSIVE FIGURE

Inspired by Jeff Smith's award-winning comics series, BONE! Created especially for *Previews*—not a repaint!—this exclusive figure features:

- *Articulation at the neck, shoulders, and hips!*
- *Cool facial scar, peg-leg and determined grimace!*
- *Accessories include: Harpoon and spy glass!*

10.60 Each Sugg. Retail

JUL982307

PREVIEWS

The Catalog of Your Comics Shop.

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A Newco dawns for Marvel

By Brent Frankenhoff

After a two-day hearing June 30 and July 1, U.S. District Court Judge Roderick McKelvie approved a reorganization for Marvel Entertainment Group Inc. July 13. The plan calls for a merger with Toy Biz Inc. and was proposed by Toy Biz and Marvel's secured lenders.

The plan calls for a merger of Toy Biz and Marvel, making Marvel a subsidiary of the toy manufacturer. Outstanding shares of Marvel common stock will be canceled, while outstanding shares of Toy Biz common stock will remain outstanding after the merger. Fleer/SkyBox will become an operating unit of the combined company. Reuters quoted McKelvie's ruling, in which he said, "the plan meets all of the requirements set out in the bankruptcy code."

In addition to the approval of Marvel's senior secured lenders, the reorganization plan has been approved by Marvel's Chapter 11 Trustee John J. Gibbons. Still unresolved is a suit filed just before the reorganization hearing against Toy Biz by Marvel's unsecured creditors, who alleged that Toy Biz' reorganization proposal violates an agreement with them. Marvel's unsecured creditors and equityholders said they are considering an appeal of the confirmation.

The Reuters report added that Toy Biz President Joseph Ahearn told McKelvie that the new company (Newco) plans to sell preferred stock to raise $90 million as well as making a debt offering for $200 million.

Forty-one percent of the Newco stock will be owned by Toy Biz shareholders, with preferred stockholders owning 19%, and secured lenders having 40%. The later group, which is a group of banks headed by Chase Manhattan Bank, has a $610 million secured claim and will also receive $230 million in cash.

According to Toy Biz executives, the reoganization plan, which still has to be approved by a majority of Toy Biz stockholders (the approval is scheduled to be completed by early October), calls for a new class of Toy Biz preferred stock, known as 8% Cumulative Convertible Exchangeable Preferred Stock to be created, and 7.9 million shares to be given to the senior lenders, along with 11.6 million shares of Toy Biz common stock, up to approximately $230 million in cash, and an interest in a litigation trust pursuing various litigation claims held by Marvel. The 8% Cumulative Convertible Exchangeable Preferred Stock is convertible into 1.039 shares of Toy Biz common stock.

Toy Biz also plans to give $8 million in cash, four-year warrants to purchase 1.75 million shares of Toy Biz common stock at $17.25 per share, and an interest in the litigation trust to unsecured pre-petition creditors.

Marvel common stock owners as well as those having securities litigation claims related to the purchase or sale of Marvel common stock will be given six-month warrants to purchase four million shares of Toy Biz common stock for $12 per share, a price that could increase based on the date the warrants are issued). In addition, those owners will also receive six-month warrants to purchase three million shares of the 8% Cumulative Convertible Exchangeable Preferred Stock for $10.65 per share (a price also based on the issuing date of those warrants), four-year warrants to purchase five million shares of Toy Biz common stock for $18.50 per share, and an interest in the litigation trust.

Toy Biz' largest single stockholder Isaac Perlmutter has also been provided for in the plan, with the option to invest in the newly formed company and purchase nine million shares of the 8% Cumulative Convertible Exchangeable Preferred Stock for $10 per share.

In a statement Toy Biz said that Perlmutter and fellow Toy Biz director Avi Arad had both agreed to vote in favor of the plan. The duo owns approximately 49% of Toy Biz' outstanding common stock.

Marvel revamps Spider-Man

Relaunches and new titles scheduled for this fall

By Brent Frankenhoff

After re-relaunching several of its titles as part of "Heroes Return," Marvel has announced that it's starting its longest-running title all over again in November with *Amazing Spider-Man* #1. The relaunched series is joined by the relaunched *Peter Parker, Spider-Man* (formerly just *Spider-Man*) #1 and two new titles: *Spider-Man: Chapter 1* and *Webspinners: Tales of Spider-Man*. *Spectacular Spider-Man* and *Sensational Spider-Man* have both been canceled with their September-shipping issues (#263 and #33, respectively). *Spider-Man Unlimited* is also scheduled to end in September with issue #22.

Spider-Man: Chapter 1 is the first of the new titles, scheduled to premiere in October. The 13-issue series is written and drawn by John Byrne, who plans to retell the webslinger's origins and early adventures, originally told by Stan Lee and Steve Ditko. Byrne also provides the covers for the final issues of three of the four core Spider-titles in September, as well as the next to the last issue of *Spider-Man*.

The relaunched *Amazing Spider-Man* and *Peter Parker, Spider-Man* (also scheduled to begin in November) will be written by Howard Mackie, with Byrne as artist on *Amazing Spider-Man* and John Romita Jr., continuing as artist on *Peter Parker, Spider-Man*.

Webspinners #1 is a series in the style of DC's *Batman: Legends of the Dark Knight* series with short story arcs focusing on various eras of Spider-Man's career. The series begins with a double-sized issue, which includes a 10-page story on the last week of Gwen Stacy's life pencilled and inked by John Romita Sr. Writer Mark DeMattis and artist Michael Zulli have also been mentioned as creators for the series.

Marvel Editor in Chief Bob Harras said, "The relaunch of Spider-Man will be a reinvention of the original Spider-Man through the perspective of one of the most talented creative teams in the industry. Simply put, Spider-Man will return in hir original form — the character that was embraced and loved by fans 36 years ago.

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X-Man in limbo

Bishop makes a return to mutant prominence in *Team X 2000*, a December-shipping 48-page prestige format one-shot by the creative team of writer **Sean Ruffner** and penciller **Kevin Lau**. Still off in deep space with love interest Deathbird, the pair jump through a wormhole in an attempt to return to Earth but instead find themselves on a future Earth, one ruled by the Shi'Ar empire. The "Team X" gathered by Bishop to overthrow the empire — whose empress is the teen-age daughter of Professor Xavier and Lilandra, raised on the teachings of Deathbird — include alternate versions of Wolverine, Cable, Longshot, and Dazzler. Also expect appearances by Marvel characters with bird motifs, like Falcon, Angel, Vulture, and Sauron, who find themselves in favor with the Shi'Ar, a race descended from bird-like creatures. "Bishop sees Earth become this familiar post-apocalyptic landscape yet again, and feels responsible because he wasn't there at the moment this transpired," explained Editor Ruben Diaz. "This was the very thing he was sent from the future to the present to prevent, and now he finds himself trying to come to terms with his failure to stop it. — ***Matt Brady*** *and* ***Michael Doran***

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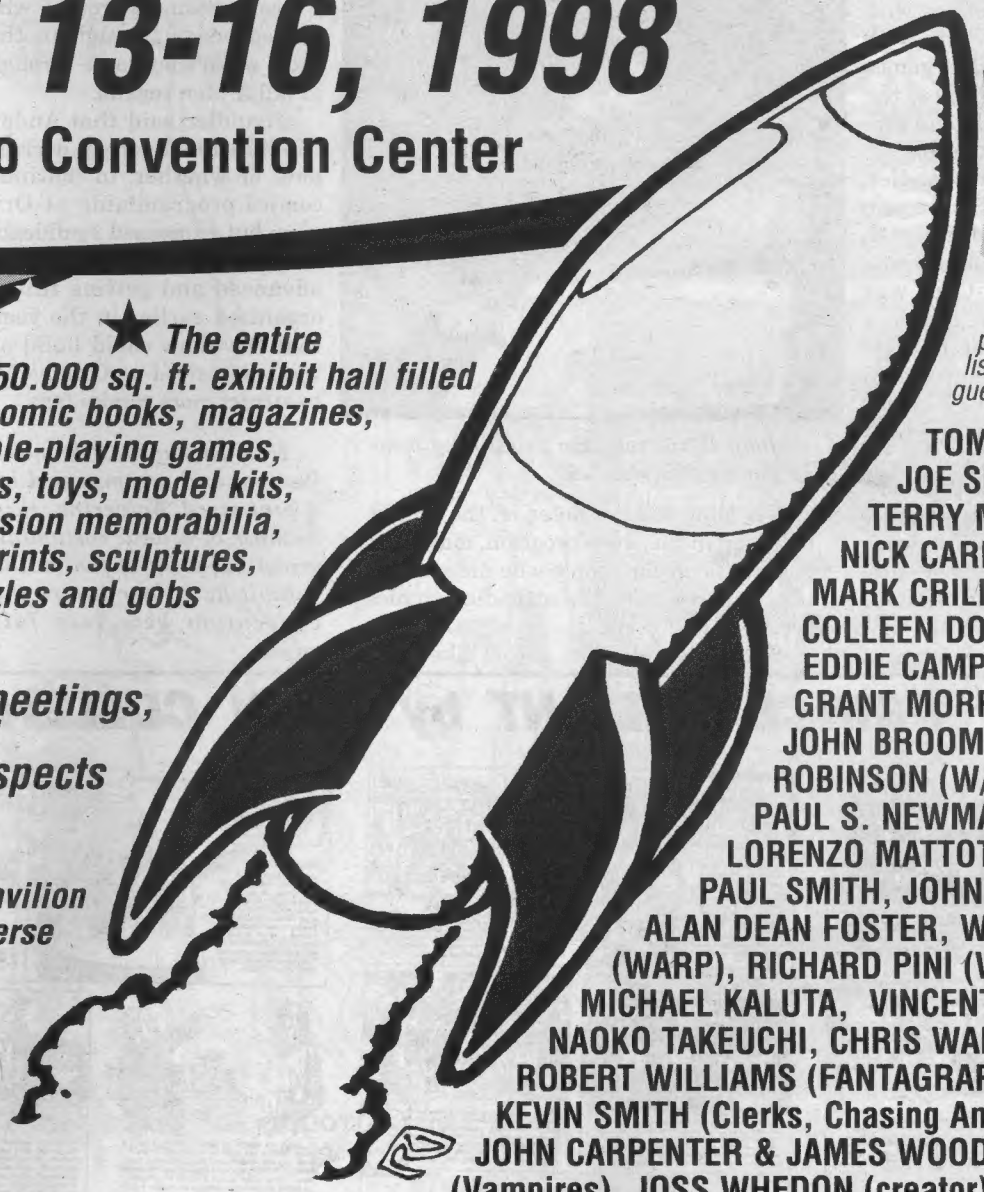

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SAN DIEGO COMIC CON INTERNATIONAL

Origins attendance stable for '98 show

But comics fans scarce as the games show tries to expand

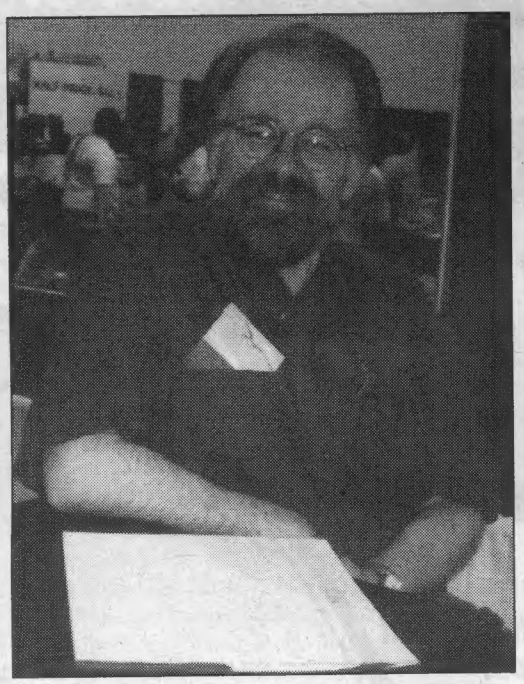
By Joyce Greenholdt

The approximately 7,500 people attending the four-day Origins Game Fair held in Columbus, Ohio, July 2-5, comes to "about the same as last year," according to show producer Andon Unlimited's Colette Chandler.

But while the halls and rooms of the Columbus Convention Center and the adjoining Hyatt Regency were filled with eager, intent game players vying with each other in a variety of familiar games or learning how to play new ones, the newly introduced comics guests and programming received far less attention.

One problem, according to Chandler, was that the decision to add comics programming to the show, working with Roger Price and R.A.P. Productions, which organizes Mid-Ohio-Con, was made only a few months before the show was held, which left little time to organize and promote the comics-oriented side of the show. In addition, a major comics show, Heroes Con, was held the same weekend in Charlotte, N.C.

There were organizational problems at the show, as well. Numerous comics and games events at the show were moved to different rooms at short notice; in several cases, last-minute changes were not clearly posted, making the new sites difficult to find. Also, the location of artists alley was not noted on the exhibit hall map in the show program, making it more difficult for people who did want to take time to meet the attending comics artists to find them.



John Byrne was the headlining comics guest at Origins '98.

Still, this did allow guests like John Byrne, Bob Ingersoll, Tony Isabella, William Messner-Loebs, and others to spend plenty of time talking to the fans who did come to see them at artists alley, a panel, or at one of the exhibit-hall booths. One highly visible aspect of the comics programming was a local costuming troupe, who turned heads throughout the show when they came through in full X-Men regalia.

Chandler said that Andon Unlimited had not yet decided how, or whether, to continue comics programming at Origins, but expressed confidence that, by planning farther in advanced and getting things organized earlier in the year, that the show could build on what it started at Origins '98 to attract more comics fans.

Half Storm, half Wonder Woman, and accompanied by a pint-sized Wolverine, this member of a local costuming group has a bit of fun on the exhibit-hall floor before the convention gets into full swing.

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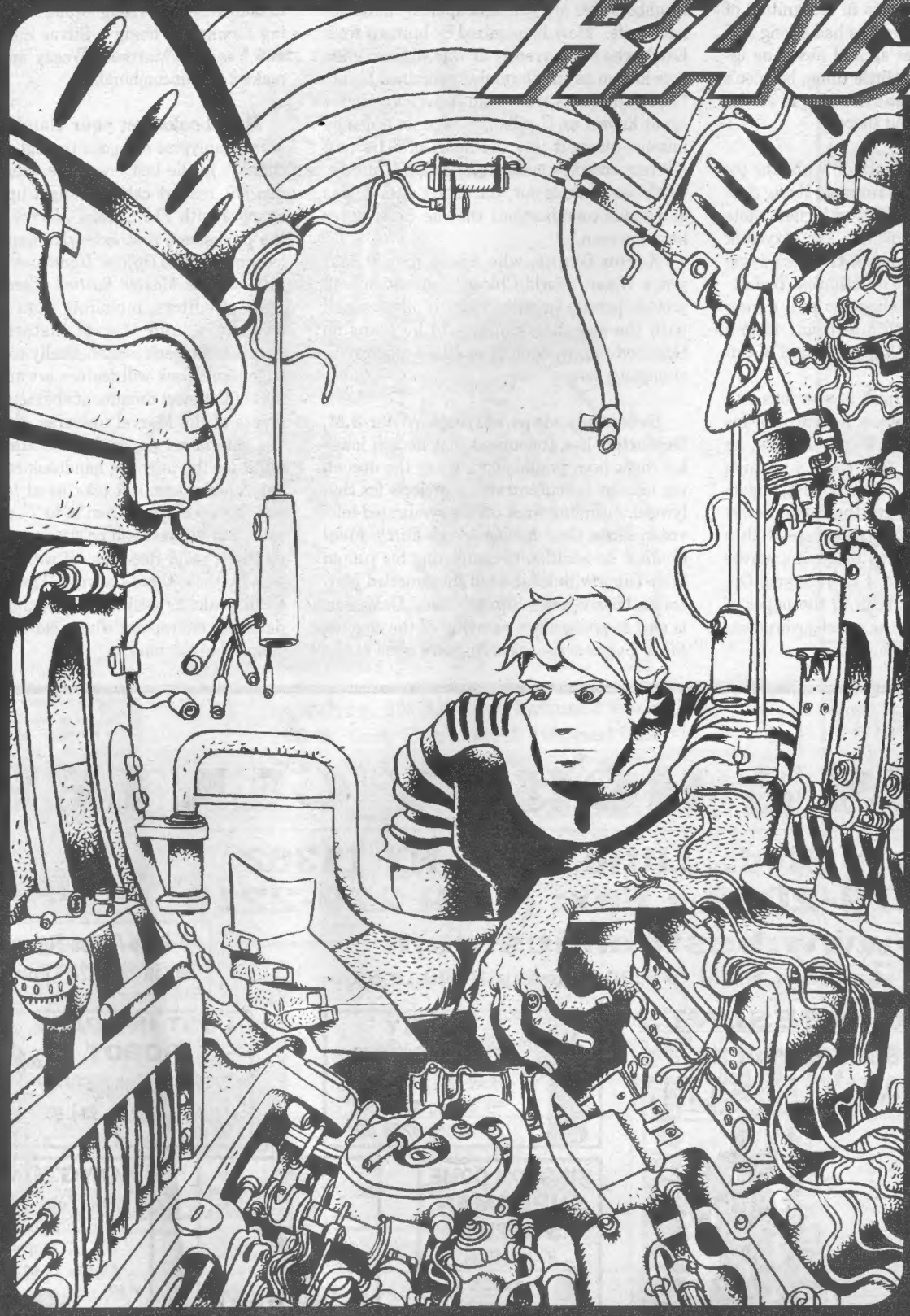

BOOK TWO: "Off-Season"

After putting their privateer team into third place in the Planet Racing Series of 2999, Godman Falcon and Methania Fitts have to get ready for the big one -- the Tri-Millenial race series.

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Scheduled to ship in August, PLANET RACERS, BOOK TWO: "Off-Season" is an all-new 142-page black and white graphic novel by Jim Lawson and Peter Laird. Featuring a painted wraparound cover by Michael Dooney, PLANET RACERS: "Off-Season" will have a cover price of $7.95.

PLANET RACERS BOOK ONE: "Life Cycle", a 276-page graphic novel by Jim Lawson and Peter Laird, is still available! Look for it at your local comics shop, or order direct from Zeromayo Studios. PLANET RACERS: "Life Cycle" is US $14.95 plus $5.00 shipping and handling (MA residents add 5% sales tax) per single copy. Send check or money order to: Zeromayo Studios, P.O. Box 417, Haydenville, MA 01039.

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Morrison moves on. **Grant Morrison** recently confirmed (sort of) rumors that have been bouncing around for the past year regarding his departure from *JLA*. "I will be leaving the regular series somewhere between issue #32 and #35," said Morrison. "That will pretty much complete the run on the regular series that I said I would handle from the outset. Beyond that however, I'll still be doing some special projects with the JLA, including the Crime Syndicate/JLA project that **Frank Quietly** is painting, and quite possibly another big DC company-wide crossover event series, although I really should've learned better by now, since 'One Million' turned out to be a lot of work."

DD numerology. Joe Quesada recently revealed that while *Daredevil* will start over at #1 in September as part of the Marvel Knights sub-imprint that he and **Jimmy Palmiotti** are spearheading, he will give an unofficial artistic tip of the hat to long-time *DD* fans who miss the old numbering.

"For readers who have been complaining about *Daredevil* going back to a #1 for a restart, Jimmy and I have come up with a small yet cool solution," explained Quesada. "By the signature box of *Daredevil* #1, the number #381 will appear, and issue #2 will have #382. We're doing this in recognition of the fact that the character has had a long and illustrious history that should never be ignored. I know it's only a little thing, but don't let it be said that we aren't listening to all the faithful *Daredevil* fans out there."

Secrets of 'Young Justice.' While the series is just getting up and running, *Young Justice* plans are already cooking with guest shots aplenty in the first few months. Mr. Mxyzptlk stops by to bother the kids in October's issue #3, but with significant differences. Technomagicians somehow manage to pull a very young Mxy from the 5th dimension, from a time before he has ever seen or heard of Superman.

This version of Mxyzptlk is a serious student of our world, and when he learns of his mischievous future from Young Justice, he vows never to go down that road, a decision that has some serious, time-twisting consequences. The kids also get their own *Secret Files* issue in November, complete with a framing story that features the young heroes infiltrating a Department of Extranormal Operations database (last seen in the pages of *Chase*) to find out what the quasi-governmental organization knows about them.

Shum has a 'Gazillion' stories. **Howard Shum**, best known to date as one half of the *Aquaman* art team (along with **Martin Egeland**), is taking a big step in November, when he will write and ink his creator-owned one-shot, *Gazillion*, which will be published by Image. Set in 2237, *Gazillion* tells the story of an Earth and its neighbors that are still held apart by nationalistic strife. "Mars is colonized by humans from Earth who are currently at war with an alien race known as the Dermuls," explained Shum. "The fun starts when the American secret agent known as Gazillion is sent on a deadly mission straight into the heart of a Dermul military complex on the planet Xof. Unfortunately, as he finds out, Gazillion's mission has dangerous complications that he could never have foreseen."

Keron Grant, who Shum met at last year's Wizard World Chicago convention, will provide pencils for the project. If all goes well with the one-shot, Shum said he plans on *Gazillion* returning in '99 as either a new mini or ongoing series.

DeMatteis stops surfing. Writer **J.M. DeMatteis** has announced that he will lower his comic-book profile just a bit in the upcoming months to concentrate on projects for Hollywood, including work on the syndicated television series *Gene Roddenberry's Earth: Final Conflict*. In addition to completing his run on Man-Thing with issue #4 of the canceled Marvel anthology series *Strange Tales*, DeMatteis is also stepping down as writer of the ongoing *Silver Surfer* series, as of August's issue #145.

DeMatteis added that he will return to comics from time to time. His Mysterio story arc with **Michael Zulli** is the first scheduled for *Webspinners: Tales of Spider-Man*. As for *Silver Surfer*, **Louise Simonson** will take over as the series' regular writer with October's issue #147, joined by current artist **Jon J. Muth**. "I think Louise is an inspired choice to take over the writing — and I'm really looking forward to being a Silver Surfer reader now," said DeMatteis. "Weezy and Jon will make a potent combination."

Handbooks, get your Handbooks! The Marvel universe has gone through quite a few changes in the last few years, and beginning in 1999, readers can get caught up on *all* the changes with *The Official Marvel Handbook*, the publisher's first extensive handbook project since 1993's *Official Handbook of the Marvel Universe Master Edition*. Compiled by a team of editors, including **Tom** (*Avengers*) **Brevoort**, and Marvel historian **Peter Sanderson**, each alphabetically compiled, 64-page comic book will feature art and text profiles of the most prominent characters and elements of the Marvel universe, chosen using the criteria set up by the late **Mark Gruenwald** for the previous handbook editions. "By our calculations, it'll take us at least 24 64-page issues to get to from 'A' to 'Z', so hopefully sales and interest will be strong enough to get us there," said Brevoort. "If we're still selling well by then, there's always 'The Book of the Dead' to do, as well as the appendix, and updates for characters whose *status quos* have changed in the interim."

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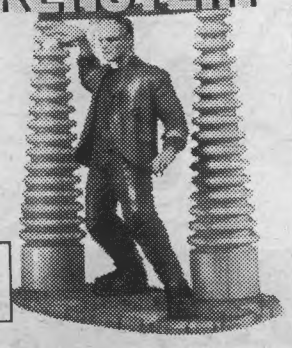

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MASS O' MEDIA

By Matt Brady

'Danger Girl' dives into big screen option

'Mystery Men' cast no mystery

'Danger Girl' destined for big screen? While the comics series is only a couple of issues old, and has been plagued with delays thanks to artist and co-creator **Jeff Campbell**'s health problems, *Danger Girl* may be making its way to the silver screen. According to *The Hollywood Reporter, Danger Girl*, created by Campbell and Andy Hartnell, has been optioned by New Line Cinema. The movie version of the comic book is set to be produced by **Gary Felder**'s Mojo Films (*Kiss the Girls*) and Zide-Perry Films.

For Campbell, the option came as the result of consciously tossing the *Danger Girl* hat into the ring. "Finally landing a movie was one of the reasons that I put so much time into the series," Campbell said. "I wanted to make sure that whoever was reading it would see and feel the theatrical possibilities of the project. Drawing the comic book, I've always felt that I was more or less storyboarding a movie, and working with different angles to give the action a very cinematic feel."

While Campbell and Hartnell have labored to make *Danger Girl* stand out as a comic book, Campbell said he hopes to make a *Danger Girl* movie different from your normal comics to film movie. "Comics that make it as movies are nearly always based on super-heroes," Campbell said. "I wanted to meet Hollywood halfway — give them a character that was at home in comics, while at the same time, maintaining more realism than comics-based movies normally have."

Helping to keep the realism and vision they have for the title, both Hartnell and Campbell hope to have their hands on the project from the word go. "Alex and I convinced the movie guys to give us a shot at coming up with our version of the screenplay," Campbell said. "That way, at the very least we'll start with some input on the film."

While Campbell added that he hopes to be involved in the making of the *Danger Girl* movie in some capacity, he is clueless when it comes to who he'd like to see as the lead character Abbey Chase. "It sounds really stupid, especially since I have characters based on other actors [**Sean Connery** and **Timothy Dalton,** to name a couple], but I have no idea who would make a good Abbey. Alex and I originally thought of **Sarah Michelle Gellar** (*Buffy, the Vampire Slayer*), but she just doesn't have that look that would make you believe she's in her mid-20s and has had plenty of adventures. Someone recently mentioned **Cameron Diaz** to me, and I have to admit she would make an interesting Abbey. But in the end, I'm not worried about casting Abbey, since the movie studios have lots of really clever people who they hire to do just that."

Meanwhile, Zide-Perry has signed a two-year, first-look deal with Warner Brothers. *Mass 'o Media* readers may recall Zide-Perry's **J.C. Spink** representing **Warren Ellis**' *Transmetropolitan* and **Garth Ennis**' *Preacher* scripts.

Rush and Rames are 'Mystery Men.' *Daily Variety* reported that Oscar winner **Geoffrey Rush** (*Shine*) has signed on to star in Universal's big-budget adaptation of **Bob Burden**'s *Mystery Men*, published by Dark Horse. **Ving Rhames** is currently in talks to co-star. According to the *Variety* article, Rush is set to star as Casanova Frankenstein, the psychotic villain of the film, who manages an early release from his asylum, and goes on to threaten the world with his gold chain.

Neil Cuthbert (*Hocus Pocus*) wrote the script for the film, while **Lawrence Gordon, Lloyd Levin**, and Dark Horse's **Mike Richardson** are set to produce. **Kinka Usher**, director of Taco Bell's "Yo Quiero Taco Bell" commercials is set to direct.

Witchblade sings. Only after a slight delay, Dreamworks Records will release the *Songs of the Witchblade* soundtrack Sept. 8, featuring songs inspired by the Top Cow comic book. Pulling talent from many of today's popular groups such as Nine Inch Nail's **Chris Vrenna**, The Melvins' **King Buzzo**, and Cibo Matto's **Miho Hatori**, the album is narrated by **Eric Bogosian** (*Talk Radio*), while many of the artists will portray characters as well, including Babes in Toyland's **Kat Bjelland** as Sara Pezzini, Megadeath's **Peter Steele** as Ian Nottigham, and King Buzzo as The Darkness.

The album will have three covers, with art provided by **Marc Silvestri, Michael Turner**, and **Brian Ching**. One cover will be shipped to stores, one cover will be available exclusively through the Top Cow website, and one will be packaged with *Witchblade* #26.

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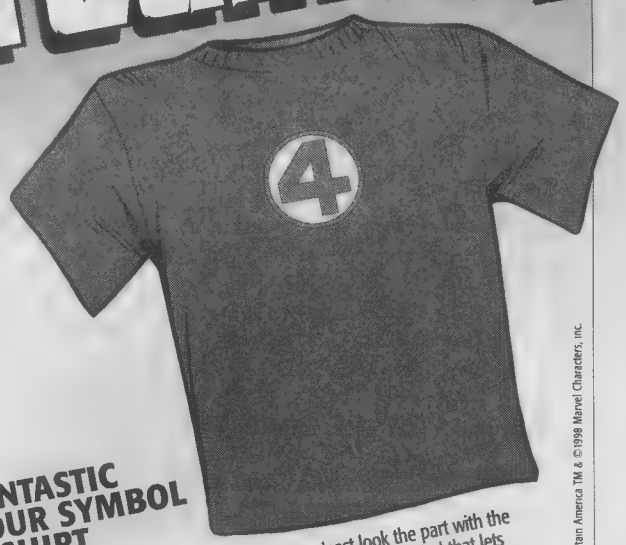

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Clayton Barr
1135 W. 41st St.
San Bernardino, CA 92407

Loved seeing Fred Hembeck talk to the award winners at the post-***CBG*** Fan Awards party as presented in ***CBG*** #1283. Held at a Marvel Mania restaurant, by chance? I'm sure they'd be classy enough to let the other publishers' characters in for a special occasion like this!

On another note, I recall that a few years back in ***CBG*** one of the columnists (Peter, Tony?) wrote about the often-hilarious suggestions made by spell-checkers in word-processing programs when confronted with unfamiliar words or names well-known in comic-book fandom. I never had any real luck in finding particularly funny recommendations from my spell checker, but I recently acquired a cheap speech recognition program which, frankly, doesn't recognize speech very well; it messes up normal words, let alone terms from comic books and related genres. Some examples: Astro City = Castro City; Wolverine = Wally Laurie; Fred Hembeck = Fred Havoc; Harlan Ellison = Ireland Elephant.

The most variations: Tony Intel's (Isabella's) favorite TV show, *Buffy the Vampire Slayer* with Bobby the Empire

(Continues on Page 16)

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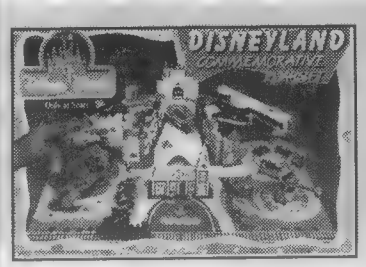

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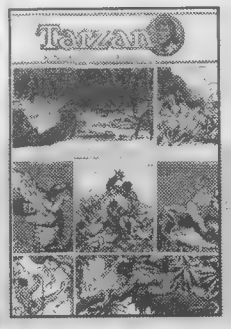

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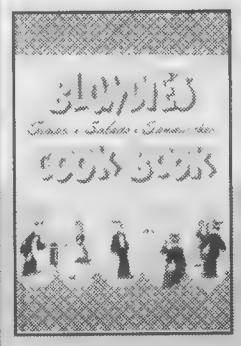

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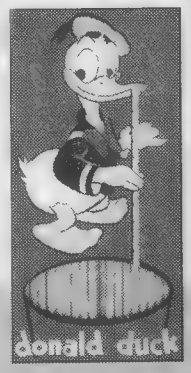

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Oh, So?

From Page 14

Player, Body the Vancouver Slider, or Lebanon Parlor Sawyer.

The one I *really* don't get, though, was "Charybdis." It came out on the screen as "Piranha Guy." Weird ...

Bill W. Miller
607 E. Cherry
Watseka, IL. 60970

I am seeking information on McFadden Publications. Did it publish *My Date* in 1947? Was that the first romance comic? Did Simon and Kirby produce it? I seem to recall a brief mention of this title in ***CBG***, perhaps in your "Girl Comics" issue from last year.

The reason I'm asking is because, in my article in *The Jack Kirby Collector* #20 (now on sale), I quoted a line from *Comics Scene* Vol. 1 #2 which credited *My Date* as being Kirby's first romance comic book, published by McFadden. Like most others, I had assumed the genre originated with *Young Romance,* but I nevertheless used the *Comics Scene* article as my source, which credited theirs to *The Steranko History of the Comics* Vol. 1 by Jim Steranko (Supergraphics, 1970) and *Kirby* by Neil Kirby and David Folkman (Museum of Cartoon Art, 1975).

If the *Comics Scene* article or its sources were wrong, I'd like to know so I can amend my article in the future. The reason I think it may be incorrect is because in no other reference book can I find anything about McFadden. Ron Goulart's great *History of Comic Books* mentions *My Date* but says nothing about Kirby being involved. Also, it credits HillCrest with holding the copyright to *My Date,* not McFadden. Please help!

By the way, the latest *The Jack Kirby Collector* mag features a charming interview with Jack's youngest child, Lisa, conducted with style by publisher John Morrow. It also features a complete, uninked romance story by Kirby done in 1970, which is provocative and contains a surprise ending!

Other highlights include Mike Gartland's inspired article, debunking the myth that Kirby's heroines were not equal to the male heroes (especially in regards to Sue Storm), and a Captain Victory screenplay by Jack Kirby and Steve Sherman submitted in 1977, four years before the Pacific Comics version (not to mention my own piece, offering my personal interpretation of what Kirby was doing in his *2001: A Space Odyssey* series).

The Jack Kirby Collector is available at comics shops or direct from TwoMorrows Advertising, 1812 Park Dr., Raleigh, NC. 27605 (six-issue subscription is $24 in the U.S.).

[OK, romance comics buffs. You're on.]

Aaron Naegele

I am writing in response to Gene F. Rewers' letter in #1283.

A character is "alive," if the writer is good enough to make you care. When there is no chance to further the character, that's "death." But I will contradict myself by saying that a character can still live by re-reading old stories, by new readers experiencing storylines for the first time, and, even better, in "Untold Tales," Gwen will be in *Untold Tales of Spider-Man.*

I would also like to say that I became a subscriber due to Peter David and am now a fan of Fred Hembeck and Mark Evanier.

By the way, is there any chance of a *Dateline @!!?★* trade paperback?

I have received my ***CBG*** every day of the week, even two issues at once, from mint to very fine condition, and folded and unfolded. I'm probably in the minority; I just find it interesting.

I've only subscribed for eight months, so I've only seen the current format, but I can't imagine it better. When will the *1999 CBG Comic Book Checklist & Price Guide* be available? Continue the great work.

[There's no Hembeck book in our works at this point, though John Miller brings up the idea about once a month. We love ***Dateline****, ourselves. Our annual price guide will ship this fall – and thanks for asking. Brent is doing input at this very moment, in fact.]*

Tom Takach
5693 34th Ave. N.
St. Petersburg, FL 33710

Re: Comic Book Censorship

This is a topic that many folks get very heated up over. Most comic-book aficionados have at least a general idea that censorship came to a head in 1954 with Dr. Fredric Wertham, *Seduction of the Innocent,* the Comics Code Authority, *etc.* Pretty serious stuff.

It doesn't hurt to view a serious issue in a comical light every once in a while, in order to calm down and put things back in perspective. On Nov. 5, 1948, NBC radio's *The Life of Riley* (starring William Bendix) aired a show whose theme was that comic books were turning young boys into hoodlums. *The Life of Riley* was a comedy that lent its droll touch to this issue. In a nutshell, this particular episode followed this plotline:

1. Riley and his wife do not like the games that their boy, Junior, is playing, said games being a result of reading comic books (with such titles as *The Adventures of Dr. Axel, the Ax Murderer* and *Gruesome Gerty, Girl Ghoul*). In one scene, Junior has tied his friend Eggbert to a tree, has piled logs around him, and has just struck a match. In another scene, Junior is playing "spies."

2. Riley decides to go door to door in the neighborhood to ask all the parents for their sons' comic books, which he and his friend Gillis will subsequently burn.

3. The PTA invites Riley to speak out at one of their meetings about the menace of this kind of material. He readily assents.

4. Poised one night to begin burning their pile of 1,000 comic books, Riley and Gillis begin reading some of the comics (*The Mouseman* and *The Black Widow*) and get hooked, seemingly putting an end to the planned bonfire. Riley then lights a match, causing Gillis to protest. Riley counters with, "Who's burning them? It's getting too dark to read !"

5. Riley is ready to make his speech in front of the PTA, but a gent named Wesley Newkirk (from The American Association of Punchy Book Publishers) comes forward first and gives Riley an award because, even though Riley has stopped kids from reading comic books, their

(Continues on Page 18)

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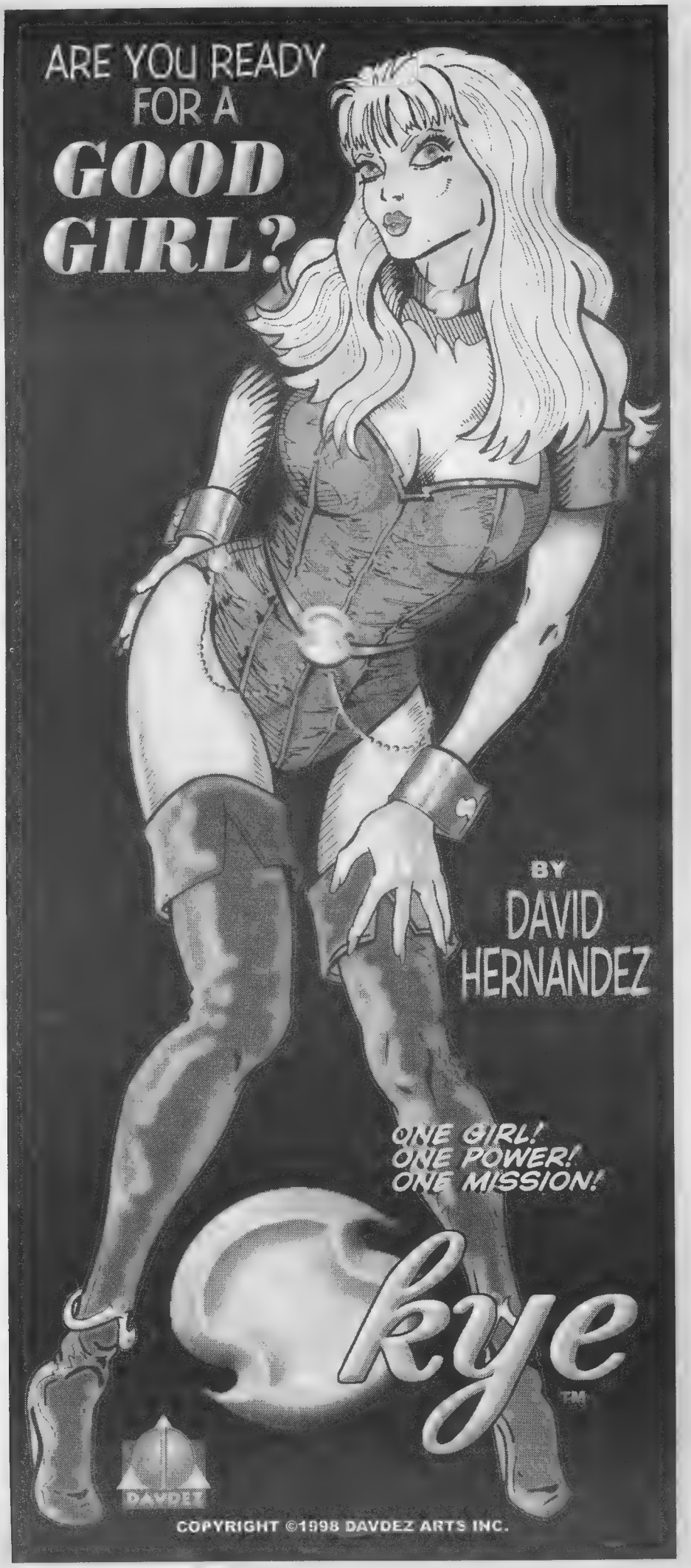

Oh, So?

From Page 16

parents have started to read them, thereby tripling circulation in this particular area. Riley wins a lifetime subscription to 300 titles and a life-size oil painting of Gruesome Gerty, Girl Ghoul.

Riley's opinion undergoes a series of metamorphoses during the show, his initial comment being that he himself had read many books as a kid, and, since "not one of them made the slightest impression on my mind," why should a comic book affect his son any more? His next opinion was, "There is such a thing as decency and trash," and not letting Junior read these books was a sanitation issue, not a censorship one. He finally ends up thinking, "I don't want to be a dictator. Where do I get off telling kids what to read?"

As if all this weren't enough for a half-hour comedy, the kids also change their thinking at the end. They stop reading comic books, because, if their parents like them, comics must be silly. Six years before that critical year of 1954 (and half a century ago now), some folks, at least, saw the idea of comic-book censorship as nothing more than grist for their comedy mill. Today, it all seems so serious, and every ***CBG*** reader will have their own opinion on this issue. As long as everyone is willing to hear the other fellow out, however, we have irrefutable evidence that America still is the great country that it has always been.

Todd Severin
215 Majorca Dr.
San Ramon, CA 94583

I have just one quick question. It is obvious that the comic-book industry is still in a downspin, despite the tremendous improvement we have seen in the quality of new comics. People have hundreds of reasons to explain why the average consumer is not popping into the comic specialty stores, varying from poor product to the number of cats on the premises. All of these arguments may be valid, but I believe that the #1 reason the average consumer doesn't search out comics is simply his or her level of awareness of the product.

Which brings up my question.

With the millions of people stepping into the theater to watch Spawn or Batman, and the millions of kids watching cartoons of Spider-Man or Silver Surfer or Superman, why don't the comic book companies simply add a suggestion in the final credits?

"To see further adventures of Batman, check out Batman comic books at your local comics store."

That's all. If you told kids at the end of their favorite shows that there are *more* adventures to explore with their favorite heroes, some might go check it out. Same with the live-action, multi-million dollar movies. Pop up the DC logo and let the movie-going audience know that, if they enjoyed the show, they can go check out the comics.

It couldn't cost that much to add this to the credits and it could have a tremendous impact in consumer awareness of the product.

To take the concept one step further, give-away comics (which used to be used successfully) could be handed out at comic-book-related screenings. *X-Files* fans, both new and old, going to see the new *X-Files* film might be delighted to know that there is an *X-Files* comic book available. It does no good to have movie related tie-ins when it is only the comic-book fan who knows about the tie-in. We already read the comics; what the publishers need to do is let those who *don't* read them learn that they exist.

It seems that every day we hear about another comics-related property being purchased by some production studio. These properties are hot but they do no good for the comic-book industry unless they serve as promos for products available. In other words, the purchased option shouldn't be the goal itself. Publishers should use the opportunity to educate their audiences on the whole spectrum of entertainment available to them at local comic-book stores. Not once during *Nick Fury* on Fox was it ever mentioned that a comic book was available to those who were interested. Yet a new mini-series was languishing on the stands!

Finally, Todd McFarlane, in an inspired move, used to include copies of *Spawn* packaged with each Spawn toy. This immediately gave the purchaser awareness that the comic book existed. Why haven't Marvel and DC done the same — including a give-away comic with the words "Look for further adventures of Superman at your local comics store"? It sure worked for McFarlane. It seems to me that his comic book has been one of the best-selling since its inception.

Wake up, publishers. You're wasting a tremendous opportunity to bring new readers into the fold, simply by making them aware of the product. I don't want to hear about some publisher's new plans for a movie- or TV-related comic book; I want to see it on the big (or little) screen or hold a copy of the give-away in my hands. I want to see the promo comic book inside the toy package or included with the CD-ROM or computer game. It's a captive audience just waiting to be mined.

Make consumers aware, and they will come.

[I've mentioned in the past that theVincent Price radio series of Leslie Charteris' The Saint plugged the Avon comic book every week.]

Bob McKinnon
7 Waterview Ave.
Massapequa, NY 11758

In this writer's opinion, one of our most overlooked, under-appreciated artistic wonders is Gil Kane. Kane's career spans approximately 50 years, and he has been remarkably prolific during that time. (I'm guessing that only Jack Kirby has been responsible for rendering more pages, although this is merely a guess.) Most importantly, when tracing Kane's career from its beginning to the present, one can see his work evolve into an incredibly dramatic, visually powerful, and highly original style realized on such characters as Superman (in *Action Comics*), Spider-Man, Warlock, Captain Marvel, Green Lantern, The Atom, the syndicated strip *Star Hawks,* and far too many others to list here.

The problem I am having with almost all of his most recent work is that is being inked by someone other than Kane himself and, as a result, often bears little resemblance to the superlative work he has otherwise produced dur-

(Continues on Page 22)

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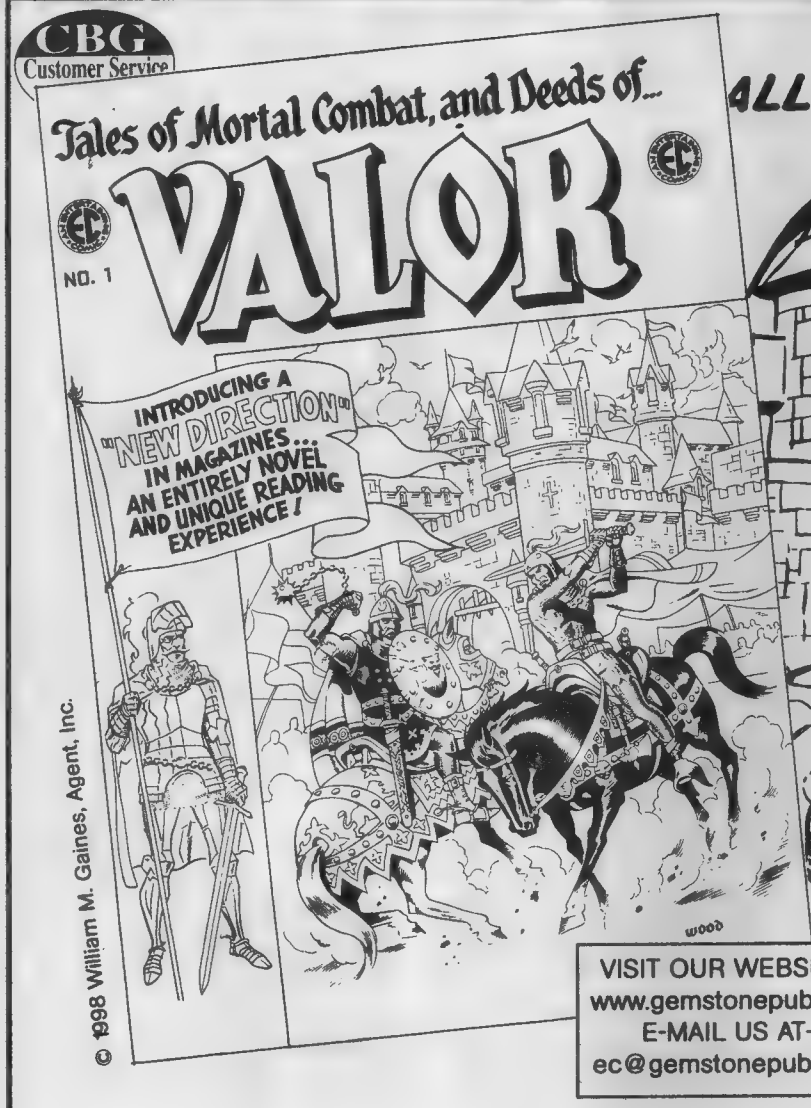

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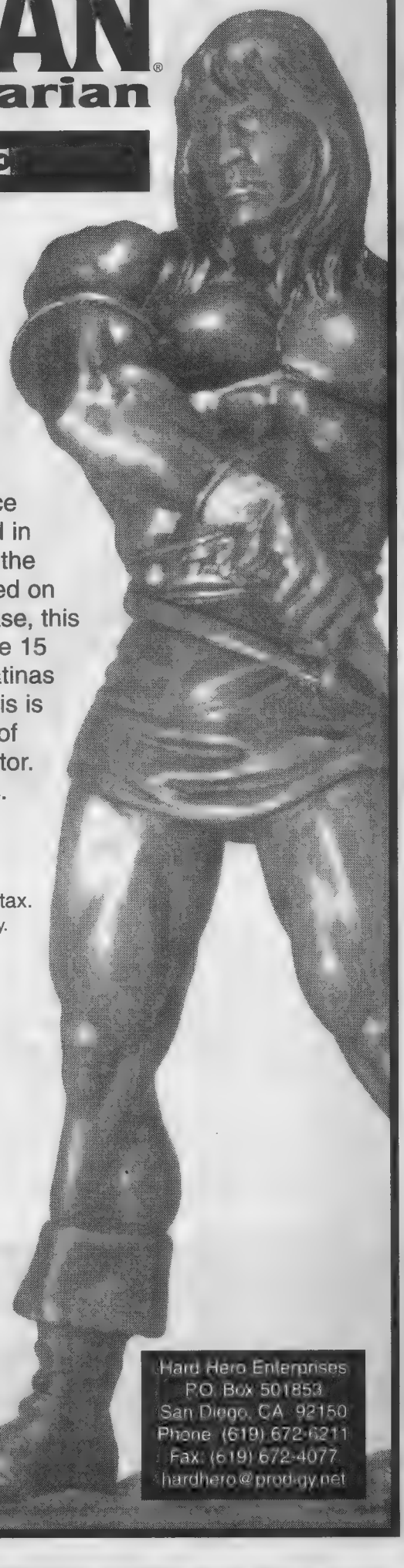

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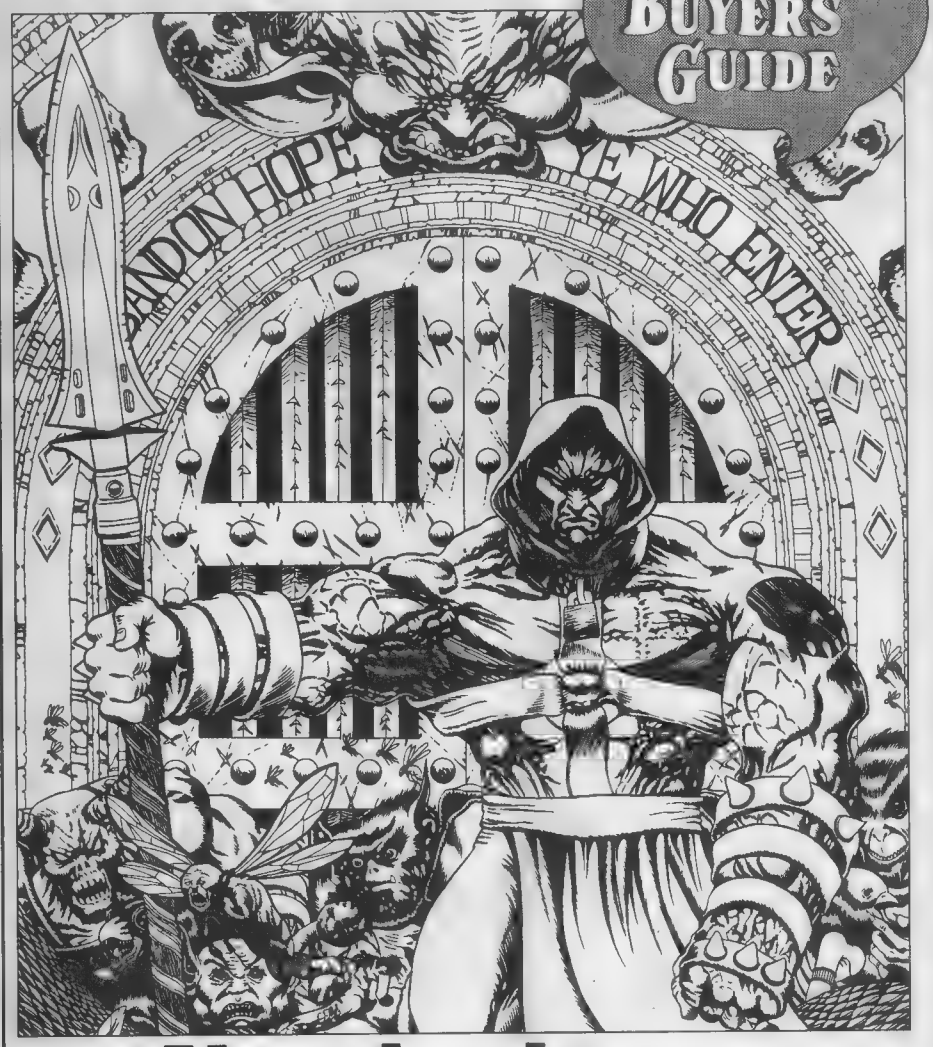

Abandon hope ...

Chaos is expanding its line with the introduction of series for *Purgatori, Chastity*, and *Cremator* (above) and **Matt Brady** has the inside scoop on the company's plans, including a visit with head Chaosian **Brian Pulido**.

Bonus: This month's Price Guide will have information on various Chaos titles and wait until you see what our retailer panel reviews in *Comics in Your Future*!

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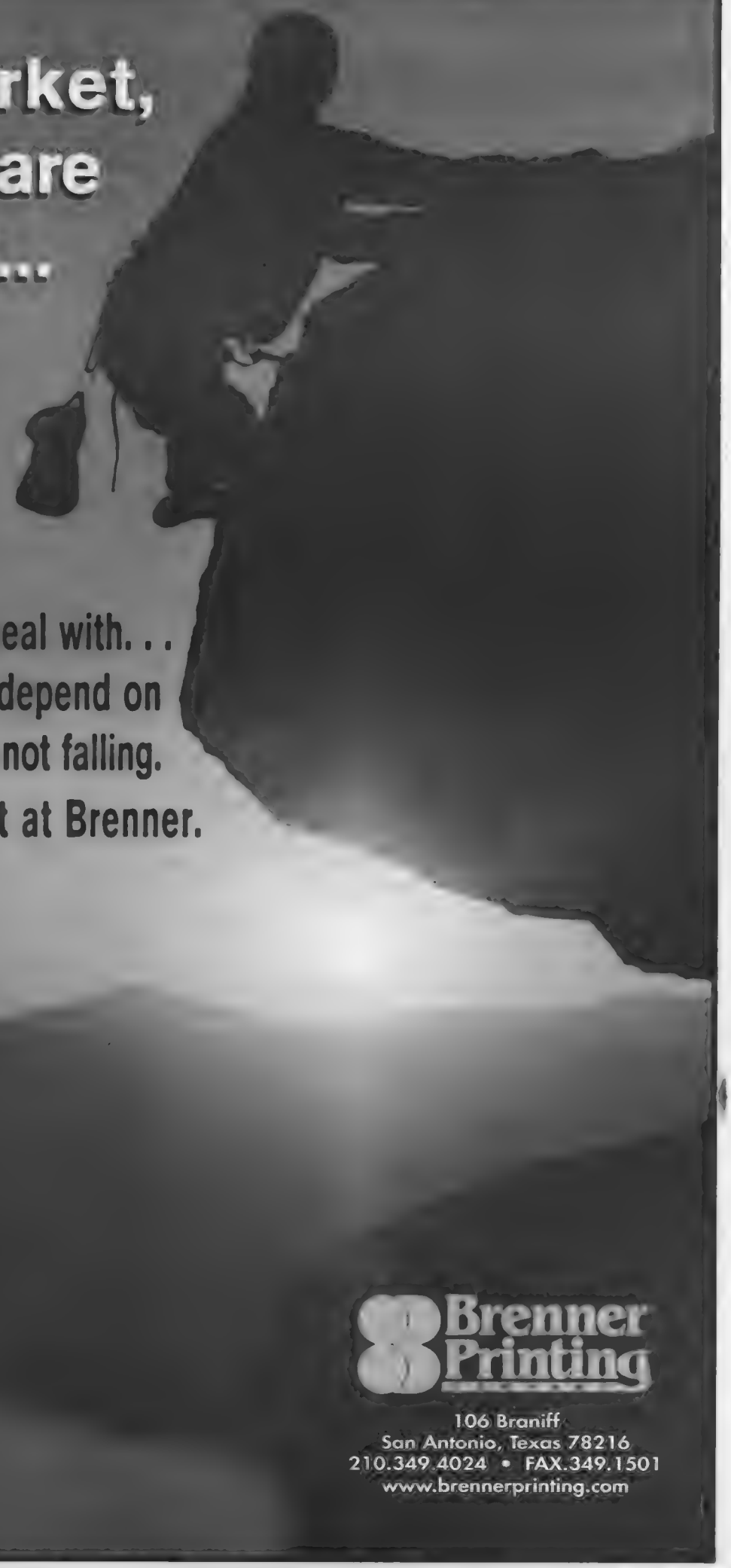
In an unstable market, a few Publishers are falling off...



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ing the last 20 years. I am not attempting to cast aspersions on the inkers for such projects. It's simply that Kane is far and away at his best when he finishes his own work!

And I'd like to point out that Kane still "has it." His superb, self-inked cover for a recent issue of *Dr. Tomorrow* and his work on *The Edge* a few years back are indicative of this and are "pure Kane."

I recently had the pleasure (and thrill) of meeting the artist at a New York City convention (and found him to be very articulate and most gracious). When I asked him why he hasn't inked most of his recent work, he said that the assignments he's been getting didn't call for his inking. (Reading between the lines, I am assuming that whoever offers the assignments is not asking him to ink them.) I make the following plea to publishers: Please allow and/or encourage this remarkable storyteller to utilize all his formidable creative skills!

In my heart, I feel Kane simply does not receive the acclaim and credit he deserves for his accomplishments. Let's appreciate and celebrate this genius while he is still here!

Chuck Schwartz
223 E. 61
New York, NY 10021

Maggie's tale of being turned away at a PBS *Antiques Roadshow* and her implied warning to LCS owners to be aware brings to mind two stories, both involving Neil Gaiman.

At the February New York Great Western (sic) convention a couple of years back, Gaiman agreed to take an hour to sign and sketch. The convention organizers, knowing that this would be a big draw, did a most logical and fair thing. They issued "signature cards," one signature for each card you were able to get. The organizers circulated on the main floor in the hours before the signing was to begin, and everybody who asked for a card got one, until they were gone. The organizers had a general idea how many signatures and sketches Gaiman could do before he had to move on to his next panel, or whatever, and the cards were limited.

Some fans, who had shown up with stacks of material to sign, were obviously "outraged." This led to a trading of Gaiman signature cards with cards for other artists or writers. A brisk black market sprang up while we all sat in line waiting for the signing to begin. I had spent an hour hunting the convention floor to find a hardcover Sandman book — and there was only one to be found! — that he signed and sketched. We had a brief chat about e-mails that had gone back and forth between us via the CompuServe Forums he hung out on at the time — and one exquisite, personally dedicated sketch later, I walked out a happy camper.

A summer or two later, Gaiman and artist Dave McKean did a signing tour that led to a stop at the Four Color Gallery in lower New York City. The signing was announced to last for, I think two hours (noon to 2 p.m.). When I arrived, the line of fans went down the block, around the corner, and down a second block. There would be easily a four- to six-hour wait for the two-hour signing window. Four Color had gotten the word out. There had been an ad in ***CBG***, and people kept coming. Eventually the decision was made that the two would sign at least one piece for everyone in the line. A Gallery rep came out to the end of the line, not far from where I was being informed of the joys of body piercing, and taped a sign to the jacket of the last man on it: No signatures after that point.

As for those of us who had brought piles of materials to be signed, we were limited to four, which was more than fair, since Gaiman and McKean both took a good deal of time to talk with us and answer questions and, in Gaiman's case, run out and get pictures of his newborn daughter.

These crowds contrast with the story of an uptown Forbidden Planet appearance (in the now-closed 57th St. store, where I shopped) which was so badly promoted, no one showed up. The shop was good at making sure that "hot" comics got kept aside for regular customers. They weren't good about letting us know that the artists and writers were coming though.

Finally, in response to Mark Evanier's column about the Jack Kirby tag sale: I can report a similar story regarding Gil Kane back at the time in the '70s, when the *Warlock* series was brand new. A friend of mine, whose name is long forgotten, pestered Kane to sign the cover of the new series. Kane refused, saying, "You only want this signed so that you can sell it for more!" Yes, it was that early in the greed stage of conventions. Needless to say, my friend, sheepishly, moved off and counted 10, then moved back for the kill. Eventually, Kane was so frustrated with the boy he signed, and the boy triumphantly paraded the signed book through the aisles of the con.

As far as I know, he still has it. Go figure.

I will never sell a sketch done for free — though I've only got a Rich Buckler Vision from back in the '70s. I may buy a blank book, since I'm going to San Diego this year, and start to drop some bucks on sketches for a personal collection. I will not buy sketches originally done for good will. I do not think it's right. I have received sketches as part of deals to buy other pieces of original artwork from other collectors. These pieces are passed on more with the agreement of, if you "must" sell them, you give me first option to get it back.

The quest for the fast buck takes a lot of fun out of the hobby sometimes. I am quite happy to meet the artists whom I respect and read as a teen — Gene Colan comes to mind — just to say thanks. I'm glad that I can. I wish I could have said thanks to Jack Kirby or to Archie Goodman or Mark Gruenwald or E. Nelson Bridwell. Perhaps I'll be able to thank Stan Lee or Joe Simon or Steve Ditko or any of a multitude who have done great things for our hobby. If not, my thoughts are always out there.

So now it's almost time, after promising five years, to go off to my first San Diego con. In that I work in the movie business, I've been making calls trying to get certain films or trailers connected with the con folk. And I'm sworn not to talk about 'em, so, if they don't come across, y'all won't be disappointed.

See y'all in San Diego. I can't lug a collection, but I can bring out some nice original art pieces to show off. I'll see you there.

Kenneth Carson
37 Whittemore Rd.
Framingham, MA 01701

In 1976, I read Stan Lee's *Son of Origins of Marvel Comics*, which contained three stories — two follow-ups to origin stories and one origin — with stunning art by Gene Colan. At 15, I could immediately see that this was a unique art style, and I was impressed that Lee had turned to Colan's work to present the "modern" vision of two of my favorite characters, DD and Iron Man. While reading that book, I became a fan of Gene Colan, the artist.

On July 11, I had the opportunity to meet him and his wife, Adrienne, at That's Entertainment in Worcester, Mass. For four hours, they charmed and warmly engaged an assemblage of admirers, many of whom were being transported back to the happiest times of their childhoods. I shook the hand that created — and continues to create — those dynamic and powerful images, and soon found that Colan is as impressive in person as a child imagines and hopes his heroes to be. Talking with him and getting his signature on my well-read copy of *Son of Origins* left me feeling dazzled, like a teen-ager seeing great comic-book art for the first time.

He simply awed onlookers by creating sketch after incredible sketch straight out of his imagination. That's the nature of a singular artistic talent: to mystify others with what it accomplishes with apparent ease. And, as rare as Gene Colan's skill may be, it seems rarer still to see that kind of talent shared so generously. Fans took home these artistic treasures as mementos of their afternoon with the couple — and at a cost so nominal that people were left shaking their heads in disbelief.

Twenty-two years after first admiring his art, I became a fan of Gene Colan all over again.

[This is the sort of opportunity fans should grab whenever they get a chance. Don't forget to check ***Now Appearing*** *and our other news items and ads for word of what could be the next treasured memory.]*

TRH Gallery represents Leinil Yu and his Wolverine art. Other pages available.

ORIGINAL ART

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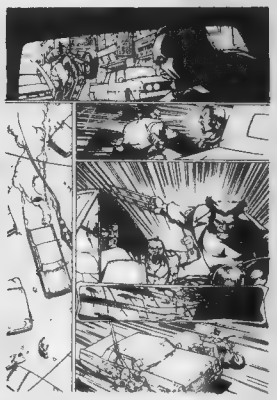
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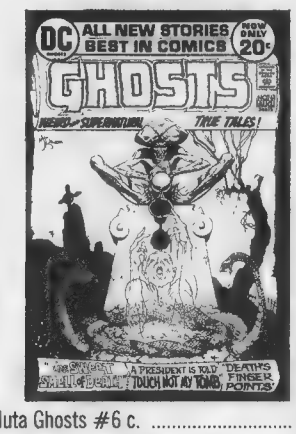

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"It was the passionate wish of his heart, somehow and somewhere, to get a chance of turning his knowledge of this coast to practical account in the war that he felt was bound to come, to play that 'splendid game' in this, the most fascinating field for it."

*— **Erskine Childers** (1870-1922), **The Riddle of the Sands***

Intelligence work was the "splendid game" of which Childers wrote in this 1903 novel, his only fiction and one of the earliest espionage classics. I felt somewhat like a secret agent myself ,as I attended Origins '98, the International Game Fair and Expo held at the Columbus (Ohio) Convention Center from July 2-5.

Go ahead. Ask the obvious question.

*What the heck were **you** doing there, Tony?*

It's a fair question. I've never played Magic: The Gathering or any other "collectible" card game in my life. My participation in role-playing games has been pretty much limited to stuff like "The Professor and the Naughty Cheerleader," and, no, I'm not going to give you the play-by-play on that one. In fact, I'm so bad at games that my kids sell me non-existent bridges whenever we play *Monopoly*. Origins was not a natural setting for me.

I was there because Roger Price, my friend and agent, asked me to be a guest. Origins wanted to add a comic-book program to the many other activities and entertainments the expo offered and had come to Roger for help. Now, *that* made sense. His Mid-Ohio-Con is known far and wide as one of the best comic-book conventions in the known universe. He asked and I said, "OK."

Origins is the official consumer and trade show of GAMA, the Game Manufactures Association. The convention is managed by Andon Unlimited, which is, in turn, owned by Wizards of the Coast, the outfit that puts out Magic and which holds the patent on the gaming system used for that and so many other collectible card games. I'd tell you more, but my informant was killed shortly after giving me that much, crushed by a 10,000-sided die.

Other comics guests

• Bob Ingersoll, my co-writer on the *Captain America: Liberty's Torch* novel, due out in October, and a fellow ***CBG*** columnist.

• John Byrne, the star of stage, screen, and a whole lot of fine comic books over the years.

• Rafael Kayanan, the artist who did such fine work on Acclaim's *Turok* comics and is drawing a couple of Byrne-written issues of *The Amazing Spider-Man*.

• Phil Foglio, creator and self-publisher of the nifty "adults only" *Xxxenophile*.

• Paul Storrie, co-creator and writer of *Robyn of Sherwood*.

• Bill Messner-Loebs, current writer of *Impulse*.

• Sean McKeever of *The Waiting Place*.

Media guests included Mira Furlan of *Babylon 5*, David "Darth Vader" Prowse, and Jeremy "Boba Fett" Bulloch. Other notables in attendance were ***CBG*** Associate Editor Joyce Greenholdt and former ***CBG*** sales guy Jim Owens, now the assistant publisher of Penny-Farthing Press. In short, it was a lovely group of generally humanoid life-forms.

Gaming tips

Following the death of my informant, I had to be careful about collecting intelligence on this whole "gaming" thing. Fortunately, several *Tips* readers were at the convention and provided me with some choice bits of data. For example:

☞ The gaming industry is in a slump somewhat reminiscent of the comics market crash of 1993, though it does not seem to be anywhere near as severe as that nastiness was and is.

☞ Game writers are paid worse than their comics counterparts and have to wait longer for their paychecks. (Although, it should be noted, some comics and comics-related publishers are taking longer to "process" checks these days.)

☞ There aren't really any celebrity guests in the game industry. No John Byrnes or Frank Millers or even, shifting to the low end of the scale, Tony Isabellas.

☞ West End Games has the license to produce role-playing games based on DC Comics characters. The reaction to this seemed mixed, but most fans — comics and gaming — were optimistic.

Of course, by the third day of Origins, I also heard that West End Games would be filing for bankruptcy protection. Besides the DC game, West End's licenses include *Star Wars*, *Hercules*, *Xena*, *Men in Black*, and *Stargate*. It also publishes *Bloodshadows* and *Paranoia*.

Since the convention, the owner of West End Games has released statements offering a somewhat different version of the apparently ongoing situation. I'll leave it to the crack ***CBG*** news team to get the straight scoop, but I certainly hope West End Games does manage to put together a reorganization plan. It was obvious, even to an outsider like myself, that many players enjoy the games published by the company.

Other observations

☞ The chance to play against other gamers seemed to be the major attraction for those who attended the show. Events were spread out all over the convention center and the hotel.

☞ There didn't seem to be all that much interest in comics or media guests. Even the delightful and lovely Mira Furlan never appeared to have more than a dozen people waiting for her autograph, quite a contrast from her usual appearances.

☞ For me, the most heartbreaking moment of the show was when I came across a precious young girl tearfully asking her mother, "Why won't Daddy play games with *me*?" Hobbies are great, but let's not lose sight of what's really important.

☞ Given the increasing visibility of gaming items in many comics shops and the number of games based on media licenses like *Babylon 5* and *Star Wars*, it made sense for Origins to attempt to expand its audience by including comics and media programming with its frankly mind-boggling schedule of gaming events. Yes, it was a gamble, but it was an intelligent and well-reasoned gamble.

It was also a gamble that didn't pay off. The people who came to Origins were interested in gaming. Walking through the Columbus Convention Center and the connected Hyatt Regency Hotel, it seemed as if there were games going on in every inch of available space, and it was apparent the more than 7,000 gamers were enjoying themselves. They had come for the games, not for the guests.

They came for the games and Origins did not disappoint them. Their excited and smiling faces were the proof of that.

For my part, it was an intriguing look at a hobby that, though it has some connection to the comics industry, is truly an entirely different animal. I learned quite a bit — and that alone made the three days worthwhile.

One last Origins note: I want to thank Collette and the rest of the Origins crew for making my time at their show so pleasant. Here's wishing them great success in the future.

I'll be back next week.

*Tony Isabella's **next** con appearance — as of this writing — will be at Mid-Ohio-Con, Nov. 28-29, in Columbus, Ohio.*

If you want to see him before that, you either have to get some crafty promoter to invite "America's most-beloved comic-book writer and columnist" to a show — or hang around the Medina post office until he shows up to get his mail. To give him an added incentive to go to the Post Office, send your comments on and review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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July 25

Alberto Melendez (creator of *Ant Farm*) at the Comic Book Box, 3 Fourth St., Petaluma, **California** from 1 to 5 p.m.

Paul Chadwick (creator of *Concrete*) and **James A. Owen** (creator of *Starchild*) at Zanadu, 1923 Third Ave., Seattle, **Washington** from 3 to 5 p.m.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 2550 N. Beltline Rd., Irving, **Texas** from noon to 2 p.m. and at Lone Star Comics, 3600 Gust Thomasson, Mesquite, **Texas** from 3 to 4 p.m.

July 26

Maggie Whorf and **Byron Penaranda** (creators of *Bohos*) at Hi Di Ho Comics, 525 Santa Monica Blvd., Santa Monica, **California** from 2 to 4 p.m.

July 27

Kenny Baker (R2-D2 in *Star Wars* and one of the gang of bandits in *Time Bandits*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 4 p.m.

August 1

Jeff Smith (creator of *Bone*) at The Laughing Ogre, 4258 N. High St., Columbus, **Ohio** from 4 to 6 p.m.

Travis Charest and **Rich Friend** (penciller and inker for upcoming *WildC.A.T.S* #1) at Dreamscape Comics, 350 S. Tustin, Orange, **California** 92866, from 2 to 4 p.m.

Michael H. Price, Don Mangus, Mark Evan Walker, and **Todd Camp** (members of the *Southern-Fried Homicide* Signing Tour) at Lone Star Comics, 11661 Preston Rd., Dallas, **Texas** from noon to 2 p.m and at Lone Star Comics, 3100 Independence Pkwy., #219, Plano, **Texas** from 3 to 4 p.m.

Tony's comics dream

I rarely dream about comic books or comics people. However, if I do dream about either, it's almost always at a convention. I have no idea what this dream means, but what the heck? I figured I'd offer the dream I had at Origins for your entertainment and/or interpretation:

I am in the DC offices — or, at least, what I assume to be DC, being as how I haven't been in New York City for more than a decade — talking to Editor Paul Kupperberg about a comics project I am doing for him. Which is sort of odd, since, although Paul and I have been friends for more than 25 years, we have never worked together.

Anyway, in the middle of the conversation, Paul pulls open a drawer of a huge file cabinet — of the kind in which one stores original artwork — and takes out what he says is a Chris Claremont script for some other project. Since Chris is now an executive at Marvel, Paul wants to know if I can help him out of a jam by writing the second issue of Claremont's project over the coming long weekend.

On the condition that Paul gives me an extra week to complete the project we are already doing, I agree. He hands me the script that Chris wrote for the first issue of this other project, and, as I flip through it, I realize it's written in some code I'll have to crack before I can read it. The silly part of this dream is that I don't seem to find this in any way unusual. This is where the dream ends.

So, Doctor, what does it mean?

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DANIEL BOONE (QUALITY)
6 VF ... 55
DAREDEVIL (LEV GLEA)
22 G- ... 30
44 G+ ... 30
48 VG ... 38
55 VG ... 28
73 G ... 14
76 G+ ... 19
90 F ... 30
DARK SHADOWS (AB)
3 F ... 45
DARK SHADOWS (GK)
1 VG/F No poster ... 28
2 VG/F ... 28
4 VG ... 19
5 VG ... 18
6 f+ ... 37
6 VG/F ... 24
7 F+ ... 37
7 VG ... 18
8 F ... 21
9 F ... 21
10 VG ... 15
14 F ... 16
17 VG ... 11
17 F+ ... 24
18 VG ... 11
20 F ... 16
22 F ... 12
23 VF ... 25
24 VF ... 25
25 F+ ... 18
26 VF/NM ... 25
29 F ... 12
32 VF- ... 20
33 VF ... 20
34 F+ ... 14
DAVID LADD'S LIFE STORY
1 F+ ... 45
DELL GIANTS
Bugs Bunny's Christmas Funnies" 1 F ... 52
Bugs Bunny's Vacation Funnies" 1 VG/F ... 42
2 VG/F ... 35
TARZAN'S JUNGLE ANN
3 F 1954 ... 30
4 F+ 1955 ... 40
TOM & JERRY
Toy Fair 1 G ... 11
Tom & Jerry Winter Carnival 2 F ... 55
TREASURY OF DOGS
1 F ... 19
WALT DISNEY'S CHRISTMAS IN DISNEYLAND
1 VG/F ... 60
1 G ... 21
"Walt Disney's Christmas Parade"
9 VG- ... 37
Donald Duck Bch Party 5 VG ... 23
6 G+ ... 11
Disneyland Birthday Party 1 G ... 27
DONALD DUCK BEACH PARTY
5 VG ... 22
HUEY, DEWEY & LOUIE BACK TO SCHOOL
1 VG ... 18
MICKEY MOUSE IN FANTASY LAND
1 F ... 38
SUMMER FUN
1 VG ... 25
Picnic Party #7 F ... 32
VACATION PARADE
4 F ... 42
DELL GIANTS SERIES
(Consecutive numbering) #2 "Summer Fun" F+ ... 125
21 G+ Tom & Jerry ... 19
28 VG Bugs B ... 22
34 Nancy & Sluggo F ... 22
48 Flintstones 1st Ann. F- ... 65
53 D. D. Merry Christmas F ... 22
DELL JUNIOR TREASURY
2 VG/F Aladdin ... 24

DIARY SECRETS
27 VG+ ... 22
DO-DO COMICS
7 F+ ... 40
DONALD DUCK
29 F ... 50
30 G ... 13
32 F ... 17
40 VG/F ... 14
49 F ... 17
65 VF ... 29
66 F/VF ... 20
67 F/VF ... 20
68 VF Barks ... 80
70 VF ... 25
73 F/VF ... 19
79 VG ... 8
93 F+ ... 17
94 VG ... 8
DRACULA & THE MUMMY
Giant VG/F ... 45
DRIFT MARLO
2 F/VF ... 19
DR. KILDARE
3 F ... 19
DR. SOLAR
2 VG/F ... 36
5 F ... 25
8 VG ... 12
9 VG ... 12
12 VG ... 10
16 VG ... 10
17 VG/F ... 13
20 VG ... 10
24 VG ... 10
EGBERT
16 F/VF ... 18
87th PRECINCT
2 VF ... 50
ELMO
1 G+ ... 17
FALLING IN LOVE (DC)
105 F+ ... 8
108 VF Wood ... 21
FAMOUS FAIRY TALES
G 1942 ... 40
FAMOUS FUNNIES
177 F ... 15
FAWCETT MOVIE COMICS
112 VG/F ... 40
FEATURE BOOK
36 VG Blondie ... 38
42 G ... 16
43 G ... 16
45 VG ... 16
49 VG Perry Mason (early) ... 50
FEATURE COMICS
114 G ... 14
FELIX THE CAT
12-269-211 F #1 ... 15
9 G ... 8
10 F+ ... 39
11 VG ... 15
12 VG ... 15
34 Toby G+ ... 11
FIGHTING FRONTS
1 F ... 24
2 VG+ ... 29
FIGHTING LEATHERNECKS
3 VG ... 24
FIGHTIN' TEXAN
16 F/VF ... 22
17 F+ ... 28
THE FLINTSTONES (DELL)
3 VF ... 50
4 VG/F ... 19
5 G+ (Dell) ... 11
7 VF (GK #1) ... 45
8 VG/F (G.K. #2) scarce ... 15
GK 15 VG/F ... 14
GK 16 VG+ ... 21
GK 17 VF ... 30
GK 17 F ... 15
GK 18 VG ... 10
19 F+ ... 22
22 F+ ... 18
35 VG ... 9
29 VG ... 9
30 F ... 14
45 VG ... 9
FOLLOW THE SUN
1 F+ ... 24
FORBIDDEN WORLDS
22 VG ... 25
101 F ... 11
104 VG ... 7
FOUR COLOR SERIES #1
24 Captain Easy G ... 75
FOUR COLOR SERIES 2
61 VG Santa ... 55
61 G ... 27
67 Oswald the Rabbit G/G- ... 35
89 Tillie The Toiler G+ ... 30
92 VG Santa ... 40
92 G Pinocchio ... 64
99 Smitty VG ... 40
108 Donald Duck FR Barks ... 90
122 F Henry ... 40
126 F Mother Goose ... 45
130 F Andy Panda ... 33
154 F Andy Panda ... 33
172 F/VF ... 70
182 F+ Porky ... 50
187 F Bugs Bunny ... 35
187 Bugs Bunny G+ ... 20
188 Woody Woodpecker VG ... 24
202 VF/NM Woody W. (w) ... 90

205 G- ... 12
221 Uncle Wiggly G+ 15
222 West of the Pecos G+ ... 15
227 G+ ... 16
232 NM W. Woodpecker ... 99
233 Bugs Bunny VG- ... 17
243 Dumbo G ... 11
236 Heritage of the Desert VG ... 15
239 Adventure Bound VG ... 14
243 VG+ Thumper 100
244 VF Brownies ... 100
248 Mickey Mouse G+ ... 25
253 G ... 12
257 G.L. Iodine ... 7
260 F Porky ... 25
268 Mickey Mouse VG ... 30
271 Porky Pig G ... 9
274 VG B Bunny ... 21
279 VG M. Mouse ... 24
279 Mickey and Pluto G+ ... 18
280 Andy Panda G+ ... 11
285 Bozo G+ (#1) ... 30
286 G M. Mouse ... 13
287 VG+ Champion ... 30
313 Mickey M.G. ... 11
317 Bugs Bunny G+ ... 14
318 Donald Duck VG ... 50
320 VG Uncle W. (#1) ... 17
322 G+ ... 9
325 Mickey Mouse G ... 11
329 VG ... 22
335 F Francis ... 32
336 F+ Double cover 40
339 F D Duck ... 25
341 VG/F ... 40
342 VG P. Pig ... 10
344 VG/F Sgt. Preston 32
346 F ... 18
347 VG ... 15
348 G Donald Duck ... 16
349 NM Uncle Wiggily 90
355 G+ B. Bunny ... 11
355 G B. Bunny ... 9
361 VG ... 10
363 F King of R.M. ... 20
363 G+ ... 12
382 F Snow White ... 43
384 F King R M ... 20
391 F U. Wiggly ... 22
394 VG/F D. Duck ... 44
395 VG/F ... 14
398 The Brownies G+ ... 8
399 VG Porky Pig ... 9
401 Mickey Mouse G ... 6
405 W Woodpecker G/VG (#1) ... 20
408 Donald Duck F ... 75
408 Donald Duck "Golden Helmet" G+ ... 37
411 G ... 7
413 F Robin Hood ... 36
428 F Uncle Wiggily ... 16
430 Tobby G ... 11
434 F- Rin Tin Tin ... 39
437 John Carter of Mars VG/F ... 40
443 VG (B Bowie #1) ... 19
456 G Uncle Scrooge ... 61
464 Bozo G- ... 11
482 The Brownies G+ ... 7
495 Uncle Scrooge #3 VG ... 80
495 Uncle Scrooge #3 G ... 39
520 VG+ ... 17
522 The Brownies G+ ... 8
535 I Love Lucy #1 VG ... 75
540 Knights of the Round Table G+ ... 12
545 Pinocchio G ... 9
559 I Love Lucy #2 VG ... 50
559 I Love Lucy #2 G 25
564 G ... 7
575 Annie Oakley F ... 28
582 Mowgli VG ... 9
588 Crusaders F ... 33
590 Hansel & Gretel VG- ... 18
592 Super Circus G ... 7
602 Mr. Magoo G- ... 19
606 Sir Lancelot G ... 10
612 Little Beaver G ... 6
620 F ... 14
620 Mowgli Jungle Book G+ ... 8
627 Goofy VG ... 17
629 Lady & The Tramp with Jack G+ ... 12
631 VG ... 30
631 G Davy Crockett ... 15
632 Fighting Caravans VG+ ... 15
639 Davy Crockett VG/F ... 40
639 VG Davy Crockett 30
648 Jace Pearson of the Texas Rangers VF ... 40
651 King Colt VG ... 12
655 G+ ... 8
661 Frosty the Snowman G+ ... 7
664 G ... 14
665 The African Lion VG ... 15
665 The African Lion VG- ... 12
667 VG ... 12
682 G ... 9
684 VG+ Helen of Troy ... 33

687 The Indian Fighter VG ... 15
690 The Conqueror G- ... 12
706 Bongo and Lumpjaw VG- ... 8
707 Corky & White Shadow F- ... 20
707 Corky & White Shadow VG ... 16
712 The Great Locomotive Chase F ... 25
721 G ... 17
728 Mouse Musketeers VG+ ... 8
731 Silvertop VG+ ... 14
734 VG+ Cheyenne #1 ... 42
737 F+ ... 24
738 Westward Ho The Wagons F ... 30
741 The Fastest Gun Alive VG+ ... 22
741 The Fastest Gun Alive VG ... 16
745 Francis VG- ... 8
749 Screts of Life G+ ... 10
757 VG ... 21
766 Buffalo Bill Jr F ... 15
769 VG ... 15
775 VG ... 20
779 G ... 7
784 Around the World in 80 Days F ... 29
786 Cinderella G+ ... 10
789 Silvertip F ... 16
791 G ... 8
793 VG ... 8
800 The Buccaneers G ... 9
804 F ... 18
812 The Big Land VG+ ... 27
821 VG ... 20
831 F ... 24
835 Silvertip F ... 16
844 Gunsmoke VF ... 50
844 G Gunsmoke ... 9
847 Perri VG ... 18
848 Marauder's Moon F ... 18
851 G ... 9
852 F+ ... 13
854 Hunchback of Notre Dame F ... 50
855 F/VF ... 25
855 Broken Arrow VG+ ... 12
873 Grandma Duck's Farm Friends VG/F 22
884 Hawkeye VG ... 15
889 VG Clint & Mac ... 30
889 VG ... 30
890 G+ ... 14
892 Maverick #1 F- ... 55
893 Jim Bowie VG ... 15
893 Jim Bowie VG ... 15
893 Jim Bowie G ... 7.50
898 Silvertip F ... 16
903 F ... 10
907 Suger Foot #1 VG/F ... 39
910 The Vikings VG+ 30
911 VG Grey Ghost ... 20
916 Red Ryder VG ... 9
917 The Life of Riley G+ ... 20
919 Boots and Saddles #1 VG ... 22
921 Wyatt Earp VG ... 20
924 Colt 45 #1 F- ... 30
925 Last of the Fast Guns F- ... 20
930 Maverick VG+ ... 28
930 Maverick VG ... 22
934 G ... 11
935 King of the Royal Mounted VG/F ... 15
937 Ruff & Reddy VG+ 9/58 1st Hanna-Barbera ... 33
942 F Pony Express ... 16
944 7th Voyage of Sinbad F ... 45
945 VG Maverick ... 21
945 G Maverick ... 11
946 The Big Country G+ ... 12
948 G+ Daisy Duck ... 8
952 F Goofy ... 19
954 Man in Space Satellites VF ... 55
954 Man in Space Satellites VG+ ... 21
962 VG Maverick ... 21
964 VG+ Hardy Boys ... 29
964 VG Hardy Boys ... 21
968 VG Wells Fargo ... 20
972 Tom Thumb VF ... 80
980 VG Maverick ... 21
981 Ruff and Reddy VF ... 55
981 Ruff and Reddy VG/F ... 20
982 New Adventures of Tinker Bell F/VF ... 33
982 VG Tinker Bell ... 17
984 Sleeping Beauty's Fairy Godmothers G ... 12
985 Shaggy Dog VG ... 12
986 Restless Gun VG ... 12
987 Goofy VG ... 12
988 Little Hiawatha F ... 18
991 Francis F/VF ... 15
992 Sugarfoot F ... 40
993 VG Jim Bowie ... 20
996 Nevada VG+ ... 11
997 F Texas John #1 ... 27
1000 VG+ Gray Ghost ... 29
1002 Buffalo Bee G ... 8

1004 Colt 45k VG/F ... 20
1006 Hercules F+ ... 45
1006 Hercules VF/NM ... 80
1007 F John Paul Jones ... 19
1009 VG Rifleman ... 39
1012 Last Train From Gun Hill F ... 28
1020 Jungle Jim VF ... 20
1023 Tales of Wells Fargo VG ... 18
1024 Darby O'Gill VG 28
1025 Vacation in Disneyland F+ ... 95
1025 Vacation in Disneyland VG ... 44
1026 Spin and Marty VF ... 50
1027 The Texan F ... 25
1030 The Little Rascals F+ ... 12
1034 F Nancy ... 10
1038 Ruff and Reddy F ... 28
1039 Pluto F+ ... 15
1039 VG Pluto ... 8
1040 Quick Draw McGraw #1 VF- ... 50
1042 F 3 Chipmunks #1 ... 15
1043 F 3 Stooges #1 ... 70
1045 Restless Gun G ... 8
1046 Beep Beep The Roadrunner F ... 17
1046 Beep Beep The Roadrunner VG+ ... 14
1047 G+ Gyro Gearloose #1 ... 17
1050 Huckleberry Hound F+ ... 30
1052 VG Ben Hur ... 21
1054 Huckleberry Hound G ... 8
1055 Daisy Duck's Diary F ... 30
1062 Christmas Stories F ... 10
1063 Santa Claus Funnies VG ... 10
1064 Bugs Bunny's Merry Christmas F 15
1068 Francis in Africa F ... 11
1070 Solomon & Sheba G ... 10
1072 VG Blythe ... 11
1073 VG Grandma Duck ... 30
1074 Chilly Willy VG/F ... 10
1077 The Deputy (#1) F/VF ... 65
1077 The Deputy (#1) VG/F ... 32
1077 F The Deputy ... 42
1082 Spin & Marty VF ... 50
1090 F+ ... 15
1092 Toby Tyler VG ... 17
1094 Goofy VF- ... 30
1099 Donald Duck Album
1099 F+ D. Duck ... 29
1104 Yogi Bear F+ ... 35
1108 The Trouble Shooters VF ... 40
1109 This Is Your Life Donald Duck VG origin ... 45
1109 This Is Your Life Donald Duck G+ ... 33
1112 Pixie & Dixie & Mr. Jinks #1 G+ ... 10
1114 Huckleberry Finn VG ... 10
1117 Boy and the Pirates G ... 7
1118 VG/F Sword & Dragon ... 26
1119 Smokey the Bear VG ... 9
1121 F Hercules ... 32
1121 VG Hercules ... 21
1129 VG Pollyanna ... 21
1129 Pollyanna G+ ... 16
1130 F Deputy ... 32
1130 The Deputy VG ... 20
1132 Space Mouse VG- ... 10
1136 Jungle Cat G ... 8
1137 The Little Rascals F+ ... 15
1137 VG/F 3 Rascals ... 10
1139 VG Spartacus ... 26
1142 VG/F- Johnny Ringo ... 26
1144 F Ruth ... 35
1145 VG+ Lost World ... 35
1147 VG Sugarfoot ... 20
1147 Sugarfoot G+ ... 15
1148 I Aim at the Stars F+ ... 30
1148 F Von Braun Bio ... 24
1148 I Aim at the Stars VG- ... 12
1149 F+ Goofy ... 21
1150 G ... 10
1156 F Swiss Family ... 27
1158 VG ... 12
1158 VG+ Gulliver ... 17
1165 VG/F Ellery Queen #1 ... 34
1165 Ellery Queen Detective G+ ... 18
1172 Fury NM ... 55
1176 VG/F Dondi ... 16
1177 VG Chilly Willy ... 7
1177 G Chilly Willy ... 5
1178 VG Ten Who Dared ... 17

1180 VG Danny Thomas ... 39
1183 101 Dalmatians VG ... 20
1186 Yak Yak VG/NM ... 65
1186 Yak Yak G+ ... 15
1188 F Atlantis ... 34
1189 VG/F Greyfriar's Bobby ... 27
1193 F Real McCoy ... 32
1195 F+ National Velvet #1 ... 30
1195 F National Velvet ... 23
1197 F Aquanauts ... 24
1200 F Hennesey ... 25
1205 F David & Goliath ... 22
1209 Sugarfoot VG n.o.c ... 17
1213 VG/F Mystic Island ... 27
1215 VF Wells Fargo ... 45
1220 Gunslinger VG ... 18
1225 VG Deputy ... 20
1226 Nikki, Wild Dog of the North VG ... 14
1227 Morgan the Pirate VG ... 20
1229 VG Thief/Baghdad ... 24
1230 VG+ Voyage to the Bottom of the Sea ... 45
1232 VG On The Double ... 12
1234 G ... 7
1235 Mister Magoo #1 F ... 40
1237 VF Untouchables ... 90
1237 VG ... 45
1240 King Leonardo and His Short Subjects #1 VF ... 100
1243 F/VF Ellery Queen ... 37
1245 Sherlock Homes VG+ ... 45
1255 VG Aladdin ... 16
1259 G+ ... 11
1259 VG/F El Cid ... 22
1260 F Horsemasters (Annette) ... 40
1265 VG P & Dixie ... 12
1265 F Real McCoys ... 32
1273 VF Hans Brinker ... 45
1273 F/VF Hans Brinker ... 35
1278 King Leonardo VF ... 100
1280 F/VF Hennesey ... 32
1282 Babes in Toyland VG- ... 22
1288 Twilight Zone VG ... 25
1289 F- Ellery Queen ... 24
1294 F Ripcord ... 24
1298 Hathaways VF ... 35
1301 Fp Advs/Paradise ... 22
1302 F+ Johnny Jason ... 12
1302 F ... 10
1306 F The Corruptors #1 ... 19
1307 F Margie ... 11
1310 Huck or Yogi VG ... 15
1312 VG ... 12
1313 VG+ Moon Pilot ... 24
1313 VG Moon Pilot ... 17
1328 F+ Underwater City ... 35
1332 F+ Bachelor Father (scarce) ... 40
4 MOST
V5 #3 VG ... 15
FRISKY ANIMALS
48 LB Cole G ... 20
THE FROGMEN
5 F+ ... 22
11 F ... 10
FUNNY ANIMALS
11 VG ... 20
12 VG ... 20
53 F ... 15
60 VF ... 28
62 F/VF ... 21
72 VG ... 10
GABBY HAYES WESTERN
2 G ... 24
3 G ... 16
4 F ... 43
6 VG ... 24
7 G+ ... 19
8 VG+ ... 33
9 G+ ... 19
11 F ... 30
14 F ... 30
15 F ... 30
16 VG ... 20
17 F ... 30
18 F ... 30
19 G- ... 11
20 F ... 30
21 VG ... 16
27 G ... 8
32 F ... 23
33 F ... 23
GENE AUTRY COMICS
39 F ... 22
41 VG/F ... 19
54 F+ ... 30
54 F ... 20
77 VG/F ... 15
81 VG ... 11
GET SMART
2 F Ditko ... 28

3 F+ ... 28
4 F ... 21
6 VG ... 14
GHOST STORIES (DELL)
2 VG ... 8
7 F+ ... 10
8 F ... 8
9 VG ... 6
21 VG/F ... 7
26 F ... 7
28 F+ ... 9
32 F ... 7
33 F ... 7
34 F ... 7
GIGGLE COMICS
55 F+ ... 22
58 VG ... 20
68 F+ ... 17
69 F ... 13
78 F ... 13
THE GIRL FROM U.N.C.L.E.
1 V[illegible] ... 24
1 F ... 34
2 F ... 21
3 VG/F ... 19
4 VG ... 15
5 F/VF ... 32
5 VG ... 15
GIRL'S LOVE (DC)
69 VG+ ... 18
82 VG ... 12
130 F ... 9
156 F/VF ... 7
163 F+ Giant ... 12
GIRL'S ROMANCES (DC)
17 G ... 16
34 G+ ... 11
48 F ... 25
54 VG+ ... 15
55 G+ ... 9
128 F+ ... 9
130 F+ ... 9
133 VF/NM ... 20
GIVEAWAYS (1950s)
"Rails Across America" G ... 12
"Wonder Book of Rubber" VG+ ... 10
"Man Made Magic" VG+ ... 10
"Network of Power" VG ... 10
"Electricity Around Us" VG ... 9
GO-GO
2 F+ Beatles ... 22
GOLDEN LAD
3 F ... 75
GOOFY (Not Disney)
20 VG/F ... 27
GUNSMOKE (GK)
1 F ... 18
HA HA
53 F/VF ... 15
56 VF/NM ... 35
59 NM ... 39
70 F+ ... 18
HAND OF FATE
10 F+ ... 75
HEART THROBS (DC)
116 F+ ... 10
HECKLE & JECKLE
28 Pines VG ... 10
HENRY
3 F+ ... 18
5 F- ... 9
8 F ... 10
9 F ... 10
HERBIE
21 F/VF ... 24
22 VF ... 30
HEY THERE, IT'S YOGI BEAR
NN ... 20
HIGH ADVENTURE
1 F 1957 ... 17
HOPALONG CASSIDY
32 G ... 9
HOWDY DOODY
8 VG ... 24
HOW DOES IT WORK
1950 Westinghouse Giveaway VG ... 25
HUCKLEBERRY HOUND
3 F+ Dell ... 35
7 F ... 16
1 VG ... 9
12 F/VF ... 20
16 VG ... 9
17 G+ ... 6
20 VG (GK) ... 7
26 F- ... 9
THE INVADERS
1 VG+ ... 35
4 F ... 26
I SPY
1 F ... 86
1 F ... 86
4 F+ ... 70
ITS ABOUT TIME
1 F ... 20
IWO JIMA
12 G ... 30
JET DREAM
1 VF ... 20
JETSONS
16 F ... 25
30 F ... 20
9 VG (Charlton) ... 8

JIM SOLAR SPACE SHERIFF
"Man From Mars" NM ... 45
JOE PALOOKA
3 F 1st Series ... 95
11 VF+ ... 40
13 VF+ ... [illegible]
20 Fr/G ... 7
24 VG ... 14
25 F ... 20
26 F ... 15
27 VF+ ... 30
55 VG/F ... 17
80 F ... 18
81 F/VF ... 15
117 VG/F ... 16
118 VG/F ... 16
JOHN CARTER OF MARS (GK)
1 VF ... 30
3 F+ ... 14
JOHN STEELE SECRET AGENT
1 F ... 33
JUMBO COMICS
89 F+ ... 85
91 F/VF ... 100
114 F OWL 10 ... 62
160 F+ ... 65
JUNGLE COMICS
79 F+ ... 75
80 F+ ... 75
81 F+ ... 70
82 F+ ... 70
100 F ... 60
157 F ... 55
JUNGLE JIM (DELL)
5 F ... 12
JUSTICE TRAPS THE GUILTY
26 VG ... 11
64 VG/F ... 12
KAANGA (F.H.)
1 G/G- ... 41
3 VG ... 34
16 F+ ... 30
KATY KEENE
44 VG/F ... 42
50 G ... 16
K.K. PIN UP PARADE
Giant #4 G+ ... 29
KATZENJAMMER KIDS
2 VF- ... 39
3 F/VF ... 24
9 VF ... 32
KID COLT OUTLAW
33 G+ ... 15
KIDDIE KARNIVAL (2-D)
1952 Fr- SCARCE ... 25
KID COWBOY ZIFF DAVIS
6 VG ... 12
KILROYS
21 VG- ... 11
KING
64 FR/G ... 14
KING OF THE ROYAL MOUNTED (DELL)
14 F+ ... 20
15 F ... 14
15 VG+ ... 12
24 VF ... 29
17 F ... 14
KONA (Dell)
3 VF ... 22
4 VF ... 22
5 VF ... 22
KORAK SON OF TARZAN
1 VF ... 40
2 F/VF ... 20
3 VF/NM ... 29
4 F/VF ... 20
LASSIE
4 VG/F ... 11
7 G+ ... 7
LEGEND OF CUSTER
1 VG/F ... 10
LIFE WITH ARCHIE
10 VG/F ... 22
15 F ... 17
16 F ... 17
23 VG ... 10
26 VG ... 11
27 G+ ... 8
30 F ... 14
LI'L ABNER
78 VG ... 30
LINDA LARK STUDENT NURSE
1 VF ... 28
LITTLE ARCHIE GIANT
5 F ... 47
17 F ... 24
20 G ... 9
23 G ... 7
24 VG ... 11
28 VG ... 11
29 G ... 7
30 F ... 18
LITTLE AUDREY (HARVEY)
8 VG ... 15
LIVING BIBLE
1 VG ... 65
LITTLE BEAVER
8 F/VF ... 20
LITTLE LULU
49 NM ... 90
49 VF/NM ... 65
Summer Camp GK Giant VG+ ... 20

LONG BOW (FICTION HOUSE)
6 VG/F ... 20
LONE RANGER
19 VF sharp ... 99
20 F+ ... 55
21 F ... 30
28 VG/F ... 25
129 F+ ... 40
129 F+ ... 40
129 F+ ... 40
130 VF ... 60
135 VF ... 60
136 VF/NM ... 70
137 VF ... 60
140 VF ... 60
LOONEY TUNES & MERRY MELODIES
24 G ... 40
49 G+ ... 23
50 VG+ ... 38
57 VG ... 20
60 VG+ ... 29
64 VG ... 15
68 VG ... 15
73 VF ... 65
80 VG/F ... 21
83 F ... 16
84 F ... 16
88 F ... 16
95 VG ... 11
97 VG/F ... 13
98 F ... 16
99 F ... 16
100 VG/F ... 17
102 VG+ ... 10
104 F+ ... 20
104 VG ... 8
106 VG+ ... 10
121 VG ... 8
130 VG ... 8
MAD (EC)
49 F ... 30
56 F ... 28
58 VG ... 18
60 VG ... 18
61 VG ... 14
62 VG/F ... 17
63 VF ... 30
64 VG/F ... 17
66 VG JFK ... 20
67 VG ... 30
67 F ... 20
69 F- ... 18
73 VF ... 30
74 VF ... 30
75 VF ... 30
77 F ... 20
78 F ... 20
79 VF ... 30
83 VF ... 30
84 VF ... 30
86 VG+ ... 18
86 VF ... 30
87 VF+ ... 30
88 VF ... 28
91 VF ... 28
93 VF ... 28
97 VG ... 10
98 VG ... 10
108 VF ... 25
112 VF+ ... 30
185 F/VF Star Trek ... 20
MAGIC COMICS
121 F ... 18
122 F ... 18
MAGNUS ROBOT FIGHTER
6 F ... 30
6 G- ... 8
7 F+ ... 45
8 F+ ... 45
8 F ... 30
8 VG/F ... 25
9 F+ ... 35
9 VG+ ... 28
10 G+ ... 15
13 G ... 10
16 VG ... 14
18 GJ ... 7
19 VG ... 14
20 VG+ ... 18
21 VG ... 14
22 F ... 13
24 F ... 13
27 F- ... 11
31 VG ... 9
39 VG ... 9
44 VF ... 15
MALU (TW)
1 VG/F ... 21
MAN FROM U.N.C.L.E.
1 VG ... 40
2 double cover F/VF- ... 50
2 F ... 33
3 F ... 21
4 F ... 21
5 F ... 21
6 F ... 21
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A different world of comics

Gamers have a long tradition of using comics to tell stories

This scene from the first episode of ***Finieous Fingers*** *demonstrates that a thief's skill at listening at doors isn't always as helpful as you might think.*

By Joyce Greenholdt

While comics and games have inhabited the same shops for years, the highest-profile crossovers have generally been games based on comics characters. What's not generally known, however, is that comics have long been the medium of choice for gaming fans to tell their stories.

Game-fan firsts

The first games-based comics were (mostly) humorous strips, published in gaming magazines like TSR's *Dragon*. One such strip, *Finieous Fingers*, by J.D. Webster, ran for 25 episodes, published between October 1976 and March 1980. The fantasy adventures of a fumbling thief and his fellow adventurers, *Finieous* became so popular with readers that TSR published a magazine-sized collection of the strips in 1981.

At the time, most of the game-based strips published had a generic fantasy-game setting, and many of the gags were based on the incongruity of a pseudo-medieval character's dialogue including common terms used in role-playing-game rules. ("Art thou all right?" "Yeah, I still got some hit points left.")

Collections such as *The Finieous Treasury* and a later compilation of the strip *Yamara* by Barbara Manuì and Chris Adams were, not surprisingly, distributed mainly through games channels and didn't get much notice outside of the gaming hobby. You won't find them listed in *Overstreet,* despite their comic-book (well, oversized comic book) format.

You will find Phil Foglio's *What's New?* collections, however. A popular feature in *Dragon* magazine, *What's New?* ran for three years. Each episode was hosted by Phil (Foglio's self-caricature) and Dixie, and looked at different aspects of the gaming hobby, usually focusing on role-playing games (this, despite the fact that Foglio, by his own admission, had never actually played a role-playing game). In 1991, Palliard Press published the first of two square-bound comics collecting the 36 *What's New?* strips, plus a brand-new story for each issue.

Comics companies get involved

In late 1988, TSR (maintaining its role as a pioneer among role-playing-game publishers), granted DC Comics the license to produce comic books based on its *Advanced Dungeons & Dragons* game.

By far the most successful game-based comics series, DC's *Advanced Dungeons & Dragons* and *Dragonlance* titles wove tales of high-fantasy adventure, using concepts and conventions from TSR's game. (See the interview with series writer Dan Mishkin which follows for more information.) Both series lasted for more than 30 issues.

TSR launched its own line of comics, including a Buck Rogers title, in 1990, but none of TSR's half-dozen series lasted more than 10 issues. This didn't discourage upstart game company Wizards of the Coast five years later, when it licensed the comic-book rights to *Magic: The Gathering* to Acclaim.

In 1993, Wizards of the Coast had a thoroughly unexpected, runaway hit in its *Magic: The Gathering* trading-card game, which introduced a new type of game to the hobby and reached a much wider audience, including many comics fans. By 1995, *Magic* cards were sold in many, if not most, comic-book specialty shops, and more and more stores were stocking both comics and games. A *Magic* comic book seemed like a natural way to attract both comics fans and gamers. Acclaim produced several *Magic: The Gathering* mini-series and one-shots in 1995 and '96, basing each on a particular facet of *Magic: The Gathering*'s fantasy setting.

The license lay fallow for a couple of years, until this spring, when Dark Horse began a new *Magic: The Gathering* four-issue mini-series written by Mike Grell, with pencils by Pop Mhan and inks by Norman Lee. Nor was Dark Horse the only company to latch on to the notion of games-based comics this year.

Games Workshop, known for its *Warhammer* line of miniatures games, is using its highly developed fantasy and science-fiction settings as the inspiration for *Warhammer Monthly,* an anthology comic book that features several stories each month, all based on its games.

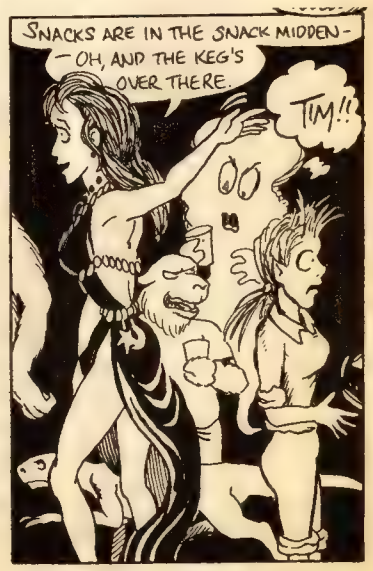
Another new development in games-linked comics took place this spring with the release of the *C•23* trading-card game and comic-book series. Unlike other comics which were based on an existing

game, Wizards of the Coast and Jim Lee's Wildstorm Studios worked together to develop the science-fiction setting that is the basis for both the novice-level game and the comics.

It still remains to be seen whether any of these new attempts will be longer-lived than their predecessors. One series that's certainly in the running to outperform all others is Jolly Blackburn's award-winning *Knights of the Dinner Table.*

Humor still sells

Knights started as a hastily penned cartoon in the second issue of *Shadis Magazine,* published by Blackburn in 1990. As Blackburn revealed in his introduction to *Tales from the Vault,* a



Yamara discovers that the trouble with going to a vampire's party is that you never know who's going to end up on the menu.

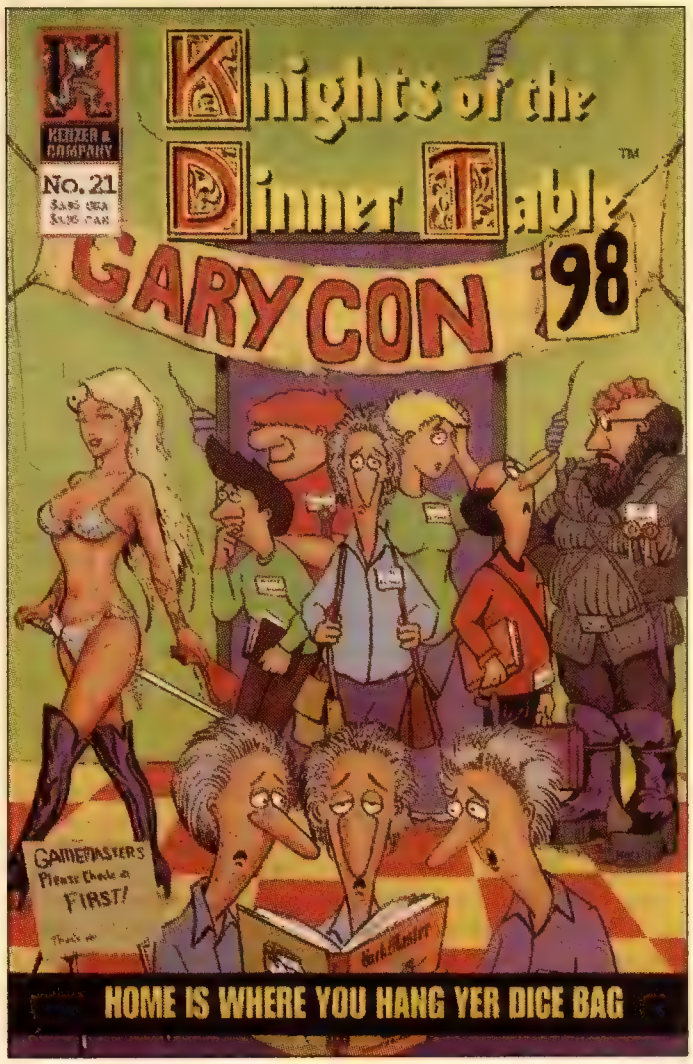
collection of *Knights of the Dinner Table* strips published in *Shadis, Dragon,* and other gaming magazines through 1996, he never expected *Knights* to last: "I was confident that soon some 'real' cartoons would arrive in the mail and I could hang up my cartoonist's cap."

By the time this happened (with issue #6), however, *Knights of the Dinner Table* had a strong following; readers demanded to see the strip return. Unlike most other games strips, *Knights* took a humorous look at gamers themselves, with almost all the stories unfolding at a gaming session, with the main characters all seated around a table.

By 1994, in addition to the magazine strips, Blackburn was producing a *Knights of the Dinner Table* comic book. Now published monthly by Kenzer & Co., *Knights of the Dinner Table* has reached issue #21, achieved a circulation that puts it in the same league as other successful black-and-white independents, and won the Origins Award this year for Best Professional Game Magazine.

This year, another gaming-humor comics series will join *Knights of the Dinner Table* on the stands. *Dork Tower,* by John Kovalic, also got its start in *Shadis,* first appearing in issue #31. It, too, focuses on the foibles of gamers, but in addition to observing gamers at the game table, it spends more time looking at gamers' interactions with the "real" world. The first quarterly issue is scheduled for July release from Corsair Publishing, and contains, among other things, a three-page strip with no gaming reference at all; instead it examines the link between *The X-Files* and *Scooby-Doo.*

A recurring theme in John Kovalic's new comic book ***Dork Towers*** *is the public's perception of hobbies like adventure gaming and comics collecting, as this partial strip shows.*



A tradition for ***Knights of the Dinner Table*** *is a look at "Gary Con," a parody of the yearly Gen Con Game Fair.* ***Knights*** *recently achieved a circulation of 12,000 copies, and its audience is still growing.*

Comics creators look at gaming

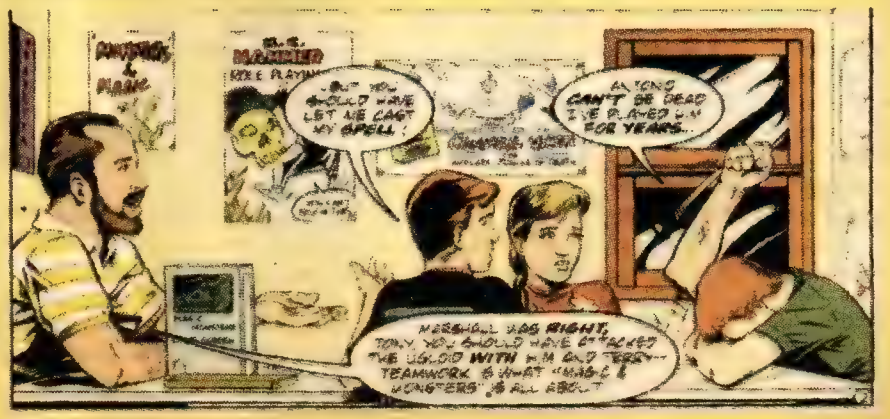
Adventure-gaming has made its way into many comic-book stories over the years. It's often a function of how well-known games are to the general public when the comic book is published. For example, Wizards of the Coast's *Magic: The Gathering* trading-card game is popular enough among high-school students that it's a regular part of DC's *Impulse.* In any given issue, you're likely to see the kids at Impulse's school discussing the game, playing, or trading cards in the background.

Other comics have made games a major plot point in certain issues. Here are just a few examples:

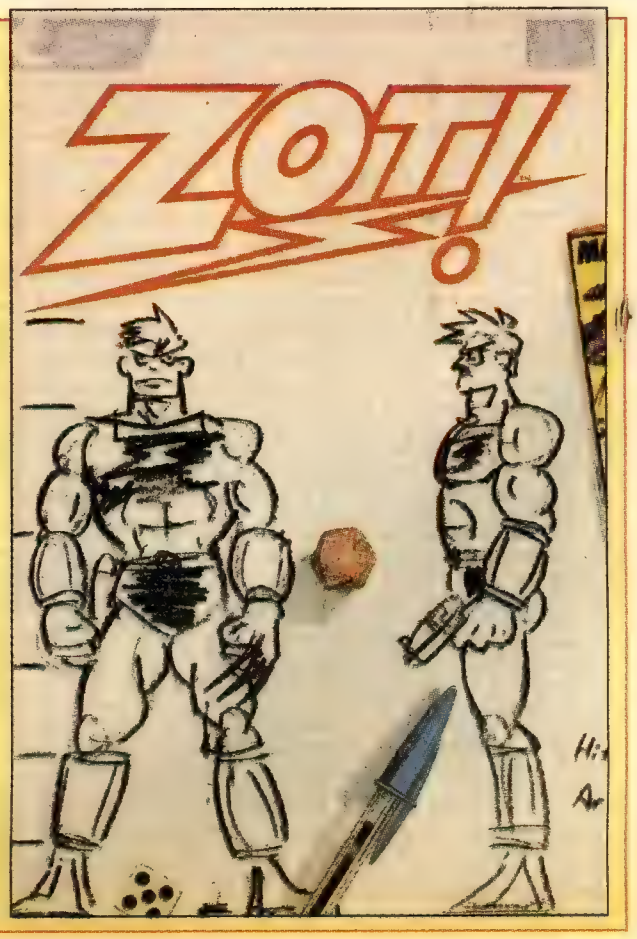
***Teen Titans* #32**, DC Comics, written by Paul Levitz, with art by Eduardo Barreto and Pablo Marcos. This 1987 story, "Trivial Pursuits," followed the team as they took a group vacation to a hotel hosting a murder game — a faked crime that the guests try to solve over the course of a weekend stay. Before the game can begin, a real dead body turned up, turning things into a working vacation for the heroes.

***Zot!* #31**, Eclipse, by Scott McCloud. The adventures of a super-hero from an alternate dimension who travels to "our" Earth and befriends high-school student Jenny. Towards the end of the series, McCloud spent several issues that focused on Jenny's friends and their lives. "Clash of the Titans," published in 1990, put the spotlight on Ronnie, an aspiring comic-book writer. A major part of the issue has the group of friends, including Ronnie, Jenny, and Zot, getting together for a super-hero role-playing game. (Zot, of course, played himself).

***Maze Agency* #22**, Innovation, written by Mike W. Barr, pencilled by J. Trent, inked by Mike Witherby. This mystery series entered the world of role-playing games in 1991 with "Magic & Monsters — and Murder." Detectives Jennifer Mays and Gabriel Webb are hired by the mother of a young man who apparently committed suicide after his character in a fantasy role-playing game was killed. The mother wants to build a case for suing the game company — but Jennifer's not sure that this is really a case of suicide.



The mystery in ***Maze Agency*** *#22 concerns the death of a role-player. Was it suicide — or murder?*



NON-PLAYER CHARACTER

HOW DO YOU WRITE A COMICS SERIES BASED ON A GAME YOU'VE NEVER PLAYED? AND MAKE IT THE LONGEST-RUNNING SERIES OF ITS KIND?

*By **John Jackson Miller***
***CBG** Managing Editor*

Comic books based on games have never had as good a track record as titles based on toys, movies or TV shows. The absence — or irrelevance — of an underlying story to some games poses a major obstacle to their translation to the comics medium, and some critics have suggested that the stories themselves are about as necessary as explaining how and why the King of Diamonds defeated the Jack of Clubs.

It's significant, then, that the longest-running comic book based on a game — DC's *Advanced Dungeons & Dragons* — appeared soon after that game's publisher "got religion" on the topic of backstory. TSR's addition of an ongoing storyline to its adventure campaigns beginning with *DragonLance* opened the door for a series of best-selling prose novels. This addition of story, contends gaming industry expert and *Star Wars: X-Wing Rogue Squadron* writer Michael Stackpole, turned out to be the most revolutionary gaming innovation of the 1980s.

Thus, 1988 turned out to be a relatively favorable environment for DC's launch of two ongoing series, *Advanced Dungeons & Dragons* and *DragonLance*. The titles, which ran 36 and 34 issues respectively, featured the art of Jan Duursema and, for most of their runs, the writing of *Blue Devil* creator Dan Mishkin. While not a gamer himself, Mishkin came to the series through his work with Editor Barbara Kesel.

Appearing at Heroes Con in Charlotte, Mishkin recalled his work on the series for ***CBG***.

***CBG:** It should be said that you are not a gamer.*

Mishkin: That's right. I think I was just a little too old to have gotten into that as a kid. And I knew people who were involved in it and enjoyed it and I firmly understood the kind of world that they had set up because I had read plenty of fantasy.

As I started to study it, I didn't have any more interest in becoming a gamer, but I developed a respect for the way they established the rules of the world. Having written the magic-based series *Amethyst* [which he created for DC] I looked back and said, "Gee, these stories would have been a lot better if I had really known how magic worked before I started telling them."

***CBG:** In **AD&D** magic you have physical, verbal, and semantic spell components — and limits.*

Mishkin: Right, and those restrictions that are placed on you really make for stronger storytelling. A guy couldn't just whip out the same spell every 5 seconds. He'd have to recharge.

***CBG:** What did TSR provide you in the way of a story bible?*

Mishkin: I think they expected us to familiarize ourselves with what went on in their world. I don't think they pretended to be the story generators. In the case of *DragonLance,* obviously there was a story already, and Barbara Kesel's idea was that we would jump around the timeline of the *DragonLance* stories.

***CBG:** Did you have any conflicts with TSR?*

Mishkin: I wouldn't call them conflicts. Mostly it was a situation where they were right, where I maybe didn't get it, and they had to point out to me that something didn't work that way — that it would conflict with something that was buried a little deeper in the rules or in the storyline. That was generally fine.

Very often, especially when I was working with Jeff Grubb as the liaison over there, I would get a suggestion of how to do it differently that would fit my story better, and that was great. There were other times when they didn't really understand storytelling as well as I'd hoped they would. Because it didn't seem to me that beginning, middle, and end — the rise and fall of dramatic tension — was what the game playing was really about.

Storytelling is different. I did at a point get to describe my role as writer as being a variation of being the Dungeon Master. I was setting up the conditions under which various characters would play themselves and their interests out. Thinking of it in those terms helped me to talk with the TSR people a little better.

***CBG:** Did you refer to any of the other **AD&D** fictions out there? They had a few of the novels out, it had appeared in comics in the back of **Dragon** magazine, and they'd also had the cartoon show that Mark Evanier wrote for.*

***Dan Mishkin** wrote **AD&D** and **DrogonLance** for DC.*

Mishkin: I really didn't have any experience with that, except for reading the *DragonLance* novels when I was set to do that. I started on *DragonLance* before doing *AD&D*.

I read the *DragonLance* novels that were out at the time and was really was very impressed with them. I found that it was a well-constructed story and it pulled off one trick in storytelling that I was especially impressed with: You had a big world-shattering storyline going on, but the way that big event was going to turn out hinged on the decisions made by individual characters who were really working out issues in relationships in their own lives.

I had the opportunity to meet *DragonLance* author Margaret Weis one time who told me that she thought we captured in the *DragonLance* comic book what they were going for in the novel. I felt very good about that.

***CBG:** Had you considered writing one of the novels for TSR?*

Mishkin: It did start to seem like that might be a good idea. One of the things that kept me from doing that was that I was making very good money writing the comic books.

It was an interesting time to be doing those comics. It was when a lot of the super-hero stories were veering over toward what we talk about as the dark and gritty phase.

So dark and *so* gritty that even the possibility of a hopeful and positive conclusion was sometimes missing from the stories. In the *AD&D* stories, I had characters who were going through really tough challenges but, by dint of inner strength and perseverance, were overcoming them and reaching a positive conclusion. I really relished the opportunity to tell those kind of stories. Plus I was working with artists like Jan Duursema and Ron Randall, who were just terrific.

***CBG: AD&D** was the longest-running game-based comic book, but even so only went 36 issues. Is this particular kind of licensed comic book a natural fit?*

Mishkin: I think all licensed projects create some challenges that have to do with the fact the owner of the property is always reluctant to give up much control in order to make the project work well. There is always that tension. With the games, there was the fact that story wasn't really what the game was about, and so we had to have a way of turning the concepts and the rules into something that was story-based.

***CBG:** What was the response to the series?*

Mishkin: The response was awfully good. The unfortunate thing for my professional development was that it didn't come from the people who hire me to do jobs, who don't pay attention to licensed comics very often.

From talking to fans, I met a lot of people who just loved what we were doing and really had opinions — that was the greatest part, I guess. People had very strong opinions: "Why did you do that? How could you let that happen?" And you know when people respond to a story you have written by talking about a character that they care about, whom you breathe life into, it's terrific.

DC sent me to Gen Con, the gaming convention, one year, and that was an experience. It was different from the comic-book convention in some ways, because that intensity and involvement with the characters was even stronger. I had an experience with one fan there who spoke with a thick Russian accent and so, when he referred energetically to the character "Raistlin," I thought he was talking about the sport of wrestling. It took a long time before what I figured out what it was he was asking me about. He was asking, "Why did Rasslin' do that? Rasslin' would never do that!" It was something.

When I was asked to take over writing *AD&D*, I had already done several *DragonLance* issues, and *DragonLance* is relentlessly serious. The conditions under which I said I would write *AD&D* is that I would be allowed to write a funny story for it. I did. I had a very entertaining story — or I *hope* it's a very entertaining story — about the ghost of a jester who had one last mission to fulfill in order to set things right. That, of course, was the kind of challenge I wanted to have.

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70 VF- $800
71 FR..... $80
72 FR/G..... $800
73 VF+(MR) $2,000
75 VG/VG+... $380
78 VG/F..... $450
83 F $300
84 G/VG $150
86 VG/F..... $275
87 VG/F..... $275
90 VG+..... $350
92 F+ $325
94 VF- $365
95 VG $160
96 F+ $325
97 VG $160
98 VG $160
99 VG- $130
100 FR/G..... $100
101 G/VG $120
102 VG/VG+. $180

ALL STAR
1 VG/F..... $3,150
2 F+ $1,925
3 G- $2,650
3 VG+(MR) $3,500
4 VF- $1,950
5 VG+ $950
5 VG/F..... $1,100
5 VG/F(MR)... $500
6 VF(CT)... $1,000
6 VG- $370
7 VG/F $800
8 VG $4,500
9 F+ $1,050
10 F/VF $1,175
11 VF $1,625
11 VG+ $675
12 F..... $700
13 VG/F..... $615
14 F $650
15 VF $1,365
17 VF $1,050
18 VF+(CT).. $900
18 VF+(D-COPY) $1,500
19 F $485
20 F+ $665
20 VG $310
21 F $435
23 VF $1,000
23 VG $280
24 VF/NM(ROCK) $1,500
25 VG+ $320
26 VG+ $300
26 VG/F..... $335
27 F $375
28 F/VF $510
29 VG/F..... $310
30 F/VF(CT) .. $450
31 VF+ $950
31 VG+ $260
32 VF+ $950
33 F+ $1,000
34 VF+ $900
35 VF+ $900
35 VG+ $250
36 VF $1,700
38 F $465
38 VG/F..... $460
43 VF $650
49 F+ $390
50 VF $750
51 VF $650
53 F/VF $445
54 VG/F..... $270
56 VF-(MO)... $550
57 F+ $575
57 VF+(LR).. $575

BATMAN
1 F+(LR) . $12,000
2 G+ $1,350
2 G/VG..... $1,500
2 VG(MR) .. $1,350
3 VG/F..... $1,950
4 G..... $580
4 VG(CT)..... $900
4 VG+ $1,450
5 F+ $1,700
5 VF/VF+... $4,000
6 G..... $350
6 VF $3,000
6 VF- $2,000
6 VG..... $700
7 F/VF $2,000
7 G..... $350
7 G/VG..... $525
7 VF $2,800
7 VF/VF+... $3,200
8 FR..... $150
8 G..... $300
8 VF/VF+... $3,200
8 VG/F..... $800
9 F/VF $2,000
9 VF+ $3,000
9 VG+ $675
10 F+ $1,100
10 VG+ $675
11 FR..... $300
11 G..... $520
12 G..... $210
13 VG/F..... $650
14 F+ $925
14 F/VF $1,200
14 PR/FR..... $100
15 F..... $630
15 G+ $280
16 FR..... $250
16 VF $3,000
17 F/VF $650
18 VG..... $390
19 VG..... $310
20 VG+ $390
21 VG+ $280
22 VG+ $280
23 F..... $500
24 F+ $460
25 VG..... $345
25 VG+ $475
26 VG- $185
27 VG- $185
28 VG/F..... $325
29 VG/F..... $325
30 F $350
31 VF $700
32 VG- $135
33 VG/F..... $275
34 VG+ $225
35 F+ $360
36 VG- $135
37 VG- $170
37 VG/F..... $320
38 F/VF $475
39 F+ $360
40 VG- $200
41 F/VF $325
42 G+ $115
43 G/VG..... $120
44 VG- $170
45 VG..... $135
46 VG..... $135
48 VG- $135
49 VG- $210
50 G..... $72
51 VG..... $125
52 VG..... $155
53 VG..... $125
54 VG/F..... $175
55 VG/F..... $220
56 VG+ $160
58 VG..... $140
59 VG..... $125
60 G/VG..... $105
62 VG/F..... $250
63 VG+ $150
64 VF $350
66 G..... $65
70 G/VG..... $75
71 G..... $50
73 VG+ $170
74 VG..... $100
75 VG/F..... $135
76 VG+ $125
78 VG..... $125
79 VF- $285
80 VG- $100
82 VG- $80
83 VG..... $100
85 G..... $50
86 VG..... $100
87 VG..... $100
88 FR/G..... $40
89 VG- $80
90 G..... $40
91 FR/G..... $30
92 VG..... $100
93 VG+ $100
94 VG/F..... $110
95 VG+ $100
96 FR/G..... $30
97 G..... $40
98 VG+ $100
100 VG- $325

BLACKHAWK
9 VF- $1,750
10 F+ $390
11 F+ $285
12 F+ $285
13 F..... $190
14 F..... $190
14 VF $435
15 VF $435
16 VF+ $426
16 VG/F..... $140
17 VF $350
18 VF/NM $490
18 VG..... $100
18 VG+ $150
19 F..... $155
19 VF/NM(RCK) $530
21 VF+ $325
22 VF+ $325
23 VF- $225
24 F..... $110
25 VF+ $325
26 VF- $225
27 VG..... $80
29 G..... $40
30 F/VF $210
31 F/VF $140
32 VF/NM $265
33 VG-..... $50
34 G/VG..... $45
40 F/VF $140
45 VG/F..... $70
47 VG/F..... $70
48 VG+ $55
50 VF+ $225
52 VF $150
54 F/VF $120
60 VF+(C8) .. $270
62 F/VF $110
63 VG-..... $40
66 F/VF $110
68 VF- $120
69 VF $135
70 VG..... $38
71 VF $175
72 F/VF..... $105
73 VF+..... $150
74 VF/NM(C8) $225
75 G/VG..... $29
75 VF $130
77 VF/NM(C8) $225
79 G..... $20
79 VF $130
80 VG+ $50
81 G..... $20
81 VF $120
82 F/VF..... $95
83 F+ $75
85 VF/NM(C8) $210
86 VF/NM(C8) $210
87 VF $90
88 F $45
89 F/VF..... $75
91 VF+(C8) .. $150
91 VG..... $30
92 VF+..... $110
93 G/VG..... $30
93 VF+..... $150
93 VG..... $35
94 VF+(C8) .. $165
94 VG..... $30
95 VF $90
96 G..... $15
96 VF+..... $110
98 VF/NM(C8) $165
99 VF/NM $125
100 VF+..... $140
101 VG-..... $25
102 VF/NM(C8) $165
103 VF $90
104 VF+(C8) $165

BLUE BEETLE
54 F+ $15

CAPTAIN AMERICA
1 F+(MR) $11,000
8 F+(LR) ...$1,000
8 G..... $330
13 F/VF..... $2,000
14 VF(LR) ..$1,000
17 F $720
17 F+..... $900
17 G/VG..... $360
18 VG+(LR) ..$500
19 VG/F..... $500
21 G/VG..... $270
31 VG..... $320
32 VG/F..... $425
40 VG+ $360
43 VG/F..... $350
48 G/VG..... $160
51 VG+ $285
52 VF $850
54 VG-..... $170
55 VG-..... $170
56 VG+ $265
59 VG+ $600
71 VG/F..... $450

COMIC CALVACADE
1 VG..... $1,800
2 VG..... $380
3 VG..... $280
8 G..... $90
10 VG..... $180
10 VG+ $225
11 F+..... $300
14 VG..... $150
14 VG+ $185
15 VG-..... $120
16 PR..... $20
16 VG+ $150
17 VG..... $150
18 VG..... $150
22 G..... $75
23 FR/G..... $50
26 FR/G..... $40
28 FR/G..... $40

DETECTIVE COMICS
28 FR $2,000
29 F(MR) ...$4,500
30 VG/VG+ $1,500
31 F(MR) ...$4,500
32 FR/G $500
33 VG(AR)..$4,500
34 G+ $535
39 FR/G $425
40 G $580
41 VG+ $675
42 VG- $310
43 F $585
44 F/VF $875
45 VF $1,600
46 F+ $690
47 VG/F $475
48 VG+ $425
49 VG/F $475
51 VG/F $335
52 G..... $120
53 VG..... $240
55 VG+ $300
57 VG+ $300
58 FR..... $250
59 VF/VF+ $1,200
60 F+..... $550
61 VG+(CT) .. $240
62 FR..... $120
63 VF+..... $1,100
64 VG-..... $510
65 VG-..... $385
66 G/VG..... $420
67 G/VG..... $270
68 FR/G..... $110
69 G/VG..... $210
70 FR..... $60
71 VG/F..... $300
72 F+..... $340
73 G/VG..... $150
74 VG-..... $125
75 VG+ $215
76 VF $1,000
77 G/VG..... $145
78 G..... $94
79 VG/F..... $260
80 F+..... $410
81 VG+ $185
82 VG/F..... $200
83 VG-..... $130
85 FR/G..... $90
86 G..... $75
87 VG..... $150
88 VG..... $150
89 VG-..... $120
90 G..... $75
91 VG..... $185
92 F/VF..... $325
93 VG-..... $105
94 G+ $105
95 FR..... $40
96 VG..... $130
97 VG..... $130
98 VG..... $130
99 VG+ $240
101 F/VF..... $325
103 F/VF..... $325
104 VG/F..... $165
105 F/VF..... $325
106 VG/F..... $165
107 F..... $185
108 F+..... $245
109 VG..... $165
110 VG/F..... $165
111 G/VG..... $92
112 VG..... $120
114 F..... $250
115 VG+ $150
116 VG..... $120
117 VG-..... $95
118 VG..... $165
119 PR/FR..... $20
121 F..... $175
122 VF-..... $700
123 VG/F..... $160
124 PR..... $20
127 VG..... $115
128 VG+ $200
129 F/VF..... $325
130 VG..... $115
131 VG+ $125
133 VG+ $125
134 VG-..... $80
135 VF-..... $250
136 VG+ $125
137 VG $130
138 VG/VG+ .. $210
139 VG/F..... $140
140 G/VG $570
141 VG-..... $80
142 VG $200
143 VG $100
144 VG-..... $80
145 VG/F..... $140
146 VG/VG+ .. $115
147 VG $100
148 VG $100
149 VG-..... $115
150 FR $30
152 VG $100
153 VG $115
154 VF..... $425
155 VG+ $125
157 VG $100
159 VG+ $125
160 VG $100
161 F+..... $200
163 VG $100
164 VG/F..... $130
166 VG+ $120
167 VG+ $120
168 VF-..... $2,000
168 VG/F..... $900
169 VF+..... $425
170 VG+ $120
171 VG-..... $120
172 VG $95
173 F+..... $200
174 VG-..... $75
175 VG-..... $75
176 G/VG..... $72
177 F(CT)..... $110
179 VG $84
180 F+..... $200
181 VG/F..... $120
182 F+..... $165
183 VG+ $105
185 VG-..... $65
188 VG-..... $65
189 F..... $125
190 VG+ $165
192 VG-..... $65
193 VG $95
195 VG+ $105
196 VF/NM.... $400
197 VG+ $105
200 VG $120
201 G $42
202 F/VF..... $180
204 F+..... $175
205 VG+ $150
207 FR/G $35
208 VG $85
210 VG $85
211 VG $90
212 VG+ $105
213 G/VG..... $75
214 VG+ $105
215 VF..... $325
216 VG/F..... $120
220 VG+ $80
223 FR/G $25
224 G+ $40

GREEN LANTERN (G.A.)
1 VF+(LR)..$4,800
7 FR/G $150
38 F+(CT)..... $325

HIT COMICS
26 VG+(LR) ..$200

HUMAN TORCH
1 F+..... $9,000
5 VF(LR)..... $1,000
8 VG/VG+ $650

MARVEL COMICS
1 VF(MR)..$20,000

MILITARY COMICS
1 VG+ $2,200
2 VG $475
3 VF..... $1,375
3 VG- $365
4 VF/NM.... $1,500
4 VG $315
5 VF+ $1,100
5 VG+..... $335
6 VF/NM..... $975
7 VF- $550
8 VF..... $685
9 VF+ $825
10 VF+ $825
11 F..... $235
12 F/VF $565
13 F/VF $415
14 VF/NM..... $725
15 VF/NM..... $780
16 F+ $270
17 F/VF $365
18 VF..... $450
19 F+ $270
19 F/VF $365
20 VF/NM..... $685
20 VG/F..... $185
21 F+ $265
22 VF..... $395
23 F/VF(D-COPY) $315
23 G $53
24 VF+ $475
25 VF(D-COPY) $395
26 F/VF $315
27 VG/F(D-COPY) $160
28 NM- $575
29 F+ $265
30 F+ $265
31 VF/NM..... $550
32 VG+ $130
33 VF+ $420
34 VF+ $420
35 VF/NM..... $485
36 VF/NM(RCK) $525
36 VG+ $130
37 F+ $205
38 F/VF $280
39 VF+ $420
40 VF+ $420
41 VF..... $350
42 VF+ $420
43 VF+ $420

MISS FURY
7 VF..... $450

MODERN COMICS
44 VG+..... $135
45 F/VF(CA).. $200
46 VF..... $240
47 VF..... $240
47 VF+ $285
48 VF/NM..... $325
50 VF+ $285
53 VF+ $350
54 VF+ $235
55 VF/NM(RCK) $295
56 VF+ $235
56 VF/NM(RCK) $295
57 VF/NM(RCK) $295
58 F/VF $160
59 F/VF $160
60 VF+ $235
62 VF+ $210
63 VF+ $210
64 VF+ $210
65 VF(D-COPY) $175
66 F+ $120
67 F..... $90
70 VF..... $175
71 VF..... $175
76 VF/NM..... $240
78 VF+ $250
79 VF+ $210
81 VF+ $210
82 F/VF $145
84 N- $275
85 VF/NM..... $240
90 VF+ $210
95 VF+ $210
100 VF/NM... $240
101 NM $300
102 F/VF $200

PLANET COMICS
1 G..... $1,000
15 VG..... $575
16 VG..... $225
17 G/VG $170
19 G..... $120
28 G/VG $135
29 G/VG $135
30 G..... $90
30 VG..... $180
31 G+ $100
31 VG..... $160
31 VG+ $180
31 VG- $130
32 VG..... $160
33 F+ $285
33 VG..... $160
34 VG..... $160
35 F..... $220
35 VG+ $200
36 VG- $110
37 F/VF $290
37 VG+ $160
38 VG+ $160
39 FR/G..... $60
39 VG+ $160
40 VG+ $160
41 F/VF $225
41 VG+ $160
42 G..... $65
42 VF+ $575
42 VG+ $160
43 F..... $195
43 VF..... $400
43 VG..... $135
44 F/VF $290
44 VF..... $400
44 VG..... $135
45 VG..... $135
46 VG+ $125
47 VF..... $350
47 VG..... $100
48 F+ $200
48 VG..... $100
49 F..... $150
49 VG+ $130
50 F+ $200
50 VG+ $130
51 G..... $50
51 G/VG $75
52 F/VF $225
53 F+ $200
53 VG/F..... $135
54 VG..... $100
55 VG..... $100
56 F+ $200
57 VG..... $100
58 PR/FR..... $25
59 G..... $50
63 F/VF $165
66 FR..... $20
67 FR..... $20
69 FR..... $20

STAR SPANGLED COMICS
94 FR/G..... $45
95 VG..... $100
107 VG..... $55
117 G/VG $44

STARTLING COMICS
38 NM(MH) .. $780
49 VG/F..... $650

SUB-MARINER (G.A.)
1 F+ $8,000
1 VG+ $4,500
4 VG..... $550
12 F+ $445
34 VG/F..... $175
36 VG- $100
37 G..... $62
40 VG..... $135
40 VG+ $160
41 VG..... $135

SUPERBOY
1 VG(CT).... $1,100
2 F+ $625
3 VG..... $215
5 F+ $325
9 FR..... $45
10 VG/F..... $200
11 G..... $55
13 G/VG..... $80
14 VG-..... $90
15 FR..... $36
16 VG+ $90
17 F..... $110
18 VG..... $75
19 FR..... $23
22 FR..... $21
28 G..... $33
32 VG/F..... $65
33 VG+ $60
34 VG+ $60
35 F/VF $110
36 VG+ $60
37 VF+ $180
38 VG..... $48
41 FR/G..... $14
42 G..... $17
43 F/VF $80
44 G..... $17
45 VG- $27
49 VG/F..... $55

SUPERMAN
2 G..... $1,200
2 VG+(CT) $2,200
3 VG..... $1,250
3 VG-..... $1,000
4 F+ $2,000
4 FR/G..... $400
4 G..... $570
5 FR/G..... $300
6 VG..... $480
7 VG- $375
8 G+ $300
9 FR/G..... $200
9 G..... $233
9 VG..... $465
10 G/VG..... $350
10 VG..... $465
11 VG- $260
12 G..... $167
13 F(TS)..... $325
14 VF/VF+. $2,400
15 VF $1,400
16 VF- $775
19 VG..... $280
20 VG+ $350
21 F..... $315
22 VG/F..... $290
24 VF $1,500
25 F+ $425
26 VG..... $190
27 F..... $282
28 VG..... $190
29 VG..... $190
30 VF- $725
31 VF- $400
32 VF $625
33 F+ $325
34 VF $600
35 F..... $250
37 FR/G..... $70
38 VG..... $165
39 FR/G..... $70
40 NM DOUBLE $1,000
41 VF $475
43 VG/F..... $175
44 VF+ $570
45 VF- $310
46 VF+ $570
47 VG- $100
52 G/VG..... $76
53 F..... $670
53 VG..... $445
54 VG+ $130
55 F+ $225
57 VG+ $125
58 F..... $156
59 F+ $205
60 FR/G..... $40
62 F/VF $225
63 VG..... $100
64 FR/G..... $40
66 VG..... $100
67 VG..... $100
68 FR..... $30
69 VG/F..... $135
70 F+ $200
71 G..... $47
72 VF $375
74 VG..... $95
76 F+ $575
76 VG+(CT) .. $280
76 VG/F..... $400
77 VG+ $110
79 VG-..... $70
80 G..... $44
82 VF $300
82 VG-..... $65
83 VG..... $84
84 G..... $42
84 VG+ $100
84 VG-..... $65
85 FR/G..... $30
86 G..... $42
86 VG+ $110
87 G..... $42
88 G..... $42
89 F/VF..... $195
89 VG/F..... $120
90 VG..... $84
91 VG..... $72
92 VG+ $90
93 F+ $145
94 F+ $145
95 VG+ $90
96 VG/VF+ $70
97 VG+ $75
98 VG..... $60
99 G/VG..... $45
99 VG..... $60
100 FR/G..... $125
100 VG/F..... $400

TORCHY
2 F+ $225
4 VF/NM $575

UNCLE SAM QUARTERLY
1 VG+ $675
2 VF..... $620
3 VG..... $155
4 F..... $210
8 F+ $225

WHIZ COMICS
114 G..... $17

WONDER WOMAN
43 VG..... $72
46 G..... $36
47 VG..... $72
50 VG-..... $60
53 VG..... $48
59 F+ $90
60 F+ $90
64 F+ $100
66 F+ $100
69 VF-..... $135
70 VF $150
75 VG..... $60
87 VG..... $60
88 VF-..... $135
98 VG+ $75

WORLD'S BEST
1 F..... $3,700
1 VG/F..... $3,100

WORLD'S FINEST
39 G..... $61
49 G..... $47
57 FR/G..... $40
72 G..... $50
74 VG..... $80
75 VG..... $80
76 VG+ $80
77 F..... $95
78 VG..... $65
79 VG+ $80
80 FR/G..... $25
81 VG..... $48
82 FR/G..... $20

YOUNG ALLIES
1 VG/F..... $2,500
19 VG..... $155

PRICE GUIDE

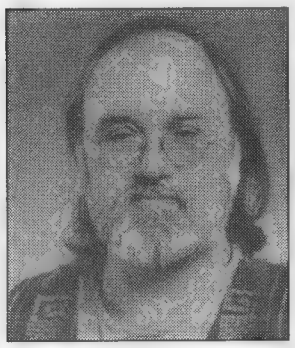
On Top Of The Trends

By Cliff Biggers

Setting conditions

Just a couple of years ago, I kept hearing about the importance of pristine condition. Retailers were catering to condition-happy fans who were willing to spend enormous sums of money — many multiples of ***CBG*** *Price Guide* value, in some cases — to get copies of key Silver Age comics that looked as though they had just been meticulously pulled from a new comics rack.

The problem is there seems to be a finite number of collectors with the bankbook to support such luxurious tastes in collectible comics. While there are still fans out there willing to part with the cost equivalent of a new car for flawless Silver Age comics, that number isn't growing. Instead, it's the demand for fair-to-good-condition copies that's heating up.



Cliff Biggers

"Those creases, those ink marks on the cover, those spine rolls — that's the way many collectors remember comics from their childhood."

There are several reasons for this, and the most obvious is cost. Right now, the average price differential as listed in various price guides is about six to one, Good to Near-Mint. As prices for ultra-desirable copies soared, lesser-condition issues looked like a real bargain. The same dollar can go much, much further when you're willing to live with a few creases or a bit of spine roll.

Availability plays a part. Collectors are impulsive creatures; when they want a comic book, they're often looking for instant gratification (or as close as you can come to it in the comic-book field). If you're willing to take a Fair to Good copy of a Silver Age comic book, it's not that hard to track down a copy; if you insist on the perfect copy, then you're destined for much the same luck as Percival when he set out to find that Holy Grail.

Fantastic Four #1 is 37 years old. *Brave and Bold* #28 is almost 39 years old. *Detective Comics* #225 is 43 years old. Even *Silver Surfer* #1, a relative latecomer in the Marvel first-issue follies, is three decades old. It's no wonder that perfect copies are hard to come by; these comics weren't designed to last for decades without showing a bit of age.

COMICS IN YOUR FUTURE IS ON PAGE 38 AND THE PRICE GUIDE UPDATE IS ON PAGE 40

I began collecting comics in 1959. I began buying back issues from local stores and friends in 1961. I began ordering back issues from *Rocket's Blast/ComiCollector* (the ***CBG*** of the 1960s, so to speak) in 1965.

When I first started buying comics, *Action Comics* #1 was 21 years old. When I began buying back issues, it was 23 years old. When I began mail-ordering comics, it was 27 years old. Today, a new collector buying a back issue of the 1970s *Ghost Rider* #1 is purchasing a comic book that's not as old as *Action Comics* #1 was when I began collecting comics. It's no wonder that perfect copies of key Golden Age or Silver Age titles are hard to find; those issues were manufactured to be disposable literature, not preserved collectibles. And until the mid-1960s, there was no back-issue market, *per se* — and that means that there was no cottage industry devoted to preserving and archiving comics that weren't meant to be preserved and archived.

Nostalgia plays a part, too. There's another factor fueling the demand for Fair to Good condition copies of Silver and Golden Age comics: nostalgia. "I didn't have this issue in Mint condition when I was a kid," one collector perusing Earl's box after box of affordable lesser-condition comics told me, "so why do I have to have them now?"

The Mint condition comic book may be a lovely thing to behold, but it rarely has the same nostalgia factor to older collectors as a worn, read copy. Those creases, those ink marks on the cover, those spine rolls — that's the way many collectors remember comics from their childhood. The investor wants a perfect copy; the collector is often far less demanding.

Ironically, though, the increasing demand for lesser-condition comics is closing the gap, when it comes to prices. Remember, the average price gap between Good and Near-Mint is sixfold: A Near-Mint comic book is worth six times the price of a Good comic book. Only that isn't true with Silver and Golden Age comics. Due to increased demand, prices on lesser-condition issues have begun to rise. In the case of comics from 1965 or earlier, it's far more common to see a three-fold price differential, not a six-fold differential. (Interestingly enough, that's the same differential that was listed in the early *Overstreet Price Guides*; it wasn't until the early '80s that the 1-2-3 ratio of Good, Fine, and Near Mint began to expand to 1-3-6.)

So that means that the price differential on newer comics is 1-3-6, right? Not at all. Since 1965, collectors and retailers have been preserving copies of comic books for resale. In the 1970s and 1980s, a great many copies of key issues were "investment copies," purchased for eventual resale. It seems that, in the cases of some titles, more issues went into the storehouses of investors than into the collections of readers. And this means that there are a lot of comics — from 1980 on in particular — that have virtually no value in anything less than Near-Mint condition.

Redoing the ratios. While a consistent condition-to-price formula is a handy thing to have, it's misleading. There is no one consistent formula. A more representative formula might show: a 1-2-3 ratio for comics published before 1970; a 1-3-6 ratio for comics published from 1970 until 1980; and a 1-5-10 or a 1-6-12 ratio for comics published after that. But, like all rules of thumb, that's misleading, too: a kids' comic book or a funny-animal title might require a still different ratio. Try to find Near-Mint *Sugar & Spikes* and you'll see what I mean: These were comics that were targeted to be read and enjoyed until they fell apart. They had cutouts in them that kids were encouraged to cut out! In the case of a *Sugar & Spike*, even a Good condition copy might be worth half the price of a Near-Mint copy.

And then there's the case of *Spawn* #1. A 1-6-12 ratio on this comic book might be misleading, because there are few collectors who'd pay even a twelfth the mint-condition price for a worn, Good condition copy. Why should they? There are far too many Near-Mint condition copies to be had. (Remember, there were tenfold more copies of this issue sold in 1992 than there are copies of *Spawn* sold today — so someone has to have copies of that issue he's willing to part with!)

In lieu of a better formula, though, I think the breakdown mentioned a couple of paragraphs back is more fair than a standard 1-3-6 ratio — and it certainly is far more in line with current pricing than a ratio that seems out of touch with pricing reality.

(Of course, as Dennis Miller says, I could be wrong. If you want to explain to me how wrong I am or praise me for my on-target pricing analysis, write me at cliffbig@netdepot.com and let me know what you think and why. Or you could send your letter via snail-mail — but, if you do, fold it carefully. I just hate to receive letters in less than Mint condition.)

*Congratulations to the **Winners** of last month's contest:*

John Q. Adams, N.Y. — *Wildstorm!* #3
Doug Giffin, Wis. — *Legionnaires Annual* #3
Tom Takach, Fla. — *Musculart: Muscular Anatomy for the Action Artist*
Laura Nawrocki, Washington, D.C. — *Classic Star Wars* Vol. 2 TPB
Brian O'Malley, Ill. — *Ultimate Weapon X*

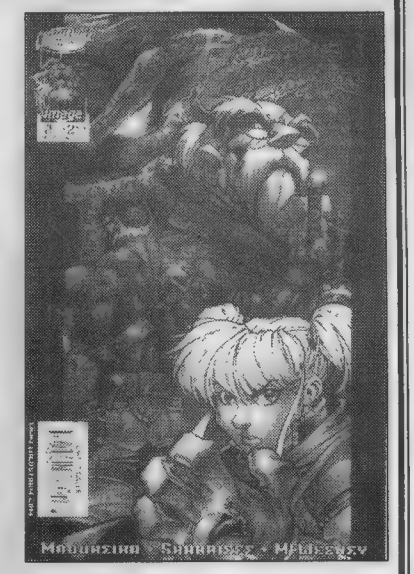
Thanks to all who entered the contest in ***CBG*** #1285 and thanks, too, to Image, DC, Dark Horse, Marvel, and Dumbbell Press for providing this month's prizes.

***This* issue's contest features the following prizes: a *Batman & Robin* T-shirt; *Predator: Hell & Hot Water* trade paperback; *Akiko* Vol. 2 TPB; *Onslaught* Book One: "The Awakening"; and *The Darkness* #3.**

To enter, send your name, address, and age to Brent Frankenhoff, ***CBG*** Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.)

Hurry, the ***deadline is Monday, Aug. 10, 1998***. Winners will be announced in ***CBG*** #1294.

Marketplace Minutes



The summer's success story? Cliffhanger! *Danger Girl* and *Battle Chasers* are soaring in price; *Crimson* isn't escalating quite as rapidly, but that's only because, as the final series was published, it had a much higher print run than the first two. (Retailers were smart enough to up their orders tremendously when they saw how quickly the first two series disappeared.) The chromium-cover editions are selling for big bucks — if you can find them at any price.

Green Lantern is hot, hot, hot, and that's pushing up the prices on the early Kyle Rayner appearances as well as the Hal Jordan memorial issue.

Even the recent *Green Lantern* #100 first printing is climbing in price, as the return of Hal Jordan stirs up even more interest in The Emerald Warrior.

Kevin Smith has generated two hot Oni Press titles. His *Clerks* #1 is a very hot issue in its first printing, while *Oni Double Feature* #1 is climbing in price, as fans learn about the Jay and Silent Bob appearance in that issue. Don't be surprised if you see *Jay and Silent Bob* on the hot comics list next month. In spite of a hefty overprinting, that issue should sell out quickly.

The sleeper hit in the back-issue market is *Nightwing*; many regard it as one of the best of the Batman family of titles, even though it's often overlooked. Early issues are hard to come by, and most retailers report that new issues continue to sell out month after month, indicating the series has a strong fan following.

DC's current series of *80-Page Giants* seems to have generated interest in the originals; retailers are reporting very strong interest in any *DC 80-Page Giant* reprint issues, particularly those featuring Batman, Superman, Green Lantern, The Flash, and The Justice League.

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CBG Customer Service Award - 1998

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272 VG/FN 20.00
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289 VG 15.00
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29 VF- 85.00
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31 FN- 38.00
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36 VF- 82.00
37 VF- 82.00
38 FN/VF 85.00
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38 FN- 36.00
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41 FN+ 48.00
41 FN 39.00
41 FN- 35.00
42 VF+ 95.00
43 VF 55.00
43 VF- 45.00
46 VF 52.00
46 FN/VF 36.00
48 VF+ 65.00
48 VF- 45.00
49 VF 55.00
49 VF- 45.00
51 VF- 80.00
52 FN/VF 28.00
52 FN 17.00
53 FN- 15.00
54 VF 42.00
54 FN+ 19.00
55 FN/VF 26.00
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57 VF- 32.00
57 FN/VF 27.00
58 VF+ 50.00
58 FN/VF 26.00
59 FN/VF 26.00
61 VF- 23.00
62 FN+ 13.00
63 VF+ 34.00
63 FN+ 13.00
64 VF+ 32.00
64 VF+ 32.00
65 VF+ 34.00
64 FN/VF 19.00
65 FN 12.00
67 VF 28.00
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70 VF 28.00
71 VF+ 34.00
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72 FN+ 12.00
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81 VF 23.00
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82 VF 23.00
82 FN 10.00
83 VF+ 28.00
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86 VF+ 28.00
86 VF 23.00
87 VF/NM 34.00
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90 VF 29.00
91 VF- 18.00
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92 VF 23.00
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94 VF/NM 58.00
94 VF+ 48.00
95 VF+ 28.00
95 VF- 18.00
96 VF/NM 65.00
96 VF+ 55.00
97 VF/NM 65.00
97 VF/NM 65.00
97 VF- 39.00
97 VF 39.00
98 VF/NM 65.00
98 VF- 39.00
99 VF/NM 34.00
99 VF+ 28.00
100 VG+ 28.00
102 FN 26.00
105 VF/NM 20.00
107 VF+ 17.00
108 FN/VF 9.00
109 VF- 13.00
110 VF+ 18.00
111 VF- 13.00
112 VF+ 18.00
113 VF 14.00
114 VF+ 17.00
115 FN/VF 10.00
116 VF/NM 20.00
117 VF/NM 20.00
118 VF+ 17.00
119 NM- 36.00
122 VF 80.00
123 VF/NM 18.00
124 VF+ 22.00
125 VF/NM 16.00
126 VF 12.00
127 NM- 19.00
128 VF/NM 17.00
130 VF+ 8.00
134 VF+ 18.00
135 VF/NM 45.00
135 VF 26.00
136 NM- 33.00
142 NM 22.00
143 VF/NM 18.00
144 NM- 15.00
145 NM- 15.00
146 VF/NM 14.00
147 NM 17.00
148 VF/NM 19.00
149 VF+ 27.00
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200 VF/NM 15.00
238 NM 55.00
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50 VF 24.00
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51 VF/NM 37.00
52 VF+ 31.00
52 VF- 21.00
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3 VG- 30.00
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16 FN/VF 22.00
17 FN- 18.00
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27 VF- 23.00
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22 VF- 30.00
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27 VF- 21.00
27 FN+ 12.00
30 VF- 21.00
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33 VF- 13.00
36 FN/VF 11.00
38 FN/VF 11.00
48 VF 12.00
48 FN/VF 10.00
49 VF 12.00
49 FN/VF 10.00
50 VF- 12.00
52 VF- 11.00
54 FN/VF 10.00
58 FN/VF 18.00
58 FN 11.00
59 VF 14.00
60 VF 14.00
61 VF 14.00
64 FN/VF 10.00
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74 G- 45.00
96 FR+ 21.00
102 G-/G 28.00
104 VG 62.00
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110 G 30.00
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161 FN 25.00
168 FN 25.00
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172 VG+ 12.00
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184 G/VG 8.00
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188 VF+ 21.00
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196 FN/VF 13.00
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200 G/VG 17.00
200 FR/G 8.00
201 VF- 14.00
201 FN/VF 12.00
202 VF 10.00
204 VF- 10.00
205 VF+ 14.00
205 VF 11.00
230 FN/VF 6.00
249 VF- 6.00
298 VF/NM 6.00
ANN 4 VF- 80.00
ANN. 5 VG 19.00
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4 VF- 29.00
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102 FR 8.00
107 G+ 19.00
108 G 34.00
109 VG 25.00
110 G 13.00
111 VG- 21.00
112 G- 11.00
114 G 13.00
116 G+ 16.00
117 G+ 16.00
119 VG- 14.00
120 G- 7.00
123 G 8.00
125 G+ 11.00
126 G- 8.00
127 G/VG 13.00
127 G 9.00
128 G+ 11.00
129 G+ 11.00
130 G/VG 13.00
131 G/VG 9.00
132 G- 5.00
133 G 6.00
135 G+ 7.00
136 G+ 7.00
137 FN- 16.00
138 VG/FN 14.00
139 FR 3.00
140 VG 12.00
147 VG/FN 11.00
148 G/VG 7.00
149 FN+ 16.00
150 VG+ 10.00
151 VG- 9.00
152 FN- 12.00
156 FN+ 16.00
157 FN 14.00
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2 (1967) VF- 16.00
BOB STEELE
5 G 20.00
8 G/VG 22.00
10 G+ 20.00
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22 FN/VF 20.00
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29 VF+ 32.00
32 FN/VF 20.00
34 VF- 24.00
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4 VF- 38.00
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24 VG 60.00
27 G/VG 43.00
29 G/VG 240.00
29 FR+ 110.00
31 VG+ 65.00
33 VG- 34.00
37 VG 48.00
38 VG 42.00
38 VG 42.00
40 FN+ 55.00
40 VG- 26.00
42 FN 80.00
42 VG/FN 60.00
43 FN 90.00
44 FN+ 15.00
50 VG/FN 32.00
53 FN+ 21.00
56 G/VG 6.00
64 VF 38.00
65 FN/VF 10.00
66 FN/VF 10.00
67 VF+ 31.00
67 VG+ 10.00
68 VF 35.00
69 VF 18.00
69 VF 18.00
71 VF- 16.00
71 VF- 16.00
72 VF+ 23.00
73 FN/VF 12.00
92 VF 14.00
95 VF 9.00
96 VF 10.00
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11 VG 32.00
12 G/VG 24.00
13 VG 32.00
14 VG- 27.00
16 VG 28.00
17 G+ 18.00
18 VG- 23.00
19 VG- 23.00
21 VG+ 30.00
22 G/VG 20.00
23 VG/FN 19.00
24 FN+ 24.00
29 FN- 20.00
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17 VF/NM 39.00
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22 VF 29.00
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15 FN 20.00
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16 VG- 13.00
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22 VF- 19.00
39 VF 14.00
50 VF 12.00
51 VF+ 15.00
52 VF+ 15.00
53 VF+ 15.00
53 FN/VF 10.00
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158 NM- 30.00
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22 NM- 75.00
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35 VF/NM 75.00
38 VF/NM 85.00
39 VF+ 75.00
39 FN+ 37.00
40 VF/NM 50.00
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1 G 39.00
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6 VF 50.00
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2 VF+ 65.00
3 VF+ 65.00
4 FN/VF 39.00
5 VF/NM 75.00
6 NM- 65.00
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2 FN 50.00
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1 VF+ 60.00
Vacation Parade
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3 VF- 45.00
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257 G+ 30.00
258 G 23.00
259 G- 20.00
260 G+ 30.00
263 VG 36.00
268 G+ 22.00
270 VG/FN 42.00
272 VG- 23.00
273 G 15.00
274 G/VG 20.00
279 VG 27.00
280 G+ 17.00
281 VG 22.00
282 VG 22.00
283 VG 21.00
284 VG 22.00
289 VG 21.00
293 VG 24.00
299 FN 25.00
299 VG+ 17.00
303 VG 12.00
306 VG 12.00
316 FN/VF 30.00
327 VG 19.00
333 FN 11.00
356 VF 25.00
362 FN+ 11.00
372 VF- 15.00
375 FN/VF 12.00
387 FN+ 12.00
403 VF+ 10.00
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6 FN- 30.00
8 NM- 380.00
8 FN- 85.00
9 FN/VF 60.00
13 VF 110.00
15 VF- 100.00
FAMOUS FUNNIES
67 FN+ 50.00
FANTASTIC FOUR
19 VF 195.00
19 FN/VF 120.00
19 VG- 43.00
20 VF- 185.00
24 FN- 37.00
24 VG 24.00
25 VG 60.00
28 VF- 135.00
28 VF- 135.00
29 FN/VF 50.00
29 G+ 12.00
30 VG- 16.00
31 VG 16.00
32 VG 16.00
33 VG 16.00
35 VF 58.00
35 VF- 47.00
36 VF- 47.00
36 FN 24.00
37 VF 58.00
37 FN/VF 39.00
38 VF 58.00
39 VF 58.00
39 VF- 47.00
39 FN- 21.00
41 FN 18.00
42 VF- 32.00
43 VF- 39.00
43 VF- 32.00
44 VF- 32.00
44 FN+ 18.00
45 FN+ 20.00
45 FN+ 19.00
46 VF 39.00
47 VF 32.00
48 G/G+ 89.00
49 VF- 125.00
51 VG- 6.00
53 VF- 45.00
53 FN+ 25.00
54 VF 31.00
55 VF+ 65.00
56 VF- 29.00
58 VF+ 40.00
58 FN/VF 22.00
59 FN+ 17.00
60 FN 15.00
63 VF+ 31.00
65 VF 26.00
66 VF+ 70.00
66 VF- 48.00
66 FN/VF 40.00
66 FN+ 30.00
67 FN/VF 45.00
67 FN/VF 45.00
68 VF 26.00
69 VF- 21.00
70 VF 26.00
74 VF/NM 36.00
74 VF 24.00
75 VF 26.00
79 VF 20.00
79 VF 20.00
79 VF 20.00
79 VF- 17.00
79 VF- 17.00
81 VF 16.00
85 VF 16.00
87 FN- 6.00
88 VF+ 19.00
91 VF+ 14.00
98 VF+ 16.00
99 VF+ 16.00
100 VF/NM 68.00
100 VF 46.00
100 VF 46.00
ANN.1 G-/G 39.00
ANN. 4 VF++ 55.00
ANN 5 VF+ 60.00
FLASH
109 G 35.00
113 G/VG 45.00
114 VG- 42.00
115 G+ 24.00
132 FN+ 42.00
132 FN- 32.00
134 FN/VF 52.00
138 FN+ 42.00
138 FN- 29.00
139 FN/VF 57.00
140 VG-/VG 20.00
143 FN+ 28.00
148 FN/VF 38.00
163 VF- 29.00
168 VF- 28.00
166 FN/VF 23.00
169 (80Pg)FN- 24.00
174 VF 25.00
176 FN/VF 18.00
177 VF 29.00
179 FN/VF 20.00
180 VF- 25.00
181 VF- 22.00
182 VF 19.00
183 VF 19.00
184 VF+ 22.00
190 VF 19.00
191 VF+ 22.00
192 VF 19.00
195 VF 22.00
197 VF+ 22.00
198 VF 19.00
199 VF+ 22.00
200 FF 19.00
ANN 1 VG- 49.00
FOUR COLOR (PC=PHOTO COVER)
(Second Series)
16 G- 49.00
99 VF 45.00
138 VF- 40.00
162 FN+ 45.00
233 FN 22.00
281 FN 22.00
376 FN/VF 24.00
378 G/G+ 15.00
468 VF- 55.00
473 FN/VF 17.00
492 G+ 5.00
505 FN+ 25.00
509 VF- 22.00
547 VF 22.00
610 VF+ 55.00
614 VF- 39.00
624 VF 39.00
625 VF 30.00
627 VF+ 39.00
627 VF+ 39.00
634 VF+ 33.00
639 FN 30.00
658 VF- 30.00
665 VF 23.00
671 VF- 55.00
682 VF 30.00
684 G/VG 14.00
687 (Kirk Douglas PC) VF/NM 50.00
693 FN/VF 33.00
702 NM- 45.00
703 VF- 38.00
705 VF+ 30.00
707 VF- 29.00
712 VF 35.00
712 VF 35.00
716 VF+ 45.00
716 VF 39.00
722 (J Mack Brown PC) VF/NM 50.00
723 VF 49.00
723 VF 49.00
735 VG/FN 49.00
737 (Steve Canyon) FN+ 14.00
738 VF+ 49.00
749 G+ 7.00
757 VF 39.00
758 VF+ 28.00
760 G+ 12.00
773 (Brave One PC) VF+ 35.00
784 VF+ 32.00
794 VF- 55.00
797 (Gunsmoke PC) VF/NM 59.00
802 FN/VF 27.00
806 VF 25.00
828 (Buffalo Bill, Jr.PC)VF+ 32.00
854 VF- 49.00
869 FN/VF 23.00
877 VF/NM 60.00
880 (Western Marshall PC) VF+ 28.00
893 (Jim Bowie PC) VF+ 42.00
910 G/VG 11.00
944 F VG- 19.00
954 VG 11.00
985 VF 34.00
1000 (Gray Ghost PC) VF+ 63.00
1004 VF+ 38.00
1005 (Maverick PC) VF/NM 90.00
1006 VG- 16.00
1010 VF 55.00
1010 G+ 13.00
1021 VF+ 25.00
1027 VF- 29.00
1028 (Eastwood PC) FN+ 65.00
1028 (Eastwood PC) G+ 27.00
1029 VF 27.00
1044 VF/NM 49.00
1045 VF- VF-30.00
1056 VF+ 30.00
1058 (Colt. 45 pc) VF/NM 60.00
1058 FN/VF 23.00
1059 VF+ 45.00
1060 (P.C.) VG+ 22.00
1066 VF/NM 50.00
1073 VF- 49.00
1076 VF/NM 65.00
1076 VF- 33.00
1080 (Fury PC) VF 44.00
1083 VF+ 30.00
1087 VF 45.00
1089 (Restless Gun PC)VF/NM 64.00
1095 G+ 11.00
1109 FN+ 33.00
1109 G 11.00
1114 (Huck Finn PC) VF+ 12.00
1118 VG- 12.00
1125 (Laramie PC)VF 62.00
1130 VF+ 49.00
1139 (K.Douglas P.C.) FN+ 32.00
1141 G/VG 9.00
1145 VG 19.00
1157 VG+ 10.00
1159(77 Sunset Strip PC) VF 62.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF+ 105.00
1169 VF- 68.00
1170 FN/VF 39.00
1177 VG+ 5.00
1179 VF 45.00
1187 FN- 18.00
1188 (Atlantis PC) VF+ 70.00
1188 (P.C.) FN+ 26.00
1190 VG 10.00
1205 (P.C.) FN+ 16.00
1205 G/VG 7.00
1213 (P.C.) FN/VF 34.00
1215 VF- 30.00
1220 (Gunslinger PC) VF/NM 72.00
1234 VG+ 12.00
1237 VG/FN 35.00
1253 (Space Man#1) VG 13.00
1256 (Kona #1) VG+ 12.00
1328 (P.C.) FN+ 18.00
FRONTIER FIGHTERS
1 G+ 57.00
GENE AUTRY (DELL)
10 VG+ 24.00
15 VF 58.00
16 VF 58.00
18 VF 58.00
27 FN/VF 38.00
28 VF- 44.00
34 VF+ 44.00
36 NM- 55.00
37 VF+ 44.00
GREEN HORNET (GOLD KEY)
1 VF/NM 170.00
1 VF+ 145.00
2 NM- 135.00
2 FN 37.00
GREEN LANTERN (GOLDEN AGE)
23 FR 75.00
GREEN LANTERN
2 VG 100.00
3 G+ 50.00
6 VG- 49.00
8 VG- 40.00
14 VG- 27.00
15 VG- 27.00
20 G/VG 21.00
25 VG 19.00
27 VG- 19.00
29 VG 23.00
30 VG 23.00
31 FN- 29.00
32 VG 19.00
32 VG 19.00
33 FN+ 35.00
34 VG+ 21.00
35 VG+ 21.00
36 VG+ 21.00
37 VG 21.00
44 FN+ 24.00
47 FN+ 24.00
50 FN+ 24.00
56 FN 13.00
57 FN/VF 20.00
62 VF- 17.00
65 VF- 17.00
66 VF 20.00
67 VF- 17.00
THE GUNHAWK
13 VF 50.00
15 VF- 44.00
GUNSMOKE (DELL)
7 VF/NM 57.00
8 VF+ 52.00
9 VF/NM 65.00
10 VF/NM 65.00
(GOLD KEY)
1 VF/NM 36.00
2 VF- 11.00
HAWKMAN
6 FN- 26.00
6 VG+ 20.00
HERBIE
1 G/VG 20.00
2 FN- 16.00
3 VG/FN 15.00
4 VF- 39.00
11 VF+ 29.00
12 VF+ 29.00
17 VF+ 29.00
19 VF+ 29.00
21 VF+ 29.00
22 VF+ 29.00
23 VF+ 29.00
HEROIC COMICS
3 VG- 70.00
4 G 43.00
HIT COMICS
46 FN/VF 83.00
HOPALONG CASSIDY
18 VG/FN 31.00
HOUSE OF MYSTERY
125 VF- 29.00
126 FN/VF 24.00
138 VF- 26.00
139 VF- 25.00
140 VF 30.00
141 VF- 25.00
142 VF- 25.00
143 FN/VF 100.00
143 FN+ 70.00
144 VF 75.00
145 VF- 42.00
155 VF 45.00
157 VF+ 48.00
158 VF 45.00
159 VF/NM 55.00
160 FN 32.00
161 VF+ 33.00
162 NM- 39.00
166 NM- 39.00
167 VF+ 33.00
168 VF/NM 36.00
HOUSE OF SECRETS
39 FN 20.00
51 VF 39.00
52 FN+ 19.00
62 FN/VF 34.00
65 FN/VF 26.00
69 VF- 29.00
70 VF 34.00
71 VF 34.00
72 VF 34.00
74 VF- 29.00
75 VF 34.00
76 VF- 34.00
HUCKLEBERRY HOUND
5 VF 38.00
HULK
4 G/VG 150.00
102 FN/VF 65.00
103 VF/NM 60.00
103 VF+ 44.00
104 VF/NM 53.00
105 VF/NM 45.00
106 VF+ 29.00
107 VF/NM 35.00
108 VF+ 36.00
109 VF+ 24.00
112 VF/NM 25.00
112 VF/NM 16.00
112 VF/NM 16.00
113 VF+ 21.00
180 VF/NM 48.00
182 VF+ 38.00
ANN. 1 FN/VF 29.00
ANN. 2 VF 27.00
I LOVE LUCY
20 VF+ 70.00
INVADERS (GOLD KEY)
1 FN- 20.00
2 VF+ 45.00
3 VF- 33.00
4 VF 38.00
IRON MAN
2 VF- 49.00
3 VF+ 39.00
3 VF 36.00
4 VF- 25.00
6 FN+ 13.00
7 VF 22.00
8 VF- 22.00
JACE PEARSON
7 FN/VF 24.00
16 VF- 24.00
18 VF/NM 39.00
19 VF 29.00
20 VF 29.00
JIMMY OLSEN
30 VG- 29.00
40 G/VG 13.00
41 G/VG 11.00
42 VG+ 17.00
43 VG 15.00
46 G/VG 11.00
47 VG- 13.00
48 VG 15.00
49 VG+ 17.00
87 VF 20.00
87 FN/VF 13.00
88 VF 20.00
104 (80 Pg.) VF- 24.00
113 VF (80 page) 28.00
139 VF 8.00
JIMMY WAKELY
3 VF 240.00
6 FN+ 130.00
8 G- 27.00
JOHNNY MACK BROWN
5 VF/NM 48.00
JOURNEY INTO MYSTERY
84 G+ 90.00
102 G+ 9.00
106 G/VG 11.00
108 G/VG 11.00
109 G+ 13.00
110 VG+ 16.00
113 FN/VF 30.00
JUNGLE COMICS
73 VG 35.00
121 VG- 23.00
161 VG- 27.00
JUSTICE LEAGUE
6 G 26.00
10 VG 52.00
13 VG/FN 42.00
14 VG 36.00
15 VG 36.00
16 FN- 39.00
17 VG/FN 36.00
19 G/VG 22.00
21 FN-/FN 80.00
21 FN- 78.00
23 FN 28.00
24 FN 28.00
25 FN- 23.00
26 FN+ 31.00
27 VF- 53.00
28 VF+ 75.00
29 VF- 75.00
31 VF+ 65.00
32 FN/VF 27.00
33 VF+ 38.00
34 FN/VF 24.00
35 VF 32.00
36 VF 32.00
37 VF 52.00
38 VF+ 62.00
39 (80 pg.) FN/VF 43.00
40 FN 15.00
41 VF+ 38.00
42 VF 26.00
43 VF+ 31.00
44 VF+ 31.00
45 VF+ 31.00
47 VF- 25.00
48 (80 pg.) VF/NM 50.00
49 VF/NM 32.00
50 VF/NM 32.00
51 VF+ 27.00
52 VF/NM 32.00
53 VF+ 27.00
54 VF+ 27.00
55 VF 33.00
55 FN+ 16.00
56 VF- 20.00
57 VF- 20.00
58 (80 pg) VF+ 35.00
60 VF 23.00
62 VF 10.00
65 VF+ 23.00
65 FN+ 7.00
69 VF 17.00
72 VF+ 19.00
94 FN- 18.00
95 VF+ 19.00
96 NM- 27.00
97 VF/NM 20.00
98 VF+ 16.00
99 VF+ 16.00
110 (100 pg) VF/NM 25.00
KEN MAYNARD
1 G+ 63.00
3 VG+ 52.00
5 G/VG 36.00
LASH LARUE
1 VG+ 185.00
2 G+ 48.00
8 VG- 45.00
21 FN 42.00
27 VF 69.00
41 FN+ 38.00
LITTLE ARCHIE MYSTERY
1 VG/FN 20.00
LOIS LANE
8 FR+ 18.00
9 G/VG 36.00
10 G+ 28.00
11 VG+ 32.00
12 VG+ 30.00
13 VG+ 32.00
14 VG+ 29.00
16 FN- 39.00
18 VG/FN 34.00
19 G/VG 20.00
20 VG 26.00
21 VG 20.00
22 VG 20.00
23 VG 20.00
24 VG 17.00
25 VG+ 22.00
26 G/VG 15.00
27 VG 20.00
28 VG+ 22.00
30 VG+ 12.00
31 FN- 15.00
34 VG/FN 14.00
34 VG 11.00
35 FN 17.00
36 VG 11.00
37 FN- 14.00
38 VG 11.00
39 FN/VF 26.00
39 FN+ 20.00
40 VG+ 13.00
41 FN+ 20.00
43 VF 38.00
44 FN/VF 26.00
46 VF 38.00
48 FN/VF 26.00
49 VF- 33.00
49 FN/VF- 26.00
50 FN+ 19.00
52 VF 25.00
64 FN/VF 17.00
65 VF 24.00
69 VF- 20.00
MAD
10 VG 110.00
14 VG/FN 105.00
22 G+ 48.00
MARVEL COLLECTOR'S ITEM CLASSICS
1 FN+ 18.00
6 VF+ 14.00
7 VF/NM 16.00
MARVEL SUPER HEROES (1966)
12 VF+ 60.00
14 VF+ 48.00
MARVEL TEAM-UP
1 VF 59.00
2 VF 19.00
3 VF/NM 28.00
4 VF- 22.00
METAL MEN
1 FN+ 135.00
2 FN+ 45.00
3 FN- 25.00
3 FN- 25.00
5 VG+ 21.00
7 FN 18.00
8 FN 18.00
9 FN 18.00
11 FN/VF 18.00
17 FN/VF 18.00
18 FN- 23.00
20 FN/VF 18.00
27 VF- 27.00
35 VF+ 18.00
37 VF/NM 21.00
40 VF+ 18.00
MILITARY COMICS
38 FN+ 165.00
MISTER MIRACLE
1 VF/NM 22.00
MODERN COMICS
52 FN- 100.00
MOTION PICTURE COMICS
112 VG- 25.00
MR. DISTRICT ATTORNEY
7 G 22..00
MY FAVORITE MARTIAN
2 VF+ 48.00
3 VF+ 40.00
8 FN- 13.00
MY GREATEST ADVENTURE
24 VG 33.00
24 G/VG 25.00
50 FN+ 27.00
559 FN- 19.00
61 FN- 19.00
62 VG 18.00
65 FN/VF 18.00
70 VF- 23.00
72 FN/VF 18.00
73 FN 12.00
83 VG 28.00
85 VG+ 30.00
MYSTERY IN SPACE
4 VG/FN 180.00
31 VG 69.00
31 VG- 60.00
32 VG- 60.00
34 G/VG 50.00
37 G+ 48.00
38 G/VG 53.00
39 VG 72.00
40 G/VG 53.00
42 G 28.00
45 VG+ 60.00
46 VG+ 60.00
47 VG+ 60.00
48 FN 85.00
49 FN+ 90.00
51 G+ 35.00
52 VG+ 60.00
54 VG- 60.00
57 VG- 30.00
60 VG- 29.00
62 VG- 22.00
70 VG+ 28.00
80 FN- 24.00
81 FN- 17.00
83 FN 20.00
86 FN 20.00
87 G+ 28.00
88 FN/VF 65.00
89 FN 45.00
90 FN+ 52.00
90 VG 34.00
OUR ARMY AT WAR
14 G+ 46.00
180 VF- 18.00
183 VF+ 27.00
PHANTOM, THE (GOLD KEY)
2 VF- 27.00
6 VF+ 30.00
8 VF+ 30.00
9 VF+ 30.00
11 VF/NM 32.00
POPULAR COMICS
81 VF+ 115.00
PRIZE COMICS WESTERN
78 FN+ 46.00
RANGERS COMICS
34 VG+ 39.00
38 G- 15.00
RED RYDER
78 VF 33.00
100 VF- 26.00
102 VF+ 28.00
RENO BROWNE
50 VG+ 53.00
52 FN- 60.00
REX ALLEN
2 VF/NM 79.00
4 VF+ 47.00
8 VF- 36.00
9 VF- 36.00
10 FN- 16.00
15 FN- 11.00
21 VF- 24.00
REX HART
8 VG+ 32.00
RIFLEMAN
5 VF- 52.00
RIP HUNTER
4 FN- 30.00
5 VG 22.00
9 FN 19.00
10 FN/VF 30.00
11 FN/VF 27.00
14 FN/VF 27.00
16 VF- 33.00
17 VF- 33.00
18 VF- 33.00
21 FN+ 15.00
22 VF- 27.00
29 FN 17.00
ROCKY LANE
3 VG 48.00
6 FN+ 56.00
7 G+ 25.00
ROMANTIC WESTERN
1 FN/VF 65.00
SEA DEVILS
6 FN+ 24.00
7 FN/VF 34.00
8 VF 50.00
9 VF 50.00
12 VG- 9.00
14 FN- 32.00
15 VF- 32.00
16 VF 37.00
17 VF 37.00
18 FN+ 18.00
19 VF+ 42.00
30 VF- 21.00
31 FN/VF 17.00
32 VF+ 29.00
SENSATION COMICS
103 G+ 49.00
SENSATION MYSTERY
110 G- 30.00
SGT. FURY
5 FN 50.00
6 G+ 13.00
7 VG- 17.00
8 VG 20.00
9 VG 17.00
10 VG 20.00
12 VG 10.00
13 VG+ 60.00
13 VG- 42.00
13 G/VG 33.00
13 G/VG 33.00
ANN 1 FN- 25.00
1 NN 2 VF+ 30.00
SGT. PRESTON
20 NM- 50.00
22 VF+ 40.00
24 VF 35.00
27 VF- 30.00
29 VF- 30.00
SHOWCASE
13 VF- 1,800.00
21 VG 75.00
26 VG 54.00
27 G/VG 85.00
28 VG+ 70.00
29 G- 27.00
30 VG+ 120.00
31 VG 65.00
32 G+ 43.00
33 G/VG 55.00
35 FN 150.00
35 VG 110.00
35 G+ 50.00
38 G+ 49.00
39 FN 90.00
40 VG+ 60.00
40 G 30.00
50 FN/VF 30.00
51 VF- 38.00
52 VF 34.00
54 VF 49.00
55 FN 62.00
55 FN- 52.00
58 VF 100.00
58 VG 27.00
59 VF 65.00
59 VG+ 19.00
62 FN/VF 56.00
67 VF- 15.00
73 FN+ 30.00
74 FN 19.00
74 VG 12.00
75 FN+ 27.00
75 FN+ 27.00
76 VF- 26.00
77 VF+ 37.00
SILVER SURFER
1 FN/VF 175.00
2 FN 48.00
SPACE ADVENTURES
17 G+ 20.00
31 VG+ 32.00
SPECTRE (1967)
2 FN+ 20.00
4 VF 42.00
4 FN/VF 29.00
4 VG 12.00
5 VF- 36.00
5 VF- 36.00
8 VF/NM 40.00
9 VF+ 37.00
10 NM- 45.00
STAR SPANGLED COMICS
17 G 125.00
STARTLING COMICS
40 G+ 43.00
STRAIGHT ARROW
4 VG 30.00
STRANGE ADVENTURES
11 VG- 85.00
17 FN- 130.00
27 VG+ 85.00
40 VG 70.00
63 VG 28.00
120 VG 39.00
180 VG- 29.00
184 VF- 65.00
206 FN/VF 24.00
209 VF 25.00
211 VF+ 24.00
213 VF+ 24.00
214 VF 20.00
216 VF- 17.00
STRANGE TALES
101 VG/FN 240.00
102 FN- 75.00
102 G/VG 42.00
104 G+ 32.00
107 VG+ 41.00
112 VG- 17.00
114 FN 95.00
131 FN/VF 21.00
132 VF- 25.00
133 VF- 25.00
133 FN/VF 21.00
134 FN/VF 21.00
SUPERBOY
34 G/VG 37.00
36 FR+ 17.00
49 FR 11.00
50 VG 33.00
53 G+ 17.00
53 G- 10.00
55 G- 10.00
55 FR 7.00
59 G-/G 11.00
64 G/VG 15.00
68 G/VG 55.00
79 VG+ 16.00
80 G+ 14.00
83 FN- 17.00
83 VG+ 14.00
85 VG 12.00
86 VG/FN 29.00
87 VG+ 14.00
92 VG/FN 15.00
100 G/VG 25.00
109 VG 8.00
115 FN+ 10.00
SUPERMAN
90 VG 90.00
90 FR 25.00
112 FR/G 17.00
113 G+ 28.00
113 G- 20.00
117 G/VG 33.00
118 G/VG 31.00
121 G 18.00
128 G/VG 27.00
129 G/VG 27.00
130 G- 15.00
131 G 14.00
132 G/VG 21.00
146 G/G+ 17.00
147 G+ 17.00
162 VG 14.00
164 FN- 13.00
165 VG 11.00
179 FN- 12.00
186 FN- 10.00
188 FN+ 13.00
197 (80 pg) FN/VF 24.00
198 VF- 25.00
200 VF 29.00
ANN 1 G/VG 100.00
ANN. 1 G 70.00
ANN 1 FR/G 48.00
ANN 2 VG 70.00
ANN 4 FN 65.00
ANN 4 VG+ 50.00
ANN 5 VF- 105.00
ANN 6 VF- 100.00
SWAMP THING (1972)
1 VF+ 45.00
2 NM- 37.00
TALES FROM THE CRYPT
21 VG+ 175.00
25 VG/FN 120.00
TALES OF SUSPENSE
40 VG+ 200.00
41 VG 100.00
41 VG- 85.00
41 G/VG 70.00
42 G 30.00
44 VG 59.00
45 FN+ 100.00
45 VG+ 62.00
46 FN+ 65.00
47 FN- 50.00
50 FN- 30.00
50 VG 23.00
57 VG 29.00
57 G/VG 21.00
58 G+ 31.00
59 VG+ 49.00
60 VG- 19.00
61 FN 20.00
62 FN/VF 30.00
63 FN 55.00
63 VG 35.00
63 G/VG 26.00
64 FN 20.00
65 FN 38.00
66 VF 80.00
66 FN 38.00
68 FN/VF 17.00
87 VF- 19.00
88 VF- 19.00
90 VF- 19.00
91 VF- 19.00
92 VF- 19.00
98 VF- 19.00
TALES OF THE UNEXPECTED
30 VG 27.00
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93 VF 29.00
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54 FN/VF 30.00
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1 VF- 30.00
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8 FN 35.00
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138 FN 12.00
139 FN+ 12.00
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158 FN 18.00
159 FN+ 10.00
160 VF 18.00
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67 VG 32.00
76 FN 32.00
78 FN+ 34.00
82 FN/VF 39.00
83 FN/VF 39.00
84 FN+ 31.00
86 VF- 52.00
88 FN 38.00
96 FN/VF 37.00
97 FN/VF 37.00
98 FN/VF 60.00
98 G+ 24.00
99 FN/VF 37.00
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13 VF- 135.00
13 VF- 135.00
14 VG 42.00
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16 FN/VF 55.00
17 VG 20.00
18 VF 80.00
19 VF+ 95.00
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41 P-F ... 4.50

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35 Fine, foxing & water damage as above (signed by Kubert on splash) ... 35.00
36 Fine, water damage as above (signed on Fr. cov. by Kubert) ... 28.00
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5 G+ (Wood Cov + 2 stories) ... 75.00
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1 F-G, ST (Kirby/Ditko) ... 6.00

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1 Fine-VG ... 35.00

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2 Abt. VG, CL, Cen Fold out (Wood sty. complete) ... 30.00
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56 VG-FN (Dope sty) ... 50.00

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3 VG (Bondage cov.) 28.00

FLY MAN
32, 33 (Fine) ... 7.00@
34, 35, 39 (All Fine) ... 6.00@
36 VG+ ... 4.00
37 VF ... 10.00
38 Fine VF ... 7.50

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35, 40, 43 (All VG+) ... 4.00@
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[illegible]
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31 VG (3 Kirby stories) ... 25.00
33 G-VG, 1/2 B.C. Gone (2 J. Davis stys.) ... 10.00
42 G+ (1st Larry Lieber) ... 8.00
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48 Abt. VG ... 5.00
49 VG ... 6.00

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33 Fine (Scarce, origin Capt. Atom by Ditko) ... 100.00
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45 Fine ... 9.00
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54, 57, 58 (All VG) 4.50@
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59 Almost VF ... 13.00

SPACE DETECTIVE
2 abt VG (Wood cov. & layouts) ... 80.00

SPACE GHOST (1967)
1 Fine-VF ... 100.00

SPACE WAR
16 VG+ ... 5.00
24 G ... 2.50
27 VG ... 4.50

STRANGE SUSPENSE STORIES
48 Abt. G (Ditko) ... 6.00
56, 60 (G) ... 3.00@
61 G ... 1.50
63, 65, 66, 67, 68, 70, 73 (All VG) ... 3.00@
65, 71, 74 (All G-VG) ... 2.00@
71, 72 (Fine+) ... 5.00@
74 VF-NM ... 12.00

STRANGE WORLDS (AVON)
2 VG, slight spine wear (Wood) ... 100.00

SUPER MAGICIAN COMICS
4/6 abt VG ... 18.00
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13 VG+ ... 25.00

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1966; Fine+; no glasses ... 75.00

THRILLS OF TOMORROW
19 F-G (Simon & Kirby) ... 18.00
20 F-G (Scarcer Simon & Kirby 1sh) ... 25.00

TWO-GUN [redacted]
48 VG+ (origin) ... 25.00
49, 53 (Both VG+; 3 Severin stys.) ... 15.00@
55 G+ (2 Severin, 1 Kirby sty.) ... 10.00
57 VG (3 Severin, 1 Kirby sty.) ... 15.00
57 Abt G ... 6.00
65 G ... 2.50
71 VG (Kirby cov) ... 4.00

UNUSUAL TALES
29 F-G (Ditko Alien beatnik sty.) ... 5.00
35 F-G ... 2.00
36, 37 (abt. VG) ... 4.00@
41 Fine+ ... 8.00
41, 44, 46, 49 (All G-VG) ... 3.00@
42, 46, 49 (All VG) 4.00@
43 Fine ... 7.50
47, 48 (VG-FN) ... 6.00@
48 NM ... 20.00

WHIZ COMICS
23 G-VG upper l corner of book is brittle ... 40.00

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ACTION COMICS
27 Abt VG ... $250.00
28 G-VG ... 200.00
37 F-G, CL (Original Congo Bill) ... 50.00
41 Abt. G ... 75.00
42 Fine (Origin Vigilante) ... 375.00
45 VG+ ... 220.00
62 Abt VG, 3 piece tape on spine ... 60.00
156 G VG ... 65.00

ADVENTURE COMICS
54 G ... 150.00
61 Very Sharp & Clean, a little wear at top & bottom of spine some tanning of inside covers, but outer covs. very clean and bright; slight discoloration lower R. B.C.! Overall almost VF (1st Starman) ... 5,500.00
62 Fine+ ... 425.00
63 VG ... 275.00
64 Almost VF, Penciled initials middle of cov ... 525.00
65 VG, Piece tape on spine ... 275.00
66 Almost VF (Origin Shining Knight) ... 850.00
66 Abt. VG (Orig. Shin. Knight) ... 250.00
67 Abt. VG, 3 piece tape on cov ... 150.00
68 G, Tape all around cov ... 60.00
69 Fine+ (1st App. Sandy; New Sandman Costume) ... 475.00
70 VG+ ... 300.00
71 Abt. VG (Big Hourman Issue) ... 200.00
72 VG-FN, 5 1/2" Tape Residue & wear along spine (1st Simon + Kirby Sandman) ... 1,800.00
73 Fine, 4" Crease top R. Cov. Corner, tiny tape inside fr. cov. (Origin Manhunter by Simon + Kirby) ... 2,700.00
74 VG ... 300.00
75 G-VG, 80 G-VG ... 185.00
77 Abt. VG ... 225.00
96 Fair, Tape ... 35.00
98 VG+ ... 150.00
139 Abt. VG ... 65.00
189, 191 (Abt. VG) ... 45.00@

ALL AMERICAN COMICS
23 G, ST ... 100.00
25 G-VG (Origin Dr. Mid-Nite) ... 1,000.00
26 Almost Fine, Gr. Lan. Fig. Outlined in Pencil on Cov.-Hard to Notice (Origin Sargon) ... 375.00
27 VG+, Figures on Cover, Lightly Marked in Pencil ... 400.00
30 G-VG (Signed on Splash by Mart Nodell) ... 150.00
35 Fine, 1" + 1/2", Tears in Cov ... 185.00
85 G+ ... 70.00
91 Fine-VF (Wedding of Harlequin) ... 265.00
93 Fine+ (Scarce) 225.00
96 Almost Fine (Scarce) ... 190.00
97 G+ ... 75.00
98 VG+ ... 135.00
99 VG, 1/6 Back Cov. Gone ... 90.00
100 VG (1st J. Thunder by Toth) ... 235.00
100 VG, Tiny Repair 200.00
101 Fine (Toth; Scarce) ... 275.00
101 G-VG (Toth; Less Scarce) ... 110.00

ALL AMERICAN WESTERN
105 Fine-VF (Kubert) ... 110.00
108 Fine-VF ... 80.00

ALL FLASH
13 VG ... 125.00

ALL STAR COMICS
7 Fine, Cover Detached From Lower Staple + Partially Detached From Upper Staple ... 750.00
15 G+, 4 pieces tape on cov ... 150.00
33 VG+ (Soloman Grundy Cov.) ... 450.00
36 VG+ (Batman & Superman) ... 500.00
38 G+ (Bl. Canary Joins, Death Of JSA) ... 200.00
56 VG ... 175.00

BATMAN
1 G-VG Covers almost detached, some spine wear, small tears, name written in ink against yellow background in area under Batman's Cape, no pieces out, good paper quality with 1" tear thru a number of inside pages ... 6,500.00
2 F-G, some tape ... 650.00
3 VG+, Cov. loose, white pgs., 1" tears at top & bottom of spine goes thru several pages. Overall nice, clean appearance ... 900.00
4 Abt. VG (3rd Joker) ... 800.00
5 Fine-VF, 1/2" tear lower cov ... 1,400.00
7 VG-FN ... 775.00
8 G, touched up, some tape ... 200.00
9 Abt VG ... 475.00
10 F-G ... 175.00
11 VG+ (Classic Joker Cov) ... 1,000.00
12 Abt. VG ... 375.00
13 VG, Fingernail-Size piece out of cov ... 350.00
14 Abt. VG (2nd Penguin Cov) ... 375.00
15 Abt. VG, CL ... 435.00
16 G-VG, 2 1/2 X 3" Diagonal piece out of front lower l. cov., smaller piece out of B.C. ... 250.00
17 Fine ... 450.00
18 Abt. VG (Hitler Cov.) ... 250.00
19 VG+ ... 325.00
20 Fine (Classic Batmobile Cov) ... 450.00
21 G, CL, Lot of Tape On Spine ... 65.00
22 Fine+, 29 Fine+ ... 375.00@
23 G-VG (Joker) ... 175.00
24 G-VG ... 140.00
26 Abt VG ... 175.00
27 VG+ (X-Mass Cov) ... 300.00
28 VG ... 220.00
30 Fine ... 350.00
30 VG+ ... 235.00
31 G-VG ... 110.00
32 Fine+, 35 Fine+ ... 275.00@
33 Fine (X-Mas Cov) ... 300.00
34 VG+ ... 200.00
36 VG ... 175.00
37 Almost Fine (Joker) ... 300.00
39 G-VG, Upper & Lower R. Corners off cov ... 40.00
40 VG+ (Joker) ... 250.00
41 VF-NM ... 500.00
42 G-VG (2nd Catwoman Cov) ... 100.00
43 Abt. VG (Penguin) ... 120.00
45 VG (X-Mas; Catwoman) ... 135.00
46 Abt. VG, CL ... 85.00
47 Almost Fine (Origin) ... 675.00
48 Fine+ ("1,000 Secrets..") ... 250.00
50 G-VG ... 100.00
51 Fine ... 180.00
52 G-VG, 1 1/2" x 1" Piece out of front cov. (Joker) ... 50.00
53 Abt. VG ... 85.00
54 VG ... 110.00
55 G-VG (Joker) ... 100.00
56 VG-FN ... 150.00
58 G-VG (Penguin Cov) ... 90.00
60 Almost VF ... 325.00
67 VG ("Silken Cord") ... 90.00
67 G-VG, CL, Part Covs. Split ("Silken Cord") 45.00
68 G+ (Two-Face) ... 60.00
70 VG, 71 VG, 74 VG ... 85.00@
71 Almost Fine ... 120.00
72 VG+ ... 100.00
72 Abt. VG ... 75.00
75 G-VG ... 65.00
78 Abt. VG (Man Hunter Issue) ... 120.00
79 Abt. VG ... 75.00
80 VG (Joker) ... 110.00
82 VG+ ("Fly Bat") ... 110.00
86 Abt. VG, 87 Abt VG ... 70.00@
88 G-VG ... 60.00
91 VG+ ... 80.00
93 Fine+ ... 120.00
94 VG ... 70.00
95 F-G ... 25.00
96 VG+ ... 80.00
97 VG+ ... 80.00
98 Fair ... 17.00

COMIC CAVALCADE
2 G-VG, 1 piece tape ... 185.00
13 Abt. VG (Soloman Grundy) ... 190.00
28 Abt VG (Toth) ... 90.00
39 VG ... 25.00

DETECTIVE COMICS
40 Abt. VG, inside covs. taped along spine (1st Clay Face; 1st joker cov.) ... 650.00
42 Abt. VG, CL ... 225.00
43 Abt. VG ... 285.00
44 G-VG, Brittleness to Lower Part of Book, 1/2 Spine Taped, Tape Inside, Touch-Up ... 100.00
45 VG+, 1 1/2" tape on cov. bottom spine (1st Joker Sty. in Detective) ... 450.00
46 G-VG, 1/2 Spine taped ... 150.00
47 Abt. G, Covs. Split ... 80.00
48 G-VG, CL ... 165.00
50 VG+ ... 335.00
51 Fine-VF, 3/4" tear top cov., pgs browning around edges ... 250.00
54 G-VG, name written on cov ... 135.00
55 G-VG ... 150.00
57 Abt. VG ... 180.00
58 Almost Fine, small piece out B.C. (1st Penguin) ... 700.00
59 Fine-VF, small stain at lower r. cov goes through book edge (2nd Penguin) ... 365.00
60 VG-FN (Intro Air Wave; Joker) ... 350.00
61 Fine-VF ... 475.00
62 Fine (2nd Joker Cov.) ... 525.00
63 Fine ... 365.00
65 Abt. G (1st Boy Commandos Cov) ... 200.00
66 G-VG, tiny piece out 1/2 inside book at lower margin (Origin two-face) ... 300.00
67 Abt. G, some tape (1st Penguin Cov) ... 120.00
68 Abt. VG, 1 1/2" tear r. mid. cov. (1st Two-Face Cov.) ... 175.00
69 Almost Fine (Nice Joker Cov.) ... 375.00
72 Abt. VG, CL ... 110.00
74 G ... 80.00
75 VG-FN, 2/3 Covs. Split ... 120.00
76 Almost Fine (News. Leg. & Sandman X-Over; Joker Cov) ... 375.00
83 Abt. G, CL (1st Skinny Alfred) ... 65.00
90 VG ... 150.00
91 VG+ (Joker) ... 185.00
92 VG+, 94 VG+, 96 VG+ ... 135.00@
93 Vg-FN, 95 VG-FN ... 165.00@
98 Abt. VG ... 100.00
98 G, ST ... 45.00
99 Fine, Name Written On Cov. (Penguin Cov) ... 185.00
100 VG ... 200.00
101 Fine-VF, 108 Fine-VF ... 250.00@
103 VG, 105 VG, 116 VG ... 110.00@
104 Abt. VG, 106 Abt. VG, 117 Abt. VG ... 85.00@
107 Fine ... 175.00
109 Abt. VG (Joker) ... 120.00
111 G+ ... 65.00
112 VG-FN ... 140.00
113 Fine+, 119 Fine+ ... 200.00@
115 VF+, Name written in ink in cov. mid. (Scarce Issue) ... 200.00
121 Fine, 129 Fine ... 165.00@
123 VG+ ... 135.00
124 Abt. VG (Joker) 110.00
125 VG-FN, 1 piece tape top spine ... 100.00
126 VG+ (Penguin Cov.) ... 175.00
127 Fine-VF (Scarce) ... 250.00
130 Fine ... 175.00
130 VG ... 110.00
131 Fine+ (Scarce) ... 175.00
132 Almost VF ... 250.00
133 Abt. VG ... 70.00
134 Fine-VF ... 220.00
135 Abt. VG (Classic Frankenstein Issue) ... 100.00
137 VG+ (Joker; Scarce) ... 140.00
138 F-G (Origin Robotman) ... 70.00
139 G-VG ... 60.00
140 G-VG, 3 pieces tape on spine & r. edge of cov. has 7 1/2" of tape folded over inside & out along edge (1st Riddler) ... 350.00
141 G+ ... 60.00
142 Abt. G (2nd Riddler) ... 75.00
143 Almost Fine ... 135.00
144 VG+ (Scarce) ... 125.00
145 Fine (Scarce) ... 175.00
146 Abt. VG ... 85.00
148 VG-FN ... 130.00
150 VG, CL, 1/2 Covs. Split ... 50.00
151 G+ (Origin Pow Wow Smith) ... 65.00
153 Abt. VG ("Flying Batman") ... 90.00
155 VG-FN, 160 VG-FN ... 125.00@
157 VG (Scarce) ... 110.00
158 Abt. VG ... 75.00
161 Abt. VG, 165 Abt. VG, 166 Abt. VG ... 80.00@
162 VG+, 167 VG+ ... 110.00@
163 G ... 50.00
164 Abt. G ... 40.00
165 VG ... 95.00
166 Fine+ ... 165.00
168 Abt. VG, 7 piece tape around spine area, 4" tape on bottom edge of cov. & 1 piece tape inside cov. (Origin of the Joker) ... 200.00
169 G+ ... 55.00
169 G ... 45.00
170 G-VG, 175 G-VG ... 65.00@
171 VG+ (Scarce; Penguin Cov.) ... 165.00
174 VG ... 100.00
176 Almost Fine (Scarce) ... 140.00
177 Abt. VG 181 Abt. VG ... 65.00@
179 VG+ ... 90.00
178 VG, 199 VG ... 75.00@
179 G-VG, 188 G-VG, 189 G-VG, 197 G-VG ... 50.00@
185 G-VG (Utility Belt Issue) ... 60.00
186 Abt. VG, 198 Abt. VG ... 65.00
190 G-VG (Origin) ... 75.00
191 G+, 195 G+ ... 45.00@
193 G-VG (Joker) ... 55.00
194 VG, CL ... 65.00
198 Abt. VG, Tears Inside, 1/2 Pg. out of Robotman ... 25.00

FLASH COMICS
14 F-G, Tape Inside Cov. (Classic Cov) ... 100.00
16 VG+ ... 300.00
27 VG, Water damage lower 1/6th of book ... 65.00
29 Abt. VG (Origin Ghost Patrol) ... 165.00
47 Abt. VG, CL, 2 small piece tape on spine ... 100.00
63 VG+, name written on cov ... 110.00
69 Fine+ ... 200.00
73 Fine (Great Kubert Hawkman Cov) ... 195.00
75 G-VG, 82 G-VG 85.00@
85 G+ ... 70.00
88 VG+ (Origin Ghost) ... 200.00
90 Abt. VG (Scarce) ... 165.00
91 G-VG, 95 G-VG ... 125.00@
100 Fine+ (Beautiful Book) ... 750.00

GREEN LANTERN (1941)
6 Fine ... 475.00
18 VG-FN (Christmas Cov) ... 300.00
22 G+ ... 110.00
28 Fine+, small piece out low/mid. r. edge cov. (Toth cov./sty.) ... 200.00
29 Fine, 2 x 1/2" piece out B.C. ... 225.00
31 VG+ (Toth) ... 190.00
32 Abt. VG, 33 Abt. VG ... 150.00@
34 Fine+ (Toth cov./sty.) ... 275.00

LEADING COMICS
2 VG ... 225.00

MORE FUN COMICS
60 Cover G-VG, ST; most B.C. gone, brittle, all pgs. are loose ... 60.00
63 Abt. VG, CL, 7 piece tape around spine & tape inside along spine ... 225.00
70 G-VG ... 225.00
71 Almost Fine, initials penciled on cov. (Origin Johnny Quick) ... 1,000.00
72 G-VG (Nice clean copy with Dr. Fate's new helmet & only German War cov.) ... 220.00
74 Fine, very tiny nick mid. r. edge cov. (2nd Aquaman) ... 575.00
77 G, tape around spine area ... 125.00
80 VG, 3 small pieces of tape on spine ... 220.00
80 Abt. VG ... 265.00
99 G+, 3" tear along top cov. & spine ... 65.00

MUTT AND JEFF
12 G ... 12.00
28 Abt. VG, 30 Abt. VG ... 13.50@
40 Fine ... 17.50

NEW YORK WORLD'S FAIR
1940 VG, minor bump to lower l. corner ... 1,800.00

SENSATION COMICS
2 VG ... 625.00
24 G-VG, spine and cen. fold taped ... 45.00
29 VG+, minor tape inside ... 80.00
30 abt. VG, tape inside covs., 47 abt VG ... 60.00@
35 VG, 1 piece tape lower spine & pieces out & tape on B.C ... 45.00
66 VG, 6" tape F.C. & Tape inside F.C. ... 30.00
73 Fine+ ... 110.00

STAR SPANGLED COMICS
4 G ... 80.00
5 VG+ ... 175.00
8 VG, tape on lower r. corner cov ... 225.00
14 Abt. VG, 19 Abt. VG ... 150.00@
22 Abt. VG, a few small pieces tape on cov. & inside cov ... 90.00
25 VG, 1 piece tape on spine ... 145.00
30 G+ ... 50.00
65 Fine, 2" tape on B.C. (Robin Begins) ... 300.00
68 Fine ... 175.00
72 G-VG ... 70.00
76 VG+ ... 130.00
79 VG ... 110.00
81 G-VG (Origin Merry) ... 60.00
84 VG+ (Rare) ... 150.00
87 Fair (Covers Only) ... 5.00
91 VG+ ... 110.00
92 Fine (Bat. & Robin in Hollywood) ... 160.00
98 Almost Fine (Batman) ... 90.00

SUPERBOY
9 Fine+ ... 235.00
14 G-VG ... 75.00
28 VG ... 60.00

SUPERMAN
19 F-G ... 90.00
57 Abt. VG (Contains Ad for Superboy #1) ... 85.00
58 Abt. VG, 3 1/2" tear in B.C and 2 pgs ... 65.00
59 G-VG ... 75.00
74 G-VG (Luthor Cov.) ... 65.00
84 Abt VG ... 70.00
84 G+ ... 45.00
95 G, ST, 1 story out ... 8.00
98 Abt. G, ST ... 20.00

THREE DIMENSIONAL ADVENTURES SUPERMAN
1953 (Larger Format) Fine+, glasses loose, no #, origin ... 200.00

WONDER WOMAN
29 G-VG ... 85.00
45 VG (Origin) ... 130.00

WORLD'S BEST COMICS
1 Abt. Vg, 3/8 x 1/2" Scrape of Top Color layer at r. edge of cov. ... 1,800.00

WORLD'S FINEST COMICS
2 Abt. VG ... 500.00
3 Almost Fine (Origin Scarecrow) ... 675.00
4 VG ... 400.00
5 VG+ ... 420.00
6 G, CL (Simon & Kirby) ... 130.00
8 VG ... 250.00
9 Abt. VG (Hitler Cov) ... 200.00
10 VG+ (Simon & Kirby) ... 220.00
11 G-VG (Victory Garden Cov) ... 135.00
12 G-VG, CL ... 110.00
13 Fine ... 335.00
16 Abt VG, CL ... 135.00
17 VG-FN ... 275.00
18 G-VG, 1/2 ST ... 85.00
19 VG+ ... 200.00
24 VF+ ... 450.00
30 Almost VF ... 350.00
31 Almost VF, 32 Almost VF ... 300.00@
33 VG-FN ... 135.00
35 Fine ... 165.00
36 Fine+, 3" Square bound edge of spine eaten by insects, doesn't affect covers or guts ... 135.00
39 VG, 5 1/2" tape inside F.C. ... 75.00
40 G-VG, 1 small piece tape lower spine area ... 60.00

TIMELY COMIC BOOKS

CAPTAIN AMERICA COMICS
8 VG, Some water damage to 1/5 of book ... 400.00
25 Almost fine (Capt. America drinks liquid opium) ... 500.00
66 Abt. VG (Bucky Shot; Golden Girl Origin) 250.00

FUNNY TUNES
19 VG ... 10.00

MARVEL MYSTERY COMICS
20 VG, 2 piece tape on cov. at staples & 2 piece tape in middle on centerfold (Origin Angel in Text) ... 275.00
58 G, 1/2 covs. split ... 85.00
82 VG- Fine (Origin + 1st App. Namora) ... 475.00
84 Fine+ (Bl. Phantom begins; nice cov.) ... 350.00
92 VG+, 6 1/2 x 1" piece of tape inside F.C. (Origin Torch; 1st Witness) ... 400.00

SUPER RABBIT
10 Abt. VG ... 18.00
12 VG ... 20.00

TERRY-TOONS
31 VG ... 20.00
45 Fair ... 6.00
48 Abt VG (Mighty Mouse Cov) ... 18.00
54 VG-FN ... 22.00

USA COMICS
2 G-VG (Rockman by Wolverton) ... 375.00

QUALITY

ALL HUMOR
14 VG ... 6.00

THE BARKER
4 G-VG (Racist) ... 9.00

BLACKHAWK
15 G+, 16 Abt. VG, Cor. Loose ... 60.00@
17 G+ ... 50.00
18 Fine+ ... 150.00
18 VG+, 19 VG+ ... 100.00@
18 VG ... 85.00
22 VG-FN, 27 VG-FN ... 85.00@
23 VG+ ... 75.00
24 VG ... 65.00
27 VG+, CFO ... 25.00
47 VG+ ... 45.00
51 VG (GGA, P.O.P. Ish) ... 35.00
61 G-VG ... 20.00
62 Fair (P.O.P. ISH) ... 8.00
68 G-VG, 71 Abt. G (Origin, Saucer, H-Bomb) ... 15.00@
72 Abt. VG ... 30.00
73 VG, 82 VG, 84 VG, 92 VG+ ... 35.00@
74 P-F, 81 Fair ... 5.00@
75 G-VG, 80 G-VG, 97 G-VG ("Hitler's Daughter") ... 22.00@
79 Fair, 89 F-G, 94 F-G, 98 F-G ... 8.00@
81 G (Killer Shark), 90 G-VG, 95 G-VG, 100 G ... 15.00@
87 G, 95 G, 99 G, 101 G, 104 G ... 12.00@
88 Abt. VG, 106 G-VG ... 18.00
91, 96 (P-F), 98 Fair, NBC ... 3.00@
93 G, Covs. Split (Text Origin), 105 F-G ... 8.00
98 Fair ... 5.00@
100 Abt. G ... 12.00
102 Abt. G, 106 Abt. G, 107 Abt G ... 10.00@
103 Poor (Signed by Kirk Alyn) ... 10.00
104 Fine ... 40.00
106 F-G ... 6.00

BUCCANEERS
23 Fine (Crandall) ... 85.00@
24 Abt. VG, 25 Abt. VG ... 35.00@
24 Abt. G ... 15.00
26 VG-FN ... 50.00
27 VG-FN (Great Crandall Cov./Sty) ... 85.00

CANDY
26 Abt. VG ... 4.50

CRACK COMICS
28 Abt. VG ... 60.00

DOLLMAN
10 VG+ ... 65.00
33 Abt. VG ... 35.00

EGBERT
1 Abt. VG ... 20.00
8 VG ... 8.00

EXPLOITS OF DANIEL BOONE
4 VG-FN ... 25.00

FEATURE COMICS
59 Abt. VG ... 35.00
61 VG, some tape ... 25.00
62 VG, 66 VG ... 40.00@
73 Almost Fine ... 35.00
99 Fine ... 35.00

G.I. Combat
20 G ... 10.00
39, 42 (F-G) ... 6.00@

HIT COMICS
18 G (Origin Stormy Foster) ... 110.00
23 G-VG, Bad Tear inside thru 12 pgs ... 45.00
44 VG+ ... 30.00

KEN SHANNON
2 VG, 1/2 Spine Splt. (J. Cole, Crandall) ... 35.00

LADY LUCK
90 Abt. VG ... 90.00
16 Complete Stories, Fine+ (1980 Bl. & Wht. Reprint) ... 15.00

MARMADUKE MOUSE
5 Fine-VF ... 18.00
6 G-VG, 12 VG ... 7.00@
10 VG ... 8.00
18 G-VG, 48 G-VG, 54 Abt. VG, 55 Abt. VG ... 5.00@

MILITARY COMICS
19 F-G ... 40.00
37 F-G, Cov. Loose ... 25.00

MODERN
78 G-VG (1st Madame Butterfly) ... 40.00

NATIONAL COMICS
14 Abt. VG (Lou Fine Art) ... 120.00
27 Fine (Classic Uncle Sam Cov.) ... 110.00
40 VG-FN ... 70.00
46 Abt. VG (J. Cole Cov.) ... 30.00
50 Fine (J. Cole Cov., Giant Hypo Sty) ... 50.00
50 Abt G ... 15.00
51 G-VG, Brittle (Ward Art) ... 7.00
53 Fair ... 7.50
63 VG ... 25.00
1985 Reprint of National #1 NM (Color Cov. & Bl. & Wht. Inside) ... 15.00

PLASTIC MAN
50 G+ ... 30.00
51 Abt. VG ... 35.00
58 G+ ... 25.00
60 F-G ... 15.00

POLICE COMICS
49 G ... 30.00
80 VG, piece out B.C. 25.00
86 G ... 18.00
87 VG ... 40.00

ROBIN HOOD TALES
1 G+, Covs. Split (Baker) ... 15.00
2 VG-FN (Baker) ... 60.00
3 G, 4 G ... 22.00@
3 F-G ... 15.00
4 G-VG (Baker) ... 30.00
5 VG+ (Baker) ... 50.00
6 VG-FN (Scarce; Baker) ... 55.00

SMASH COMICS
57 Abt. VG ... 35.00

SMASH COMICS INDEX
1978 NM (Fanzine with Repos of some covers in Bl. & Wht.) ... 15.00

YANKS IN BATTLE
1 VG ... 15.00
2 VG+ ("Red Treachery") ... 10.00

FOX COMIC BOOKS

ALL TOP
9 G-VG, tape residue on spine, 2/3 covs. split ... 85.00
10 Almost Fine (Kamen Bondage Cov.) ... 300.00
13 VG ... 150.00
14 Fine+, 1 Staple Partially Loose from Cov. (Used in "Sed. of Inn.") ... 275.00

BIG-3
2 VG, Covs. Split ... 100.00
3 VG, 1/4 Covs. Split 85.00
4 F-G, Water Damage ... 35.00
5 Almost Fine ... 150.00
6 Fair ... 20.00

BLUE BEETLE (1939)
2 VG-FN, 4/9th Covs. Split ... 200.00
5 Abt. VG, Covs. Split ... 40.00
7 Abt VG ... 70.00
8 G-VG ... 60.00
15 F-G (Kubert) ... 30.00
19 G-VG (Nazi Sty., Scarce, Kubert) ... 55.00
23 G-VG (Nazi Sty.; Scarce), 27 G-VG (Nazi Blue Beetle Sty.) ... 40.00@
24 VG+ (Nazi Sty.) ... 60.00
31 G (Anti-Jap cov./sty.) ... 20.00
30 G-VG ... 30.00
34 G-VG, Coupon Out B.C. (Nazi Cov.), 39 G+ ... 20.00@
35 VG+ (Extreme Violence) ... 55.00
36 Abt. VG, Coupon Out B.C. ... 25.00
37 VF ... 100.00
38 VG+, 40 VG (Scarce) ... 45.00@
41 Abt. VG ... 30.00
42 VG (Scarce) ... 40.00
46 VG- Fine (Nice Bondage Cov) ... 55.00
47 VG+ (Kamen & Baker Begin) ... 200.00
49 VG, Cov. Loose from 1 staple, 50 VG (Great Cov) ... 150.00
55 G+, 2x5" piece out B.C. ... 60.00
57 G (Kamen GGA) ... 60.00
58 VG-FN ... 30.00
59 VG+ ... 30.00

FANTASTIC COMICS
14 F-G, ST ... 35.00

THE FLAME
1 VG (Lou Fine) ... 500.00
2 Fine+ (2 Lou Fine Stories) ... 350.00
3 Abt. VG ... 110.00
4 Almost Fine ... 200.00
5 F-G, 6 G+, ST ... 50.00@

GREEN MASK
1 VG, CFL, 1" tear along lower spine ... 400.00
2 VG, 1 3/4" tear at lower spine & 5/8" tear in mid. r cov ... 150.00
3 G+, 3 piece tape on spine & 1 small piece lower mid cov ... 50.00
4 F-G ... 40.00
5 Fair ... 20.00
10 VG+, 2 1/4" nibble along spine ... 35.00
2/1 Abt. VG, 2/4 VG ... 30.00@
2/2 G-VG ... 20.00
2/3 G+, CL ... 15.00
2/5 VG+ ... 40.00
2/6 Abt. VG ... 25.00

JO-JO COMICS
7 (7/47) VG+ (1st Jo-Jo Congo King) ... 150.00

MYSTERY MEN COMICS
7 F-G, Covs. Split (1st Blue Beetle Cov) ... 90.00
9 VG- Fine (The Moth Begins; Top Lou Fine Cov.) ... 250.00
11 VG-FN, 1/2 covs. split ... 175.00
12 Fine (Madman Whips Woman on Cov.) ... 250.00
13 VG, 18 VG ... 100.00@
15 Abt. VG, 1/2 Covs. Split ... 75.00
16 Abt. VG, Hypo Cov ... 100.00
17 G, ST ... 45.00
19 G-VG (Intro Miss X) ... 80.00
20 G-VG ... 70.00
22 G-VG (Branding Torture Cov.) ... 75.00
24 G ... 55.00
25 Abt. VG ... 85.00
26 G-VG ... 70.00

PHANTOM LADY (1947)
13 (#1) VG-FN, very tiny piece tape inside F.C. (1st Phantom Lady by Matt Baker) ... 850.00
14 (#2) Fine ... 600.00
15 VG-FN (Drug Issue) ... 550.00

SAMPSON (1940)
4 VG, ST ... 60.00

TEGRA JUNGLE EMPRESS
1 VG (Blue Beetle Bondage) ... 75.00

WEIRD COMICS
5 VG+ (Intro Dart) ... 235.00
7 Abt. VG, ST, Tape along entire r. edge front cov ... 50.00
8 Fair (Dynamo, The Eagle) ... 45.00
9 Fine+ ... 225.00
14 Fine ... 145.00
16 G+, Covs split, 5" tear in F.C. ... 35.00
18 VG, 1 panel out (Nazi Spiders cov.) ... 60.00

WONDERWORLD COMICS
5 G+ (Lou Fine Cov./Sty.) ... 165.00
9 G, 2/3 Covs. Split, Some brittleness (Lou Fine Cov./Sty.) ... 70.00
10 G-VG, Covs. Split (Lou Fine Cov.) ... 120.00
11 Fine (Lou Fine Cov.; origin Flame) ... 400.00
14 G-VG CFO, Repair ... 50.00
16 VG, NBC ... 60.00
17 VG ... 145.00
21 Fine, Pencilled initials on cov (Origin black Lion & Cub) ... 165.00
22 G-VG, NBC ... 35.00
23 G-VG, Touched ... 60.00
25 Fine, Pencilled initials on cov. ... 135.00
26 Abt. G, covs. split 40.00
27 F-G, covs. split ... 30.00
326 VG (Hitler cov.) ... 75.00

ZAGO, JUNGLE PRINCE
1 VG ... 85.00

NEDOR COMIC BOOKS

AMERICA'S BEST
2 VG-FN ... 185.00
11 G+ ... 50.00
12 VG+ ... 85.00
14 F-G ... 30.00
16 VG-FN ... 100.00
20 Almost FN (Meat Hook Cov.) ... 110.00
22 G-VG, CL (Capt. Future) ... 45.00

BLACK TERROR
21 VG (Miss Masque) ... 80.00

EXCITING COMICS
13 G+ ... 80.00
18 VF ... 225.00
22 Fine+, Fairly minor store stamp on cov. (Origin the Eaglet) ... 110.00
24 VG-FN, 3 small piece tape on cov ... 65.00
34 F-G CL (Nazi Cov.) ... 30.00
42 VG (Scarab begins) ... 100.00
49 VG (Last Kara) ... 90.00

IT REALLY HAPPENED
2+ ... 10.00
3 G-VG, 4 Abt VG, piece out inside (Double Cov.), 9 Abt. VG ... 8.00@
5 Vg FN (Lou Gehrig, L. Carroll) ... 28.00
6 VG+ ... 12.00
9 Abt. VG ... 10.00
10 VG-FN (M. Twain, H. Wagner) ... 25.00

REAL LIFE
18 G, Tear inside, 22 F-G, 53 F-G (Sev./Elder) ... 6.00@
22 G-VG ... 8.00
34, 37 (Abt. VG) ... 10.00@
38 Abt. G, 43 Abt. G ... 5.00@
41 VG ... 10.00
42 G-VG ... 7.00
44 F-G, 47 F-G ... 4.00@
45 Fair ... 3.00

STARTLING COMICS
19 Abt. VG, 2 piece tape inside F.C. ... 50.00

THRILLING COMICS
10 G-VG ... 70.00
12 G-VG ... 65.00
28 G-VG ... 60.00
37 G-VG ... 50.00
46 G+ (Great Anti-Jap Cov) ... 35.00

TIM TYLER COWBOY
18 G-VG ... 8.00

WONDER COMICS (1944)
10 VG-FN ... 110.00
11 VG+ (Ingels Cov.) ... 110.00
12 VG-FN, Cen. Fold Loose (Ingels Cov.) ... 125.00
16 F-G (Spectro) ... 40.00
17 VG-FN (Frazetta) ... 135.00
20 VG (Frazetta) 110.00

LEV GLEASON COMICS

BOY COMICS
13 VG+, 2" tear in cov ... 70.00
14 Abt. VG, cov. loose (Iron Jaw Cov.) ... 65.00
15 VG, ST (Death of Iron Jaw) ... 65.00
18 G-VG, 24 VG+ ... 45.00
26 VG-FN ... 50.00
27 VG ... 40.00
34 Fine-VF (2 Crimebuster Stories, Suicide Cov.) ... 60.00
39 VG, 41 VG+ ... 25.00@
44 Fine ... 35.00
45 VG, 49 VG ... 22.00@
46 Fine, 50 Fine ... 35.00@
46 Abt. VG, 47 Abt. VG ... 17.00@
50 G, 72 G-VG, 84 G-VG ... 12.00@
51 VF ... 60.00
59 Abt. G ... 8.00
61 VG (Origin Crimebuster) ... 25.00
80 G-VG (1st Rocky X) ... 12.00
84 Vg, 85 Abt. VG (Saucer ISH) ... 15.00@
85, 95 (G-VG) ... 10.00@
87 Vg-FN ... 22.00
108 Vg, 117 VG (Both Kubert Art) ... 15.00@

CRIME AND PUNISHMENT
3 Abt. VG, Canadian ... 10.00
10 G+, Canadian ... 6.00

CRIME DOES NOT PAY
37 Fine-VF ... 110.00
56 Fine+ ... 35.00
76 Almost Fine ... 25.00
80 Vg-FN, 99 VG-FN ... 22.00@
86 G+ ... 10.00
89 Almost VF ... 45.00
134 G-VG ... 6.00

DAREDEVIL COMICS
4 Abt. G, Covs. Split 80.00
5 Fair (Intro Sniffer & Jinx) ... 45.00
6 VG-FN ... 225.00
12 VG (Origin Claw, Wolverton) ... 225.00
18 VG+, Tiny tape & tiny back cov. wear (Origin Daredevil) ... 225.00
20 Abt. VG ... 65.00
22 VG, CL, 32 VG ... 40.00@
32 Abt. VG ... 35.00
38 Abt. VG (Origin Daredevil Retold; full pg. Bl. & Wht photo pg. of Bob Wood, Lev Gleason & Charles Biro) ... 60.00
39 Fine (Evil Clown Cov) ... 65.00
45 VG+ ... 40.00
46 Fine+ ... 60.00
57 VG+ ... 22.00
68 Fine ... 35.00
71 VG+, 101 VG ... 15.00@
91, 92, 102 (All Abt VG) ... 12.00
92, 96, 99, 128, 130 (All G-VG) ... 10.00@
94 VG-FN ... 18.00
98 VG ... 13.50
100 G-VG ... 12.00
108 G+ ... 9.00@
111 G ... 7.00
112, 126 (Abt. G) ... 6.00@

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11 Fine+ (Claw Vs. Daredevil, Don Rico Cov./Sty.) 285.00
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5 Fine, Spine Roll (Origin Red Dragon in text; Nazi cov.; Scarce) 150.00
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3/9 VG 75 00
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1 G (Blackstone) 90.00
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2/12 G/VG 35.00
3/3 VG-FN, 3/12 VG-FN ....60.00@
3/4 G-VG, 3/7 G+, 4/5 VG ....30.00@
3/7 VG 50.00
4/3 G, 4/7 G+ ....17.00@
4/4 VG, (Hitler/Tojo Sty) 40.00
4/9 VG/FN 45.00
4/10 G-VG 25.00
4/12 Abt. VG 30.00
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2/6 VG+ 28.00

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INDIANS
4 Fine 25.00
14 G+, CL 5.00
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16 Fine+ (Lighting Cov.) 275.00
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56 Abt. VG, Loose Pages 25.00
92 Abt. VG 25.00
97 VG-FN, Spine Split 15.00
105 G-VG, NBC, Tape 10.00
106 VG-FN 40.00
108 F-G, Covs. Split 8.00
115 VG, 125 VG+ ....25.00@
117 Fine+ 40.00
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14 Fair 4.00
LONG BOW
1 G, 3 Abt. VG ....10.00@
2 Poor 2.00
4 Fair 3.00
9 G+ 8.00
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1 G-VG 45.00
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2 VG+ (Eisner Cov./Stys.) 55.00
3 VG 40.00
4 G+, Tape inside cov. (Eisner) 20.00
5 VG, ST (Eisner Cov. & 4 Stories) 35.00
WAMBI, JUNGLE BOY
1 P-F 25.00
1 Fair 35.00
3 F-G 17.00
4 G-VG (Origin in Text) 25.00
5 Almost VF 75 00
5 Abt. VG 22.00
7 G-VG 18.00
7 G-VG, CL 15.00
12 G, 13 G, 15 G ....8.00@
14 Fair 4.00
16 P-F 3.00
17 F-G, 18 G, Spn. Splt. ....5.00@
WINGS COMICS
70 G+ 18.00

MLJ COMIC BOOKS

BLACK HOOD COMICS
12 VG 65.00
BLUE RIBBON COMICS
9 Abt. VG, CL (Scarce; Origin Mr. Justice) 350.00
15 VG+, 4" Tape on Spine, Tiny Repair (Last Green Falcon) 110.00
JACKPOT COMICS
1 Fair, Piece out cov 100.00
2 Abt. VG (Nice cov.) 165.00
PEP COMICS
5 G+, Covs. Split, Pgs. Browning 50.00
12 G-VG, ST & 5" tape on cov. (Origin Fireball) 75.00
SHIELD-WIZARD
10 Abt. VG, 1/2 covs. split, CL, CFO 20.00
TOP-NOTCH COMICS
3 P-F (Jack Cole) 50.00
7 Fine+ (Shield X-Over in Wizard) 300.00
9 VG, Solid Clean Copy (Origin Black Hood; Scarce) 750.00
ZIP COMICS
1 VG, ST 450.00
2 VG, CL, 1/2 covs. split 200.00
3 G-VG, ST, some tape inside 85.00
4 VG 180.00
5 Fine 265.00
6 Fair 35.00
7 G-VG, a little tape inside 90.00
8 G-VG (Nice Subhuman/Bondage/Ax-Man Cov.) 100.00
12 Fair 30.00
14 Abt. G 55.00
17 VG+ (Last Scarlet Avenger) 140.00
35 VG (Anti Nazi/Japanese Cov) 75.00
FLASHBACK REPRINTS OF MLJ COMICS:
Pep #1, Special Comics #1, (All NM; Color Covs., Bl. & White Insides) ....20.00@

FAWCETT COMIC BOOKS

AMERICA'S GREATEST
2 P-F 40.00
3 G+ 100.00
8 G+ (Spy Smasher X-Over in Capt. Midnight) 65.00
BULLETMAN
2 G+ (Classic Raboy Cov.) 135.00
3 Abt. VG, 2 piece tape on cov. at staples, 2 piece tape on cen. fold (Classic Raboy Cov.) 100.00
CAPTAIN MARVEL ADVENTURES
3 Fine-VF (Silver Metallic Cov) 825.00
9 Fine, Minor Writing on Cov ....200.00@
10 Fine+ 250.00
13 VG 130.00
20 VG, 1/6 back cov. gone; no mini comic 65.00
25 VG-FN 125.00
28 Abt. VG, 30 Abt. VG ....65.00@
29 Fine+, small tear in cov. (Mr. Mind Cov. Ish; signed by Otto Binder on 1/11/1970) 120.00
31 VG-FN, 34 VG-FN ....85.00@
33 Almost Fine 90.00
35 Fine (Origin Radar) 100.00
36 Abt. VG 60.00
37, 38 (G-VG) ....40.00@
39 Abt. VG 45.00
42 VG-FN (X-Mas Cov.; Capt. Mar. Turns Nazi in Hitler Story) 70.00
43 Abt. VG (1st Uncle Marvel) 40.00
48 Almost VF 120.00
48 Abt. VG, 49 Abt. VG, 62 VG ....35.00@
50 Almost Fine, 70 Fine+ ....60.00@
65 VG (Mary Marvel X-Over), 68 Vg+ ....40 00@
69 Fine-VF 70.00
74 G-VG 22.00
75 Abt. VG 28.00
79 G+ (Mr. Tawny Origin) 20.00
80 G-VG (Origin C.M. Retold) 50.00
81 VG, 2 Pgs. Loose (Signed by Otto Binder on 1/11/1970) 45.00
82 VG, 83 VG ....30.00@
87 Abt. VG 25.00
89 G-VG, CFO, 92 F-G ....10.00@
95 VG+ 35.00
98 F-G 12.00
124, 125 (All VG) ....30.00@
134 VG+ 35.00
CAPTAIN MARVEL AND THE GOOD HUMOR MAN
G 35.00
CAPTAIN MARVEL'S FUN BOOK
1944 VG-FN (Hard-To-Find) 70.00
CAPTAIN MARVEL STORY BOOK
1 VG-FN, tiny repair 90.00
4 VG 65.00
CAPTAIN MARVEL JR.
2 F-G, Cov. Loose, tears, nice paper quality 60.00
5 F-G, B.C. Worn (Vs. Capt. Nazi) 40.00
30 VG (Raboy Cov.) 65.00
31 Abt. VG (Raboy Cov.) 40.00
39 F-G 13.50
48 Fair 7.50
55 VG+, 111 Fine 35.00
55 VG, 108 VG - FN ....28.00@
81 G, 96 G-VG, CL ....12.00@
83 G-VG, 113 Abt. VG ....15.00@
85 Fine+ 40.00
96 G-VG 15.00
99 VG+ 25.00
CAPTAIN MIDNIGHT
12 VG 70.00
18 G 35 00
38 VG 45.00
56 G 18 00
57 VG-FN 45.00
62 G+ 20.00
CAPTAIN VIDEO
4 G-VG 60.00
5 VG-FN 130.00
DON WINSLOW
11 VG 25.00
47 G-VG 12.00
FAWCETT MOVIE COMIC
No #, 1950 ("Montana") VG 40.00
No #, 1950 ("Destination Moon") F-G 45.00
17 ("Rose of Cimarron") VG-FN 20.00
18 ("The Brigand") VG-FN 20.00
19 Fair 4.00
IBIS, THE INVINCIBLE
#6 VG, Top 1/4 Cov. Gone 15.00
JUNGLE GIRL
1 Fine (1942) 220.00
MARVEL FAMILY
2 VG, small piece out of 2 inside pgs 75.00
3 G, 5 G+, CL ....40.00@
4 VG 65.00
12 Fine+, 15 Fine+ ....70.00@
16 VG 40.00
29 VG+ 40.00
MARY MARVEL COMICS
18 VG+ 35.00
MASTER COMICS
13 Abt. VG (Origin Bulletgirl; Hitler Cov.) 275.00
19 Abt. G, CFO 40.00
25 VG-FN (A Classic Period Issue; Very Clean) 200.00
32 G-VG, Cov. Loose 50.00
59 G+ (Raboy Cov.) 20.00
61 Fine (C.M. Jr. Meets Unc. Mar.) 55.00
62 Abt. G (Uncle Sam Cov.) 15.00
65 VG, 66 VG, 79 VG ....25.00@
70 VG+ 28.00
96 G-VG, CFO 5.00
98 G-VG 17.00
115 G-VG 13 50
128 VG 20.00
130 Fine-VF, No Front Cov 4.00
MIGHTY MIDGET COMICS
Capt. Mar. Jr. #11 (No Color AD on B.C.) VG 25.00
Ibis The Invincible #11 (1942) VF 65.00
MINUTE MAN (1941)
2 VG-FN 220 00
3 Abt. VG 125.00
NYOKA, THE JUNGLE GIRL
18 Abt. VG (Krigstein) 25.00
SOLDIER COMICS
2 Abt. G 5.00
SPY SMASHER
1 Abt. VG 400.00
SUSPENSE DETECTIVE
3 VG+ 35.00
UNDERWORLD CRIME
3 VG 25.00
WHIZ COMICS
24 Almost VF+ 300.00
27 G 45.00
28 G+ 50.00
29 Abt. G (Lieut. Marvels Cov.) 45.00
34 G-VG, Lower 1/16 Pg 1 Gone 25.00
39 VG+ ("A Nazi in Utopia") 70.00
52 VG, 53 VG ....45.00@
55 G-VG 28 00
61 G+ 20.00
64, 70 (G-VG) ....25.00@
67 G 17.00
68 Fine+ 60.00
69 VG 35.00
70 VG-FN 50.00
77 VG-FN 45.00
80 Fair 8 00
83, 119, 121, 136, 144 (All VG) ....30.00@
87, 102 (Com. Yank) (Fine) ....50.00@
97 Abt. G 13.50
98 G-VG, 127 G-VG ....22.00@
105, 133, 142 (All G) ....15.00@
122, 146 (Abt. VG) ....25.00@
145, 149, 151 (All G-VG) ....22.00@
WOW COMICS
16 Abt. VG 50.00
33 VG, Cover only 5.00

MISC. FAWCETT ITEMS

CAPTAIN MARVEL IN "CURSE OF THE SCORPION"
Circa 1960's 8mm, B&W, Republic Pictures Film in colorful box, 7 1/2 x 7 1/2"; Fine 35.00
CAPTIAN MIDNIGHT BRASS SPINNER MEMBERSHIP TOKEN
1940, Fine 25.00
Pewter Repro of Above 12.00
FAWCETT PAPER PUNCH OUTS BILLY THE KID COMIC CAPERS
VF 7.50
CAPT. MARVEL MAGIC EYES
G+ 15.00
F-G 8.00
HOPPY-MUSICAL EVENING
F-VF 7.50
WILLIE THE WORM FISH 'N FUN
Fine 5.00
RECENT HARDBACKS
The Power of Shazam! (Jerry Ordway) Mint 15.00
SHAZAM! 7" RECORD
1977 Power Record 2372 VF (Sealed) 22.00
FLASHBACK GOLDEN AGE FAWCETT REPRINTS
Spy Smasher #1 NM 20.00

MISC. 1940'S COMIC BOOKS

AIRBOY COMICS
2/11 VG (1st issue; anti-Japanese) 100.00
2/12 Abt. VG, most covs Split (Valkyrie) 30.00
3/12 Almost Fine (Valkyrie; Skywolf + - over) 85.00
4/3 VG+ 40.00
4/10 Fine (Simon & Kirby) 60.00
9/1 Abt. VG 15.00
AIR FIGHTERS COMICS
4 ABT. VG 135.00
7 G-VG (Anti-Japanese Swastika cov) 70.00
11 F-G, Clean Copy 40.00
2/7 G+ (Valkyrie) 65.00
#2 NM (1973 Reprint) 20.00
4-6 (All NM) 1988 Eclipse Reprints ....5.00@
AMAZING-MAN COMICS
6 G-VG, 2x2" Diagonal Piece off cov., more chipping off right side, 5" tear on cov., most covs split (Origin) 200.00
9 G-VG, covs. Split 120.00
11 VG (Last Everett Issue) 220.00
15 Fine 200.00
18 G-VG 90 00
21 Fine, 2" Tape on Spine (Origin Dash Dart Well; TNT; Drug Sty) 135.00
23 VG-FN (Two Amazing Man Stys) 175.00
24 Abt. VG (King of Darkness, Super-Ann Begin) 115.00
BANNER COMICS
5 G-VG, 1 piece tape inside cov 70.00
BEE 29, THE BOMBARDIER
1 VG (1945) 30.00
BIG SHOT COMICS
15 VG, CL (Origin Cloak) 65.00
17 G-VG, CL 30.00
BLACK CAT COMICS
4 VG-FN (Red Demons Begin) 60.00
BLAZING COMICS
1 VG+ (Anti-Japanese; Green Turtle Begins) 85.00
3 P-F 12.00
4 VG, some marking on cov 40.00
BLUE BOLT
2/3 G-VG, ST 20.00
2/7 VG+, 2/8 VG+ ....27.00@
3/1 G-VG 15.00
103 VG-FN (L.B. Cole cov.) 60.00
104 Abt. VG (L.B. Cole cov.) 45.00
113 G-VG (Wolverton) 55.00
BUSTER BROWN COMICS
6 VG-FN 22.00
7 VG+ 20.00
8 Fair 5.00
9 VG 18.00
12 Fine (Panther Woman) 20.00
23 Fine 15.00
25 F-G (Crandall) 6.00
27 Fair 3.00
28 G, tear inside, 43 Abt. G ....4.00@
30 VG (Crandall) ....17.00@
32 F-G, 33 G, CL (Both Crandall) ....6.00@
34 Fine (Crandall) 25.00
35 Fair (Crandall) 4.00
36, 37 (G-VG, Crandall) ....12.00@
39 VG-FN 12.00
"Out of This World" VG-FN 15.00
CALLING ALL BOYS
15 Abt. VG 6.00
16 G/VG, Writ. Ins., 17 G+ ....4.00@
CALLING ALL GIRLS
27 VG (Johnny Mack Brown Ad) 6.00
CAPTAIN BATTLE (1941)
1 G-VG, CL 125.00
2 F-G 50.00
3 VG (1942-43) 110.00
CAPTAIN FLIGHT COMICS
6 G+ (Scarce; Woman about to be burned at the stake on cov.) 35.00
9 G-VG (L.B. Cole cov.) 55.00
CATMAN COMICS
2 VG+ 240.00
7 G-VG, CL, CFO 35.00
CHOICE COMICS
1 VG, two 2" pieces of tape wrap around cov. at spine (1941; Kangaroo Man) 135.00
CLUE COMICS
2 VG 75.00
2 Fair 17.00
3 Fair 15.00
4 Fine (Nazi cov.) 90.00
CONTACT COMICS
3 Abt. VG (L.B. Cole cov. & Black Venus sty.) 95.00
5 VG (L.B. Cole cov.) 100.00
7 Abt VG (L.B. Cole cov.) 75.00
CROWN COMICS
9 Abt. VG, 10 Abt. VG ....18.00@
11 G-VG 15.00
12 G+, CL (Voodah cov; Feldstein) 15.00
13 G+ 12.00
14 VG-FN, 18 VG-FN ....27.00@
15 Abt G 10.00
16 Fair 6.00
17 Fine+ 35.00
DAISY HANDBOOK
1 VG+ 75 00
2 G 35.00
DANGER AND ADVENTURE
22 Abt. VG (Ibis, Nyoka; no Ditko) 12.00
DETECTIVE EYE
2 VG, 2x2 1/2" Diagonal piece off lower L. Cov., cov. loose, small piece off back cov. 135.00
DON FORTUNE MAGAZINE
4 VG (C.C. Beck) 18.00
DOUBLE COMICS
1941 VG+ (Ghost of Ivanhoe cov.; contains Eagle #1 & Flash #21) 285.00
1941 VG+ (Tornado Tim cov.; contains Capt. America #11 + An Early Feature Comic) 300 00
DYNAMIC COMICS
1 G+, ST (Origin Major Victory) 140.00
9 VG-FN, tiny chip off top L. cov. (Raboy cov.) 175.00
12 Abt. VG, 2 1/2" covs. split 80.00
14 VG-FN, Slight britleness (Bizarre cov. with menacing Dwarfs falling from sky) 100.00
15 Fine+ 120 00
17 Fine (Used in "Sed. of Inn.") 150.00
FAMOUS STORIES
1 Abt. VG (Tres. Island) 40.00
2 G (Tom Sawyer) ....22.00@
FAST FICTION
1 P-F 10.00
5 VG ("Beau Geste") 40.00
FEATURE PRESENTATION
5 (#1) G-VG (Bl. Tarantula) 50.00
FOUR FAVORITES
16 VG 40.00
FUNNYMAN
5 Abt. G 18.00
GHOST RIDER (1950)
3 VG+, Big spine roll (Frazetta cov.) 90.00
GREAT COMICS (1941)
1 VG (Origin the Great Zaro) 200.00
GREEN HORNET COMICS
7 G, Hunk Off cov., NBC (Origin the Zebra) 45.00
12 Abt. VG, CL 85.00
39 VG (Simon & Kirby) 80.00
GULF FUNNY WEEKLY
76 Abt. VG (1934) 22.00
HEADLINE COMICS
6 Abt. VG 18.00
HEROIC COMICS
15 VG (Hydroman x - over) 50.00
19 Abt. VG (x-over 1sh) 30.00
HOLYOKE ONE-SHOT
3 VG (Miss Victory) 35.00
JACK ARMSTRONG
13 VG+ 18.00
JON JUAN
1 Fine+ (All Schomburg Art; scarce) 165.00
JUDO JOE
3 VG-FN (Hypo-needle story) 12.00
JUNGLE JIM
11 Fine+ (1949) 22.00
JUNGLE THRILLS
16 Almost Fine (Phan. Lady & Rulah Rep.; L.B. Cole cov.) 110.00
LIBERTY COMICS
10 F-G, ST (Hangman) 12.00
LIGHTNING COMICS
4 Fine, 3/4 covs. split, tiny piece tape inside F.C. 135.00
2/2 Poor, Brittle 10.00
2/3 Fair, Brittle 15.00
3/1 VG+ (Intro. Lightning Girl) 100.00
MAJOR VICTORY COMICS
1 VG+ (Origin; Nazi cov.) 100.00
MANHUNT
1 VG (L.B. Cole Art begins) 100.00
3 VG-FN (Strangulation cov.) 90.00
4 VG-FN, pieces off back cov. 65.00
5 F-G, CL 30.00
7 VG, small piece off back cov. 65.00
8 G (1st Trail Colt) 35.00
9 Abt. VG, 10 Abt. VG (Ingels) ....70.00@
11 F-G (Frazetta) 30.00
MEDAL OF HONOR COMICS
1 VF (1946) 40.00
MYSTERY COMICS
1 VG+ (Schomburg cov.) 225.00
3 F-G (Schomburg cov.) 40.00
NORTHWEST MOUNTIES
1 VG (Baker) 80.00
2 Abt. VG, back cov. wear 35.00
3 Fine 110.00
4 VG, scarce 75.00
OUR FLAG COMICS
1 Fine+, entire lower L. corner of book missing due to brittleness 55.00
PICTURE PARADE
3 VG-FN 22.00
PICTURE PROGRESS
2/4 G. SPN. SPLT 4.00
3/2 VG 10.00
3/2 G 4.00
PRIZE COMICS
5 Abt. VG (Dr. Dekkar) 100.00
10 G (Black owl cov.) 50.00
13 VG-FN, Brittle (origin Yank & Doodle) 30.00
15 G, Brittle 20.00
19 F-G, ST 25.00
22 G+ (Frankenstein battles the devil) 40.00
27 Almost Fine (Nazi cov.; scarce) 65.00
34 G-VG, ST (Anti-Japanese Sty; origin issue) 35.00
PUNCH COMICS
13 VG+ (cov. depicts four chesler artist's names on tombstone) 150.00
REAL HEROES
4 P-F 5.00
10 Fair 4.00
11 P-F 3.00
13 G-VG 8.00
15 VG, 16 VG ....10.00@
RED BAND COMICS
4 VG (One-Eyed Man cov.) 40.00
RED SEAL COMICS
17 Abt. VG, 1/2 of minor pg. out (Lady Satan) 40.00
19 VG (Black Dwarf cov.) 85.00
THE SAINT
6 VG, water damage (Miss Fury) 30.00
9 G+, CL 18.00
10 G-VG, most spine split 18.00
SCOOP COMICS
1 Abt. VG, Spine roll (intro Rocketman & Rocketgirl; origin master key) 165.00
THE SECRET VOICE—GREAT AMERICAN COMICS PRESENTS
1 F-G ("What Really Happened to Hitler!") 15.00
SKYMAN
1 VG+, Clean copy 175.00
SLAVE GIRL COMICS
1 Fine-VF 325 00
SPARKMAN (1945)
1 P-F 8.00
SPEED COMICS
13 Almost VF (Intro Capt. Freedom, etc.) 250.00
37 VG-FN 85.00
SPIRIT (WEEKLY COMIC BOOK)
9/15, 1940 VG-FN 30.00
11/3, 1940 G-VG 20.00
6/29, 1941 G-VG 15.00
STAMP COMICS
1 Fine+ 75.00
4 Fine+ 40.00
7 VF-NM (Scarce Krenkel sh) 100.00
STARS AND STRIPES COMICS
2 (#1) G-VG, pieces missing from cov., covs. split (Iron Skull) 125.00
STORIES BY FAMOUS AUTHORS ILLUSTRATED
2 F-G ("Capt. Blood") 20.00
6 VG, 11 vg+ ....40.00@
8 Abt. VG, 12 VG ....35.00@
9 G-VG 22.00
9 G-VG, B.C. Rough 12.00
10 VG-FN 45.00
STORY OF HARRY S. TRUMAN
1948 Giveaway VF-NM (Used in "Sed. of Inn.") 60.00
SUPERIOR STORIES
2 G (Pirate) 5.00
SUPER-MYSTERY COMICS
2 Fine, 2 1/2" piece tape inside fr. cov. & 1" tape on spine 140.00
2/2 VG+ (Clown cov. / sty.) 80.00
2/3 G, CL 30.00
2/4 VG+ (Nazi cov.) 80.00
4/2 Abt. VG (Nazi cov.) 35.00
SURE-FIRE COMICS (1940)
1 F-G, ST (Origin Flash Lightning) 70.00
TALES FROM THE GREAT BOOK
2 G 5.00
TARGET COMICS
8 G-VG, ST & 4" Tape front cov. CL (Great Wolverton Spacehawk "The Vulture Men from the Void") 140.00
2/8 VG (Wolverton) 85.00
2/9 G, 1 small piece tape lower spine (Wolverton Hitler sty.) 40.00
3/2 VG-FN (Wolverton) 110.00
3/9 VG+ (Wolverton) 90.00
4/5 G (Nazi Sty.) 10.00
TERRIFIC COMICS (1944)
2 Fine, 1 small piece tape lower spine (Schomberg Nazi cov; 2 L.B. Cole stories; Don Rico Sty.) 500.00
TOPIX
5/1 F-G 2.50
5/4 G-VG (Racist Tar Baby Sty.) 10.00
7/2, 8/6 (Fine-VF) ....12.00@
7/6, 8/7 (VG-FN) ....8.00@
7/8, 7/15, 7/18 (All Fine) ....10.00@
7/9, 7/17, 8/18 (All Fine-VF) ....12.00@
7/11, 7/12, 7/14, 8/19, 8/24 (All VF) ....15.00@
7/16, 7/19, 8/3, 8/9 (All VF-NM) ....7.00@
7/20 VF (Billy The Kid cov./sty) 17.00
8/1 Fine+ 10.00
8/10, 8/11 (Both VF, Anti-commie sty) ....17.00@
8/22 NM 20.00
TRUE ANIMAL PICTURE - STORIES
2 Abt. VG 10.00
TRUE AVIATION PICTURE STORIES
10 Fair 4.00
11 VG+ 12.00
TRUE COMICS
1 Abt. VG (Kiefer Art) 40.00
2 G (Everett) 12.00
4 Abt. VG, 11 VG ("Mr. Bug" B.C.) ....15.00@
9 VG, POC, 10 F-G (SABU) ....6.00@
12 VG 15.00
13 VG (Houdini), 18 VG ....15.00@
16 Almost FN (Nice cov.) 20.00
17 VG (Brooklyn Dodgers) 17.00
23 Abt. VG, 28 Abt. VG 10.00
25 Fair ....4.00@
25 G+, Last pg. out (Roy Rogers), 35 Abt. VG ....6.00@
26 VG, 27 VG, 37 Fine ....12.00@
32 VG, 46 VG, 57 VG ....8.00@
63 Fair 2.00
41 F-G, 44 F-G ....3.00@
45 VG-FN, 52 VG+, 59 VG (Bob Hope) ....10.00@
50 Abt. VG, 53 Abt. VG ....6.00@
60 G-VG, 75 G ....4.00@
74 Abt. VG (Amos 'N Andy) 8.00
82 F-G (scarce) 10.00
TWINKLE
1 Abt. VG 25.00
U.S. JONES
2 Poor (Nazi cov.) 20.00
YANKEE COMICS
1 VG, CL, Cen. Fold loose 200.00
7 Abt. VG (no date; not in guide; small size) 15.00
YELLOWJACKET COMICS
6 VG+ 50.00
8 Fine-VF 85.00
YOUR UNITED STATES
No #, 1946; Fine+ (Used in "Sed. of Inn.") 60.00
ZAZA THE MYSTIC
11 G-VG 12.00

NEWSPAPER STRIP COMIC BOOKS

ACE COMICS
129 Abt. VG 15.00
138 Fine, Hunk off cov 5.00
ALLEY OOP
1 Fine, 2 Fine (1963) ....12 00@
BIG CHIEF WAHOO
1 G 35 00
3 G+ 15.00
4 VG+ 125.00
BLONDIE
Feature Bk. 31 G 15.00
Feature Bk. 45 Abt. VG 20.00
2 Abt. G 6.00
4 Fine 20.00
4 VG, 5 VG ....12.00@
50 VG 3.00
BRICK BRADFORD
7 VG-FN (Schomburg cov.), 8 VG-FN ....35.00@
BRONCHO BILL
Sing. Ser. 2 Abt. VG, ST, tape on bk 30.00
CAPTAIN AND THE KIDS
16 VG (Spanking cov.) 8.00
CAPTAIN EASY
11 Abt. VG 15.00
COLUMBIA COMICS
1 VG (1943) 40.00
COMICS ON PARADE
37 Abt. VG 22.00
49 Fine+ 35.00
67 VG+ 15.00
CRACKAJACK FUNNIES
32 G-VG (Origin Owl Girl) 65.00
33 G-VG (Owl cov.) 55.00
DICK TRACY
Large Feature Comic 8 VG+ 120.00
2 Abt. VG 35.00
15 G/VG 15.00
32 VG-FN, 38 VG-FN ....28.00@
40 VG+ 25.00
43 VG, 46 VG, 51 VG+ ....17.00@
60 Abt. VG, 120 VG ....12.00@
135 Abt. VG, 139 VG, 143 Abt VG ....10.00@
ELMO COMICS
1 Fine+ 30.00
FAMOUS FUNNIES
131 G-VG 7.50
143 Abt. VG, 159 Abt. VG ....8.00@
144 VG (Birthday Ish), 146 VG-FN 12.00
217 VG-FN (Buck Rogers cov) 12.00
FLASH GORDON (1950)
1 G, 7" tape inside F C. 20.00
2 VG-FN 40.00
4 VG+ 35.00
FRECKLES AND HIS FRIENDS
3 VG 8.00
HUMPHREY COMICS
5 VG 8.00
6 G-VG 5.00
JIGGS AND MAGGIE
18 G 5.00
JIM HARDY
1944 G, ST (144 pgs) 35.00
JOE PALOOKA
10 VG (Powell) 17.00
15 VG (Origin Humphrey; Atoma by Powell) 22.00
17 Fine 22.00
18 G-VG, 26 VG, 28 VG ....12.00@
21 VG-FN, 39 VG+ ....13.50@
111 VG-FN (Scarce) 10.00
JOHNNY HAZARD
8 VF 45.00
KATZENJAMMER KIDS
Feat. Bk 37 VG 25.00
1 Fine-Vf 50.00
4 VG 10.00
5 G+ 6.00
6 VG-FN 15.00
7 G 5.00
8 Abt. VG 8.00
9 G-VG 7.00
12 Fair 3.00
13 Poor ....2 00@
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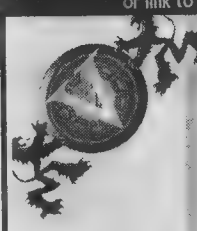

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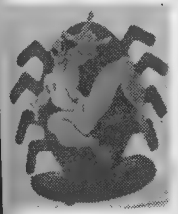

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Aug 2 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Aug 8 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Aug 13-16 CA, San Diego. Comic-Con International, Convention Ctr. 111 W. Harbor Dr., SH: Thurs. 11am-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm. Comic-Con International, 311 4th Ave., Ste. 512, San Diego, CA 92101. PH: 619-544-9555.

Aug 22 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036

CONNECTICUT

Aug 2 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH. 203-377-9567.

Aug 2 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Aug 9 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 16 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Aug 21 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 23 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Aug 23 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Aug 1 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Aug 1-2 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Aug 8-9 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 8 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show. Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Aug 22 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show. Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 29-30 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Aug 8-9 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 22-23 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Aug 2 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 8 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary. 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 16 IL, Bridgeview. Comic Book & Toy Show. Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276.

Aug 23 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary. 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Aug 1 IN, Syracuse. Multi Hobby Collectibles Show, Scout Cabin. Ind. Hwy. 13 downtown, SH: 9am-5pm, T: 20. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 2 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 6990 E. 21st St. (Shadeland Ave. Exit I-70 or I-465). SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 8-9 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 15-16 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 21-23 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 22-23 IN, Ft. Wayne. Comic Book & Toy Show, Armory. State Rd. 69, SH: Sat. 11am-5pm. Sun. 10am-5pm, T: 80, F: $30. for 1, $25. ea. add'l., A: $1., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Aug 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St., off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KANSAS

Jul 31-Aug 2 KS, Wichita. Comic Book & Sports Card Show, Town West Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 9 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 16 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 21-23 KS, Topeka. 4th Annual Comic Book Show Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Aug 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Aug 9 KY, Florence. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097

LOUISIANA

Aug 9 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Aug 23 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

MARYLAND

Jul 31-Aug 2 MD, Cockeysville. Comic Book & BB Card Collector Show, Hunt Valley Mall. I-83, Exit 20-A Shawan Rd., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', A: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Aug 7-9 MD, Salisbury. Comic Book & Collectibles Show, Centre Mall. Rt. 13 off Rt. 13 Bypass, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 14-16 MD, Baltimore. Comic Book & BBCard Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH/FAX: 410-529-1624.

Aug 16 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

MASSACHUSETTS

Jul 31-Aug 2 MA, Taunton. RebelCon, Science Fiction & Fantasy Convention, Holiday Inn. David Burton, PH: 603-622-6585.

(Continues on Page 49)

PUBLISHER'S

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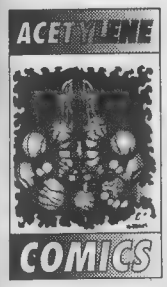

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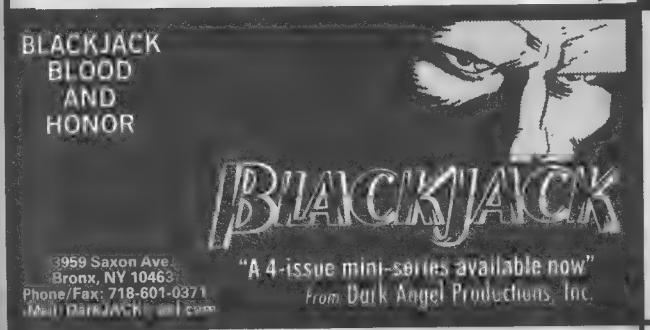

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COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For September releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in September, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Ghost Vol. 2 #1

Dark Horse, 32 pages, color, $2.95

Dark Horse's Kris Young: "Enter the supernatural world of *Ghost*, as a new creative team, writer Chris Warner (*Black Cross*), penciller Christian Zanier, and inker Steve Moncuse take over the reins of Dark Horse's spectral avenger. Ghost's world is turned upside down by one stunning revelation after another, including the long-awaited truth behind her origin!"

Gray: Fans of the supernatural Spectresque babe will not be disappointed with the relaunch of this popular character. Zanier interprets Warner's scripting of Elisa Cameron as readers get to further appreciate the ups and downs of an ethereal existence. New readers will be able to jump on with this issue, as unexplained bits and pieces of her origin will be revealed, including how Ghost was killed. Elisa's sister Margo will also play a major part in this storyline. Worth checking out. **B+.**

Mateer: Back in the good old days of the comics industry (1993, that is), Dark Horselaunched its "Comics' Greatest World" line, a series of 16 interconnected titles that promised a whole new universe of characters and concepts. Most of them sank without a trace; *Ghost* is the only remnant of that line (well, *Barb Wire*, too, if you count being in B-movie hell as still being alive). Thisrelaunch of the title does its job: It fills in new readers on what's gonebefore, sets up the character's powers and function (as a ghostlikeguardian of the Gothamesque city of Arcadia), and makes the whole package look interesting and cool enough to attract both new and old readers. Maybe this time, it *will*have a (wait for it) ghost of a chance, huh? **B.**

Lawton: Though this relaunch is supposed to draw in new readers, it seems more likely to give current readers impetus to keep reading. The look of this title has always been appealing, the writing less so. Perhaps the important changes to the character hinted at near the end of this issue signals a turn toward more consistently strong storytelling. **B.**

Keeney: A clearly written but shallow story of a scantily clad buxom ghost babe expounding about all of the happenings of *Ghost* Vol. 1 and searching for vengeance against her killer while murdering bad guys. If the questionable morality of our hero, the exploitative nature of her costume, the pointless Christian symbolism, and the lack of interesting characters are what you are looking for in comics, look no further. *Ghost* Vol. 2 has all that plus a manga-Jim Lee-*Witchblade* style of art. **C.**

Biggers: By the time Dark Horse got to the end of the first *Ghost* run, the story wasn't going anywhere. After all, how much ectoplasmic angst alternating with wraithlike revenge can one read about? Not so with the new *Ghost* series. The most significant aspect of this issue is that something actually happens — in fact, the final pages of the story actually take one by surprise! If you thought *Ghost* was a series that failed to live up to its potential the first time around, you'll be much more pleased with this new series. **A.**

Bennett: Of all of Dark Horse's "Comics Greatest World" characters, who would've thought *Ghost* would be the one with the most staying power? The character has been stuck on square one (who was she and who killed her?) for much of her run, but Warner seems ready to shatter that status quo — and tell some good stories while he's at it. **B.**

Retailers' grade: B

Sonic Super Special #7

Archie, 48 pages, color, $2.25

Archie's Paul Castiglia: "In the past few years, there have been several crossover comics where characters from one publisher's universe met those of another. When Archie Comics gets involved in a crossover, however, it's usually something even more rare than usual. This September, Sonic and his friends get a whole new "Image" literally, when they meet some of the Image heroes. We expect this special to appeal to Sonic's legions of loyal fans who have made his comic book one of the few bona fide hit series to begin in the early 1990s that's still being published today. And, of course, we expect plenty of Image fans to pick it up, as well."

Mateer: Image fans who think of *Shadowhawk* as Jim Valentino's first comic book would besurprised to hear about *normalman*, his cartoony super-hero parody of the 1980s. Knowing about that series, though, makes it easier to see why he'd be attracted to Sonic and his friends — and why the art in this is sue is such an enthusiastic, effective combination of "serious" funny animals and super-heroes done in the *Spider-Man/Batman Adventures* style. This special offers a bridge between the genres: a step into super-heroes for the kids and a reminder of the pleasures of Bigfoot fantasyfor the older readers. Not bad for a hedgehog, eh? **B.**

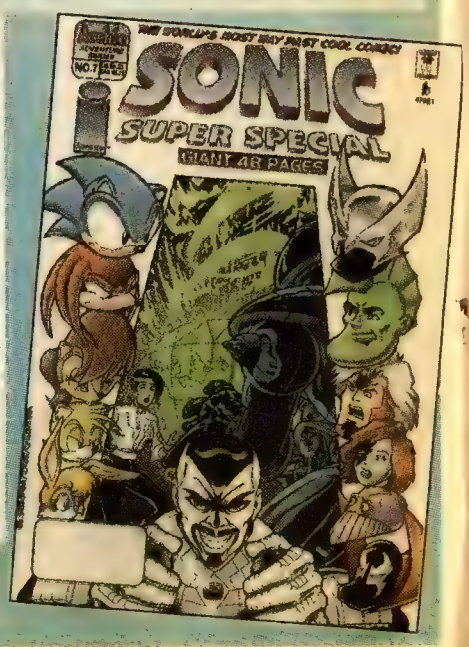
Lawton: This may be a novel way of turning younger comics fans onto the Image universe, but only hardcore Image fans will pick it up to enjoy characters they already know. Sonic fans will probably want it, also, but piquing the interest of these two disparate fan bases permanently seems unlikely. **C +.**

Bennett: Even if you've been avoiding *Sonic the Hedgehog*, you'll be hard-pressed to ignore this one. Valentino does an absolutely top-notch job of depicting such a diverse group of characters (from Spawn to Sonic) in a consistent, consistently pleasing style, while Ken Penders lives up to his usual high standard of scripting. Better than a gimmick, more than an "event," this is a good story. **B.**

Keeney: *Sonic* is an extremely popular comic book with well-defined characters; solid, exciting plots; and imaginatively funny action. Unfortunately, this is not the case for *Sonic Super Special* #7. The plot is thick, complicated, and bogged down with the sheer volume of unfamiliar characters, situations, and inside jokes. The Sonic characters are poorly introduced, the Image characters make a number of obscure references only the most die-hard Image fans would understand, and one of the henchmen is the main character of the story. **C-.**

Gray: Those of you who like the approach of crossing over inane children's comics with inane superhero stories might want to check this out. The Sonic universe merges with the Image universe and creates a yawn-wrenching, pulse-flattening, 48-page tree-killing waste of time. Save your money. **D-.**

Biggers: *Sonic Super Special* is every bit as fun as can be; Penders and Valentino have proven that two very different comic-book worlds can blend well. **A.**



Retailers' grade: C+

Retailer panelists reviewing September titles:

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

Cliff Biggers
Dr. No's Comics, Marietta, GA

Bob Gray
Twilight Book & Game Emporium, Syracuse, NY

Mike Keeney
Comic Corner, Huntsville, AL

Tom Lawton
Newbury Comics, Boston, MA

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103 VF/NM Sharp, only $49
105, 106, 107, 108, 109 VF-/VF each $34, All 5..... $149
180 VF (1st Wolverine), 182 VF- (Wolvie) both only $59
KSS 1 FN+ (Steranko) $29

JOURNEY INTO MYS.
64 VG+ $35

JOURN. UNK. WORLDS
(1950) 4 G Only..... $39
47 VG Just $19

MAN FROM PLANET X
No Cov. Faw. Movie Com. 15 Scarce..... $59

MANTHING
1 NM $12

MARVEL TALES
(Atlas) 154 FN-..... $29

MARVEL TEAM UP
1 VF+ Sharp..... $75

MILLIE THE MODEL
(1947) 5 VF- Save $20..... $79

MONSTER
(Fic. House) 1 No Cov..... $14

MY GREATEST ADV.
13 F/VF Scarce this shape, this price $89

MYS. OF UNEXPL. WLDS.
15 VG Free to $250 order, or send..... $9

MYSTERIOUS STORIES
(1955) 6 VG/VG+ $35

MYSTIC
(Atlas) 35 VG/F $39
53 FN+ $49
54 FN/FN+ $45

OUTER SPACE
24 VG+ Cheap..... $13

PETER PARKER
1 VF/NM..... $20

PURPLE CLAW
2 VG+ $40

SECRET ORIGINS
DC Giant VG+..... $119

SHOCK SUSPENSE
8 No Cov $12
14 VG+ $40

SHOWCASE
36 F/VF (2nd Atom, last 10¢) Save $30+ $285

SPACE ADVS.
4 VG/FN+ (Flying Saucer Cov) $39
6 VG + (Fly. Saucer Cov.) $35
8 VG+, 21 VG/F each $30, both..... $49
11 VG/F (Ditko) reduced..... $89
13 F/VF (Reintro Blue Beetle, 1954) $69

SPACE MOUSE
4 VG/F Free to $125 order, or send $6

SPACE WAR
1 G/VG just..... $15
10 FN (Ditko)..... $35

SPELLBOUND
(Atlas) 5 FN-..... $69
22 VG/F (Swamp Kind a Thing)..... $35

SPIDER-MAN
6 FN+ (1st Lizard) $329
7 FN+ $225
10 F/VF $299
14 VG (1st Goblin) $229
17 VG/F (2nd Goblin)..... $99

STRANGE
(Ajax) 1 VG- (POBC), 2 FN each $25, both $45

STRANGE ADVS.
(1950 DC) 1 VG++ $599
45 VG/FN+ $89
47 VG++..... $79
74 F/VF..... $49
118, 153, 158 VG+-VG/FN $45 guide, all $35
164, 171, 174, 176, 179 VG+-VG/F each $9, all only $35
190 (1st Animal Man), 201 (last Animal Man) VG/FN-FN- Guide $80+, both $69
198, 202, 204 VG/F-FN+ all 3 only $10
205-216 FN-F/VF Complete Deadman Run! About $225 Guide value all 11 for $179
217-225, 227, 229, 230, 233-241 FN+-VF/NM Nice Adv Strange Run, Guide $140, All..... $119

STRANGE WORLDS
(Avon) 18 VG (Attack on Mars)..... $49

STRANGE JOURNEY
(1957) 2 VG++ (Flying Saucers!) only $19

STRANGE MYSTERIES
(1951) 1 Nice VG+ $99

STRANGE SUSPENSE
3 G/VG Reduced $49
27 VG, 28 FN- each $20, both..... $35
49, 57, 58, 59, 61, 71 VG+-FN+ over value, all $40

SUSPENSE
(Atlas) 27 VG+ $30

TALES FROM THE CRYPT
36, 42, No covs. each $15, both..... $27

TALES OF HORROR
(1952) 1 FN+-F/VF $119
3 FN+ $49
7, 9 (Rpr Purple Claw) VG+ each $35, both $59

TALES OF SUSPENSE
25 FN+ last 10¢ $75
28 VG/FN..... $42
40 VG- (Mrv. Chps) 2nd Ironman only $169

TALES OF THE UNEXPECTED
(1956) early issues scarce
3 G+ $45
5 FN++ $120
7 FN/FN+ $100
All Three early issues (3, 5, 7)..... $229
16 VG (Kirby) $39
19 VG+ Cheap! $29
23 VG/F (Kirby)..... $49
41, 42, VG+ (Space Rangers) each $75, both $135
97, 99, 100 VG+-VG/F Nearly $30 guide, Yours $19

TALES TO ASTONISH
9 VG+ $69
30 F/VF..... $79

TEEN TITANS
1 About VF Nice book..... $119

THING
9 VG/F Book has wrong interior!..... $25

THIS MAG. IS HAUNTED
(1951) 1 VG (TOS) Dr. Death!..... $89

TINY TOT
(EC) 10 G Xmas cov Free to $300 order or send $13

TOM CORBETT SPACE CADET
4-col 378 (#1) VG/VG+ $35
4 VG+, 6 G/VG guide $25, Yours $19
Vol 2, No 2 (1955) Prize VG/F $49

TWO FISTED TALES
(EC) 23 VG+ $49
34 FN-..... $39
33 VG/F (A Bomb!)..... $39
All 3 Tales, over $130 guide, only..... $99

UNCANNY TALES
(Atlas) 49 FN+ $39

UNKNOWN WORLDS
1 VG/F $40

UNUSUAL TALES
(1956) 16 FN-, 17 VG/F each $10, both.. $17

VALOR
(EC) 1 VG+ Reduced..... $49

WAR AGAINST CRIME
(EC) 9 VG+ (SR)..... $65

WEB OF EVIL
(1952) 4 VG-..... $59

WEB OF MYSTERY
(1951) 9 VG/F $49
20 VG+ $39
24 FN+ $55
All 3 Web of Mys $145 guide, now $129

WEIRD ADV.
(1951) 10 G (only issue, ZD) $29

WEIRD SCIENCE
(EC) 8 VG++ (1951)..... $55
14 VG (1952)..... $89

WEIRD SCI-FANTASY
(EC) 29 VG (TOS) Frazetta Cov. $89

WEIRD THRILLERS
(1951) 1 G/VG..... $95

X-MEN
(1963) 2 FN-/FN attractive $389
7, 8, 9 VG/FN-FN- each $77 all 3 ..... $199

MISCELLANEOUS PLUS SOME CLEAROUTS

BLBS*
(1930's-1940's) 15 Misc. all VG or better $400+ Value $289

BLBS
(1960's-1970's) 11 Misc. Steal 'em..... $29

BRAVE & BOLD
37, 38, 39 VG/VG Guide $130, Yours..... $79

BUCK JONES & NIGHT RIDERS
BBB Neat black TOS..... $29

CAPT. ATOM
(1964) 75-80, 83, 85-89 VG-/FN+ (Ditko) Guide $150, all $89

CLARK GABLE
1932 Screen Star Library VG/F (scarce) $69
1932 Movie Mix Up Puzzle w/orig. Envelope (Rare) $129

DEADWOOD DICK
1-64 Complete set of Westbrook Pub. File copies. Nice but some tanning, flaking 1890's! Less than $9 each $575

DENNIS THE MENACE GIANTS
6, 11, 12, 13 VG/F-F/VF Guide $90, Now $44

DONALD & PLUTO
(Collins Movie Reel Bk, 1939) FN+..... $75

FLASH GORDON
4, 9, 14, 15; **Mandrake** 2, 4, 5 FN-VF+ Guide $65, Now..... $35

GRAB BAG*
1930'S-1960'S Bankers box of comics, mags, trading cds. Puzzles, Childrens Bks etc. Retail exceeds $1,100 all for ...$349 plus shipping

GUMPS IN RADIOLAND
(Toothpaste prem. 1937) VG/F..... $49

JLA
11, 12, 13, 16, 21, 22, 25 G+-VG+ Guide $250 steal 'em..... $139

KRENKEL
Pencil for "Mars" bk. Swordsmen in action complete, background incomplete..... $195

LOLLYPOP BKS
(1949) 3 Misc. FN+-VF Cheap, all..... $19

LITTLE ORPHAN ANNIE
BBB Neat black TOS $35

L.O.A. & BIG TOWN GUNMAN
VG- (Nickle bk, 1010)..... $37

L.O.A. WEE LITTLE BKS:
Daddy Warbucks VF..... $75
Happy Home FN+ $39
Lucky Knife & Sandy VG+-VG/F each..... $27
All 4 L.O.A. Wee Littles $139

LONE RANGER ICE CREAM WRAPPER
VG+ Rare! This is what you sent in to get the premiums! $49

MAGIC COMICS
Issues 109-120 FN-NM+ bound in blue cloth with gold letters. Some tanning, trim to fit. Glossy only..... $185

MEN OF MOUNTED
CoCo Malt Soft Cov. Prem VG+ $39

MICKEY MOUSE
Uphill Fight VG+ (Wee Little bk) $29

MOVIE GROUP*
Over 30 Misc Comics & BLBs from 1930's-1960's. All movie related. Retail Guide $600, A steal!..... $198

PLAYBOY MAGS*
10 Misc (1960's mostly) Only..... $44

RICHIE RICH
(1960) 4, 8, 12, 13, 16 VG-/FN+ Guide $160+ Now $69

SILVER AGE COMICS*
Full mag box. All VG-NM. Guaranteed retail Guide $2000. All..... $699 plus shp/ins

SWAP IT BOOKS
Complete NM set (issues 1-10) (1949) Scarce set $289

SPECIAL EDITION
1 (1940) Appears FN+. Professionally restored, needs a little pressing. First all Capt. Marvel. Can't go wrong for $1185. (G is $800) & we'll do a layaway. Sometimes I wonder if anybody reads this stuff

TARZAN, TARZAN TWINS & GOLDEN LION
BBB G/VG..... $89

TERRY & PIRATES
(BBB) FN+ $149

3D COMICS
Funny Movies 1; Mighty Mouse 1, 2, TOR 2, Whack 1 G/VG-VG/F Guide on these is $300, They're yours for..... $99

TOP LINE COMICS
Little Joe VG+..... $29
Jungle Jim FN+..... $79
Nicodemus O'Mally VG $25

WDC&S
10 misc issues below 100. Lower grades, mostly Barks and less than $4 each! Unbeatable $39

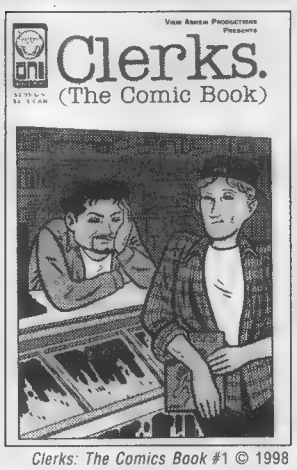
WALT DISNEY READING GROUPS
Mickey, Donald & the gang plus movies. All books 30+ years old & collectable. Pick your size!
$100 Guide value, your price $45
$200 Guide value, your price $87
$500 Guide value, your price $209
$1000 Guide value*, your price $390
$2000 Guide value*, your price $695

WARNER BROS. READING GROUPS
Bugs, Daffy, et al. All books 30+ years old & collectable. Two sizes to choose from
$200 Guide value..... $95
$500 Guide value..... $225

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Price Updates



Clerks: The Comics Book #1 © 1998 View Askew Productions, Inc. (Oni Press).

80 Page Giant Magazine #9 © 1965 National Periodical Publications, Inc. (DC).

Why are there shaded areas in the price guide?

We shade certain titles to call attention to price changes, character appearances, and other interesting facts, with many of these trivia tidbits indicated by the heading **Didja know?**

For example, like most of the other Oni Press titles that contain stories written by Kevin Smith, *Clerks: The Comic Book* has returned to press and increased in value.

Also, DC's new series of *80 Page Giants* has spawned a resurgence of interest in its '60s series.

What would you like to see in the price guide? Send your comments and questions on this section to Brent Frankenhoff, ***CBG Price Guide***, 700 East State St., Iola, WI 54990.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

ADVENTURE COMICS
DC

247 1&O: Legion of Super-Heroes, Cosmic Boy, Saturn Girl, Lightning Lad;J:Superboy.4400.00
248 GA.....200.00
249-252 GA.....175.00
253 GA.....180.00
254-255 GA.....140.00
256 JK;O:GA 640 00
257-258 ..... 120 00
259..... 100.00
260 O:Aquaman 575.00
261.....90 00
262..... 120.00
263-266 .....90.00
267 Legion..... 625 00
268..... 80.00
269 1:Aqualad.....175.00
270 .....60.00
271..... 140 00
272-274 .....60.00
275.....125.00
276 1: Sun Boy 80.00
277-281 .....50.00
282 1&O:Starboy 150 00
283 1: Phantom Zone140.00
284.....25.00
285 1:Bizarro World125.00
286 1:Bizarro Mxyzptlk 120.00
287-289 .....50.00
290 O&J:Sun Boy .. 100.00
291-292 Superboy 40.00
293 0,1:Mon-El.....60.00
294 Superboy 60.00
295-299 Superboy 40.00
300 J:Mon-El, Legion380.00
301 0:Bouncing Boy120.00
302 Legion.....90.00
303 Legion;J:Matter-Eater Lad.....90.00
304-305 Legion..... 90.00
306 Legion.....75.00
307 Legion;J:Element Lad 75.00
308 Legion;J:Light Lass 75.00
309-310 Legion.....75 00
311 Legion..... 50.00
312 Legion;r:Lightning Lad;D:Proty 50.00
313-316 Legion.....50.00
317 Legion;J:Dream Girl 50.00
318-320 Legion.....50.00
321-323 Legion.....34.00
324 Legion;1:Heroes of Lallor (later Wanderers) 34.00
325-326 Legion.....34.00
327 1&J: Timber Wolf42.00
328-329 Legion.....34.00
330 Legion;J:Dynamo Boy 34.00
331-336 Legion.....24.00
337 Legion;"W":Lightning Lad and Saturn Girl and Mon-El and Phantom Girl 24.00
338 Legion,V:Time-Trapper, Glorith.. ..... 24.00
339-340 Legion.....24.00
341-344 Legion.....18.00
345 Legion;D:Blockade Boy, Weight Wizard.....18.00
346 1&J:Karate Kid, Princess Projectra, Ferro Lad18.00
347 Legion.....18.00
348-349 .....18.00
350 Legion.....18.00
351 1:White Witch 14.00
352 Legion.....14 00
353 D:Ferro Lad 24.00
354-355 Legion.....14.00
356-360 Legion.....10.00
361 Legion;A:Dominators; V:Unkillables 10.00
362-364 Legion.....10.00
365 NA;1:Shadow Lass 10.00
366-370 Legion.....7.00
371 NA;Legion;L:Colossal Boy.....7.00
372 NA;Legion 7.00
373-374 Legion.....7.00
375 NA;1:Quantum Queen 7.00
376-380 Legion.....7.00
381 Supergirl begins.20.00-
382-385 .....6.00
386 A:Mxyzptlk 6.00
387-389 .....6.00
390 giant.....18.00
391-399 .....6.00
400.....10.00
401-402 .....4.00
403 giant.....18.00
404-411 .....1.75
412 Animal Man reo....5.00
413.. .....1.25
414. .....3.50
415 Animal Man rep....5.00
416 a.k.a. *DC 100-Page Super Spectacular* #DC-10; all-women issue;wraparound cover. 1.75
417 Frazetta art 2.50
418 Black Canary, also contains previously unpublished Golden Age Dr. Mid-Nite story 1.50
419 Black Canary 1.50
420-421 Animal Man rep. 3.50
422-424 .....1.50
425 ATh;O: Capt. Fear .2.00
426.....1.00
427 . .....10.00
428 .....6.00
429-430 .....5.00
431 JA/ATh;Spectre ....8.00+
432.....6.00+
433 JA;Spectre.....6.00+
434.....6.00+
435-436 JA,Spectre, Aquaman back-up.....6.00+
437-440 .....6.00+
441-442 .....2.00
443 Aquaman, Seven Soldiers of Victory back-up 2.00
444 Aquaman.....2.00
445-452 .....2.00
453-458 .....1.00
459 JA/DN/JSa;no ads 1.25
460 SA/DN/JSa 1.50
461 JA/DN/JSa;incorporates JSA story from unpublished *All-Star Comics #75*.....1.50
462 JSa/JL/DG;D:E-2 Batman.....1.50
463 JSa/FMc/JL/DH 1.25
464 contains previously unpublished Deadman story from *Showcase* #1051.50
465.....1.25
466 final JSA case before group retired in the '50s 1.25
467-490 .....1.75
491 digest size begins.1.00
492-503 .....1.25

AKIKO
SIRIUS

1 b&w.....6.00+
2 b&w.....4.00
3-4 b&w.....3.50
5 b&w;no indicia.....3.50
6-10 b&w.....3.00+
11-24 b&w.....2.50
25 b&w.....2.95

AKIKO ON THE PLANET SMOO
SIRIUS

1 b&w;fold-out cardstock cover.....8.00+
1 b&w;cardstock cover;second printing 3.50

BATMAN
DC

#0 published between #511 and #512
105 A:Batwoman.....500.00+
106-109 .....325.00+
110 V:Joker.....340.00+
111-115 .....225.00
116-120 .....200.00
121 V:Mr. Freeze 250.00
122. .....160.00
123.....200.00+
124-126 .....140.00
127.....200.00+
128.....140.00
129.....180.00
130.....140.00
131 I:2nd Batman 85.00
132-135 .....80.00
136 V:Joker..... ....175.00+
137-138 . .....80.00
139 I:old Batgirl .....150.00+
140 Joker.....150.00+
141-143 .....60 00
144.....120.00+
145.....160.00+
146-147 .....100.00+
148.....140.00+
149.....100.00+
150.....125.00+
151.....50.00
152 Joker.....50.00
153-154 .....50.00
155 Penguin.....250.00
156-163 .....50.00
164.....75.00
165-168 .....40.00
169..... .....100.00
170 ....40.00
171 CI, Riddler.....275.00
172-175 ..... .30 00
176 . ...50.00
177-180 ....30.00
181..... .....24.00
182 80 Page Giant;reprints 50 00
183-186 ....24 00
187..... .....44.00
188.....24.00
189..... .....90.00
190-192 . .....24.00
193..... .....35.00
194-196 .....24.00
197..... 50.00
198 .. ..48.00
199.....24.00
200 NA, O:retold 120.00
201 Joker 22.00
202.. .....22.00
203..... .....30.00
204-209 .. ..15.00
209-212 ... .15.00
213 Joker reprint 40.00
214..... .....18.00
215-218 .....15 00
219 NA.. .....25.00
220-221 NA.....8.00
222 NA, Beatles.....15.00
223 MA, giant 10.00
224-227 NA.....8.00
228 MA, giant 10.00
229-231 .....8.00
232 NA/DG, I:Ra's al Ghul, O:Batman 22.00
233 giant.....8.00
234 NA/CI 1:Silver Age Two-Face 36.00
235 CI 8.00
236 NA 8.00
237 NA.....25.00
238 NA/JC/JKu;a.k.a. *DC 100-Page Super Spectacular* #DC-8;wraparound cover.....8.00
239-241 NA/RB.....8.00
242 RB/MK 8.00
243-244 NA/DG Ra's al Ghul 22.00
245 NA, IN/DG, IN/FMC 22.00
246-247 .....5.00
248-250 .....8.00
251 NA, Joker 24.00
252-253 100 pgs. 5.00
254 NA/GK, 100 pgs. ..7.00
255 GK/CI/NA/DG.....10.00
256-259 .....4.00
260 Joker.....6.00
261-285 .....4.00
286 Joker.....6.00
287-290 .....4.00
291 Joker.....6.00
292-293 .....4.00
294 Joker.....6.00
295-299 .....4.00
300.....10.00
301-320 .....3.00
321 Joker.....5.00
322-352 .....3.00
353 Joker..... 5.00
354-356 ....3.00
357 Jason Todd 10.00
358.. .. ..3.00
359 Joker.....3.00
360-365 .....3.00
366 Joker, Jason Todd14.00
367..... .....3.00
368 DN/AA I:new Robin 12.00
369-399 ....3.00
400. .....25.00
401-403 .....4.00
404 FM script, O:retold; "Year One" 10.00
405-407 FM script;Year One 6.00
408-413 .....3.00
414-415 Millennium....3.00
416 JA A:Nightwing 3.00
417 MZ(c) V:KGBeast20.00
418-420 MZ(c) V:KGBeast 15.00
421-422 .....3.00
423 TMc(c) 3.00
424-425 .....3.00
426 Death in Family ..18.00
427 D:Robin, newsstand 12.00
427 D:Robin, direct sale 15.00
428 Robin declared dead 7.00
429.....6.00
430-431 .....3.00
432.....1.25
433 JBy;"Many Deaths of the Batman" 4.00
434-435 JBy,Many Deaths of the Batman.....2.50
436 "Year 3"..... .....5.00
437-439 "Year 3" 2.00
440-441 "A Lonely Place of Dying".....5.00
442 "A Lonely Place of Dying";1:Robin III 8.00
443-447 .....1.50
448-449 Penguin 1.50
450.....1.50
451 Joker.....1.50
452-454 Riddler.....3.00
455-456 . .. .5.00
457 1:new Robin costume 7.00
457 with #000 on indicia 12.00
457 2nd printing 1.00
458-459 .....1.00
460-461 Catwoman.....1.00
462-464 .....1.00
465 Robin 2.00
466-469 Robin.....1.00
470 War of Gods.....1.00
471-476 .....1.00
477-487 .. ..1.25
488-489 ....20.00
490. .....15.00
491 "Knightfall" prequel 15.00
492 platinum edition .40.00
492 "Knightfall" Pt. 1, first printing 15.00
492 "Knightfall" Pt. 1, second printing 3.00
493 "Knightfall" Pt. 3 ..9.00
494 "Knightfall" Pt. 5 ..6.00
495 "Knightfall" Pt. 7 ..5.00
496 "Knightfall" Pt. 9 ..5.00
497 "Knightfall" Pt. 11;Batman crippled;partial overlay outer cover 12.00
497 second printing;also has partial overlay...1.25
498 "Knightfall" Pt. 13 1.25
499 "Knightfall" Pt. 15 1.25
500 Azrael vs. Bane, with poster.....5.00
500 diecut,2-level cover, Azrael vs. Bane.....3.95
501-504 "Knightquest"1.50
505-508 "Knightquest: The Crusade" 1.50
509 "KnightsEnd" Pt. 13.00
510 "KnightsEnd" Pt. 71.50
511 Zero Hour;A:Batgirl1.50
0.....3.00
512 "Prodigal" Pt. 1 ....1.50
513 "Prodigal" Pt. 5 ....1.50
514 "Prodigal" Pt. 9 ....1.50
515 "Troika" Pt. 1;Return of Bruce Wayne as Batman 2.50
515 "Troika" Pt. 1;Return of Bruce Wayne as Batman; enhanced cover.....4.00
516-517 .....1.50
518 V:Black Mask 1.50
519-520 ....1.95
521 V:Killer Croc 1.95
522 V:Killer Croc,Swamp Thing..... 1.95
523 V:Scarecrow.....1.95
524.....1.95
525 "Underworld Unleashed";V:Mr. Freeze1.95
526.....1.95
527 V:Two-Face.....1.95
528.....1.95
529 "Contagion" Pt. 9 .1.95
530 "The Deadman Connection" 1.95
530 "The Deadman Connection";glow-in-the-dark cover.....2.50
531 "The Deadman Connection" 1.95
531 "The Deadman Connection";glow-in-the-dark cover.....2.50
532 "The Deadman Connection" 1.95
532 "The Deadman Connection";glow-in-the-dark cardstock cover.....2.50
533 "Legacy" Prelude .1.95
534 "Legacy" Pt. 5 .....1.95
535 self-contained story; V:The Ogre and The Ape 2.95
535 self-contained story;enhanced cardstock foldout cover;V:The Ogre and The Ape.....3.95
537 V:Man-Bat.....1.95
538 A:Man-Bat.....1.95
539-541 .....1.95
542 "Faceless" Pt. 1 ....1.95
543.....1.95
544-546 A:Demon.....1.95
547 "Genesis" 1.95
548-549 V:Penguin 1.95
550 1:Chase.....2.95
550 1.Chase;bound-in trading cards.....3.50
551-552 A:Ragman.....1.95
553 "Cataclysm" Pt. 3;continues in *Azrael* #40.1.95
554 "Cataclysm" Pt. 12; V:Quakemaster;continues in *Batman: Huntress/ Spoiler — Blunt Trauma #1*.....1.95
555 "Aftershock";V:Ratcatcher..... .....1.95
556 "Aftershock"....1.95
557 "Aftershock";A:Ballistic 1.95

BATTLE CHASERS
IMAGE/CLIFFHANGER

1.....15.00+
1 alternate cover;logo on back side of wraparound cover.....12.00
1 chromium cover.....35 00+
1 second printing .....4.00+
2 .....2.50

CLERKS: THE COMIC BOOK
ONI

1.....12.00
1 second printing .....5.00+
2.....5.00

CRIMSON
IMAGE/CLIFFHANGER

1.....5.00
1 alternate cover (single figure) 5.00
1 chromium cover.....30.00+
2.....2.50
2 alternate cover (vampire) 2.50

C•23
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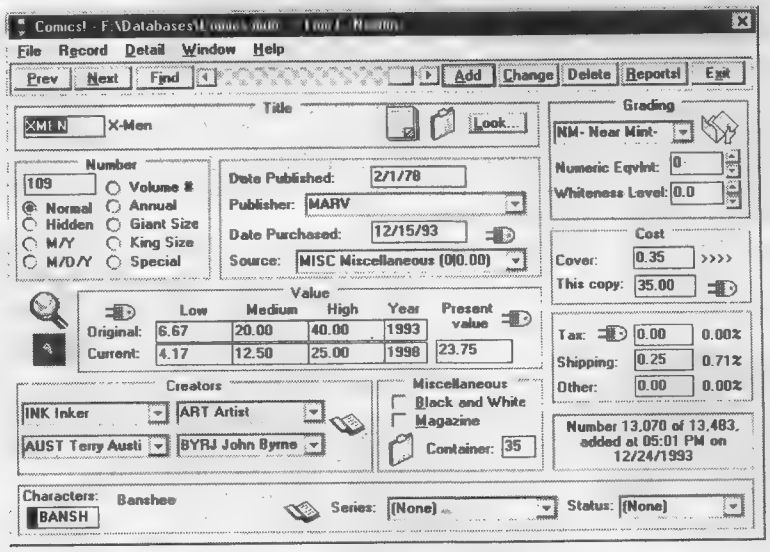

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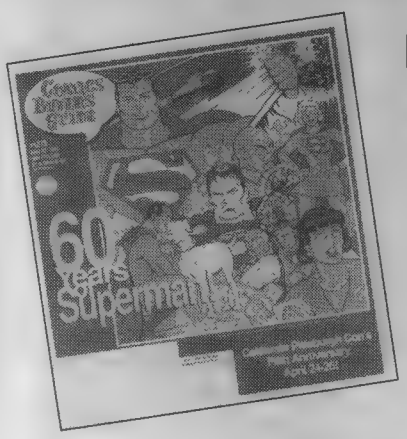

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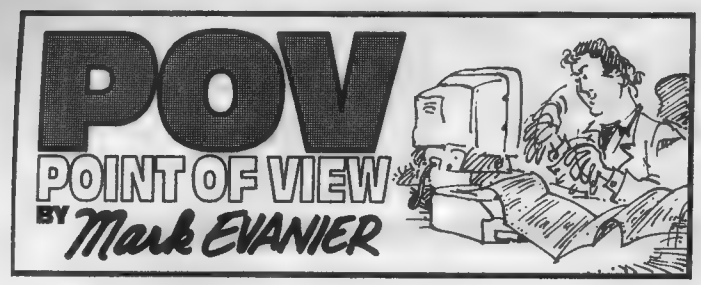
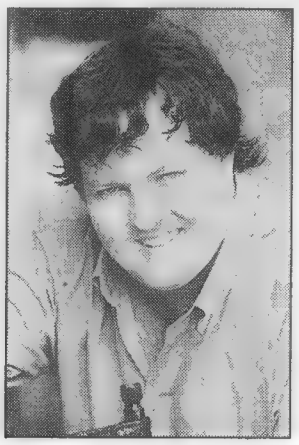


OK, I'm going to get right into this because we have a lot to cover. We're closing in on the Thunderdome of the funnybook field: this year's Comic-Con International in San Diego. Around 40K of us will soon be converging on the convention center — some to buy comics, some to sell comics, some to seek work in comics …

(Good luck, those of you who'll be seeking work in comics. You'll need it.)



A lot of us go there to meet the "greats" of our industry and to hear them talk about and/or be interviewed about the history of which they've been a part. This year, as always, a splendid program of panels and spotlights has been assembled. I'm going to run through some of those events in the hopes of luring some of you upstairs to the panel rooms. Those who attend these presentations always have a very good time. Those who don't, don't.

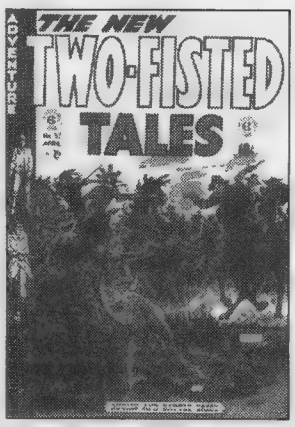
Important note: All of what follows is tentative. This is how it stands today, the day I have to send this to press. Things may change, so, when you get to the con, check the little schedule sheet you'll find somewhere in your goody bag. It really does help to write out a list of events you want to see, and it doesn't hurt to wear a watch, either.

"Drawing great caricatures is apparently a genetic trait of the Severin clan."

Thursday, Aug. 13

Early in the afternoon, you'll have the opportunity to meet one of comics' all-time great illustrators, John Severin.

I wish I had room this week to run through his long, glorious career. Most of you know him from his stint at E.C., drawing fine science-fiction and war comics, sometimes in collaboration with Bill Elder. Severin was also editor of *Two-Fisted Tales* for a time. I have no idea how he felt about being typed as a war and Western artist, but it's his own fault for doing such authentic, atmospheric work in those genres.



In addition to lending his art skills to E.C. titles, John Severin also edited Two-Fisted Tales at one time.

Many of you also know him from his frequent work for Marvel, sometimes inking and sometimes drawing comics including *Sgt. Fury, Hulk*, and *Nick Fury*. He did a brief collaboration once with his sister Marie on an issue of *Kull the Conqueror* that was, I think, one of the best-drawn comics to ever come out of that company.

And probably someone reading this knows him from his long tenure in *Cracked* magazine. Drawing great caricatures is apparently a genetic trait of the Severin clan. The American Association of Comicbook Collectors nagged Mr. Severin to attend this year, and they're sponsoring his appearance, so we have them to thank.

(By the way, I'm moderating most of these panels but, because even I can get sick of listening to me, I'm foisting a few of them off on Robin Snyder, whose newsletter — *Robin Snyder's Comics* — chronicles a lot of fine comic-book history. This is one of the ones Robin's going to helm.)

•

Later that same afternoon, you'll have the chance to hear one of comics' best writers — and probably its most prolific — Paul S. Newman. *The Guinness Book of World Records*, in fact, pegs him as the all-time champ, his lifetime output being figured at more than 4,000 stories and some 38,000 pages.

What has this man written? What *hasn't* he written? Here's an extremely partial list:

Archie, Astonishing, Battle Action, Bonanza, Boris Karloff, Daffy Duck, Doctor Solar, Fat Albert, George of the Jungle, Ghost Rider, G.I. Combat, Grimm's Ghost Stories, Haunted, Journey into Mystery, House of Mystery, I Love Lucy, Lassie, Little Lulu, Lone Ranger, The Man from U.N.C.L.E., Mighty Mouse, Mighty Samson, Millie the Model, Outer Limits, Patsy Walker, Plastic Man, Ripley's Believe It or Not, Sub-Mariner, Tom & Jerry, Twilight Zone, Turok, Tarzan, Weird War Tales, Yosemite Sam, and *Zorro*.

Remember: That's a *partial* list. The full one is 10 times the length.

Mr. Newman is one of the unsung heroes of our industry — a man who has given us a stunning and appallingly diverse list of fine comic books. It's great that the Comic-Con International folks are seeing fit to honor him and get him out here for us to all meet. (I'm sticking Robin with hosting this one, too. Not that I won't be there to hear it.)

Friday, Aug. 14

Last week here, we gushed over another superb comic-book artist, Nick Cardy. Some time around 11:30 a.m. on Friday (check your schedule), I'll be interviewing Mr. Cardy about his long and wonderful career on everything from *Lady Luck* to *Teen Titans*.

We're also going to have a few guest stars in. Sergio Aragonés and Denny O'Neil collaborated with Cardy in 1968 on the wonderful, short-lived Western comic book *Bat Lash*. If you're as big a fan of that title as I am, you'll want to be there when Sergio and Denny join us for a panel-within-a-panel. And we're going to get Marv Wolfman to appear and discuss the old Titans versus the new Titans. Should be an enlightening 75 minutes.

"Joe Simon has not only never been to a San Diego Con before, he's never been to California."

•

Around 1:30 that day (again, check your listings), I'll be interviewing one of my favorite people in all of comics, and one of our most important creators. As a mutual friend of ours once said, "Joe Simon knows more about comics than any man alive. Joe could write them, draw them, letter them, edit them — he could have printed them, if they'd let him. Joe designed the best covers in the business. You could put anything behind a Joe Simon cover and it would sell."

Joe started in comics about the same time comics started and he quickly became the editor in chief at Fox Comics and then over at Timely, the company we now know as Marvel. In fact, he was the first editor at Timely/Marvel, and, when he left, they replaced him with an office boy named Stan Lee. Then, for a long time, Joe was teamed with Jack Kirby. (That was a Kirby quote in the previous paragraph. As if you hadn't already guessed.)

Simon and Kirby produced some of the best comics of the '40s and '50s. Here's an incomplete list: *Captain America, The Boy Commandos, The Newsboy Legion, Sandman, Manhunter, Stuntman, Boy Explorers, Young Romance, Black Magic, Justice Traps the Guilty, Fighting American, Boys' Ranch, Bullseye, Captain 3-D*, and *Foxhole*. Not a bad comic book in the lot.

In the late '50s, a lot of talented folks got out of comics. Simon started *The Fly* and *The Double Life of Private Strong* for the Archie people, then got out — our loss. He got back in briefly in the mid-'60s with some short-lived hero comics for Harvey and then launched the most famous two-issue comic book that went nowhere, DC's *Brother Power, the Geek*. Later, he did a few other comics for DC (*Prez, Championship Sports,* a new *Sandman*) but, otherwise, we've been sadly denied his talents.

For many of those years, he edited *Sick* Magazine — probably the best in a very long list of *Mad* knock-offs, and produced commercial comics and advertising specialties. More recently, he co-authored with his son Jim, an excellent autobiography entitled *The Comic Book Makers*.

Joe has not only never been to a San Diego Con before, he's never been to California. Here, then, is a wonderful chance to meet one of the most important creators in comic-book history.

•

Later Friday afternoon, we'll be spending time with one of my favorite comic-book writers, John Broome. I've never met Mr. Broome, but, like so many of his contemporaries, he's afforded me so many hours of reading pleasure, I feel as though I know him.

His first work was for Fawcett in 1942. Four years later, with a script for *All-Flash Comics*, he began an association with DC that lasted for 28 years and more than 1,000 stories. His last one appears to have been "The Golden Obelisk of Qward," which ran in the March 1970 issue of *Green Lantern* (#75). In between, he did science-fiction, Westerns, and *Rex the Wonder Dog* but is probably best-remembered for his work on superheroes.

The so-called "Silver Age" of comics started, more or less, with the resurrection of The Flash (Barry Allen version). Robert Kanigher wrote the first stories, but Broome quickly became the principal writer of that strip — and of the soon-to-follow resuscitation of Green Lantern (Hal Jordan rendition).

Julius Schwartz was editor of both, and he and Broome were a winning parlay. Every plot they devised packed a solid punch line and as much internal logic as was possible in a story where a man vibrated through walls or could use his power ring to do anything he could imagine to anything that wasn't yellow.

Broome possessed the writing skill necessary to make the incredible seem credible, but he also showed a flair for humanistic dialogue and the way people interact. Over at Marvel, Stan Lee was braving new frontiers of putting character into comic-book characters. Stan, though, did it in a flashier, usually louder manner, befitting his work with (generally) louder, flashier artists — and on epic stories of often-cataclysmic proportions. DC comics of the time were usually more tranquil, both in themes and art, but Broome managed his own brand of quiet revolution.

We hope to be joined for this event by Julie "Living Legend" Schwartz, who was not only Broome's editor for decades but also a close friend. We're also inviting Murphy Anderson, who drew many of Broome's fine scripts, including a wonderful series called "The Atomic Knights" that ran for years in *Strange Adventures*. A special thank-you goes out to Richard Morrissey, Dave Siegel, and other John Broome fans who are making his first-ever convention appearance possible.

Saturday, Aug. 15

(Continues on Page 45)

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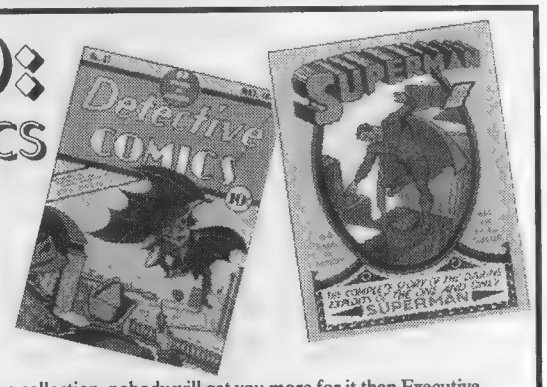

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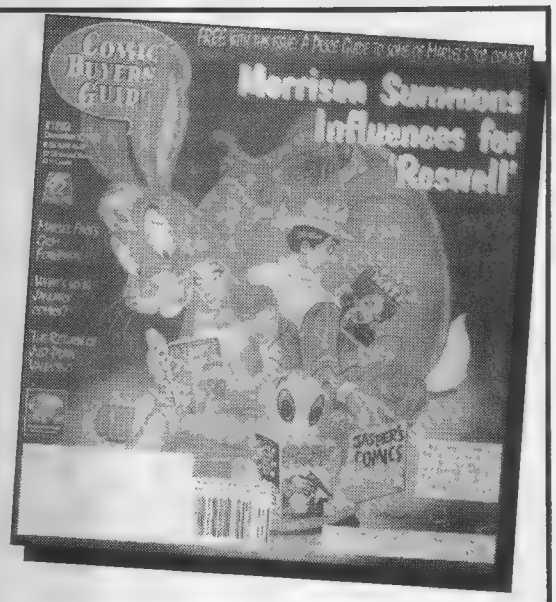

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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Cleveland Comic Book Spectacular**, Aug. 1 and 2, Brookpark Armory, 6225 Engle Rd., Cleveland, OH. Guests include Paul Gulacy, Bill Messner-Loebs, Mark Schultz, and Tim Truman. Hours: Saturday 11 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5/day; $8/both days; ages 6 and under admitted free.

• **Drawn & Quarterly Exhibition**, Aug. 8 through Sept. 6 at Meltdown Comics & Collectibles, 7529 Sunset Blvd, Los Angeles, CA. An exhibit of original artwork by Drawn & Quarterly cartoonists Julie Doucet, Seth, Adrian Tomine, Joe Sacco, Joe Matt, and Chester Brown. All six cartoonists will be present at the exhibit opening Saturday, Aug. 8. Info: (213) 851-7223.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gossélin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 12, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

SUN, AUG 2

Cleveland Comic Book Spectacular in Ohio. Final day. See Calendar Notes.

Born on this date:
Bruce Bristow (1944)
Dave Hunt (1955)
Robert E. McTyre (1955)

MON, AUG 3

Born on this date:
E.R. Cruz
John Belfi (1924)
Rowland B. Wilson (1930)
Reed Waller (1949)
Julie Ann Sczesny (1962)

TUES, AUG 4

CBG **#1292** ships — featuring the 80-Page Giants of yesteryear and today, plus features on Gil Kane and Paul Dini.

Born on this date:
Muffy Greenough
Rick Norwood (1942)
Mike Gold (1950)
Steve Hauk (1954)
Martin Pasko (1954)
Cindy Goff (1959)
Charlie Adlard (1966)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*. **Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic
Betty & Veronica Double Digest #75, $2.95
Cheryl Blossom #16, $1.75
Knuckles #17, $1.75
Sabrina the Teenage Witch #18, $1.75

Avalon Studios
Stone #1, $2.50

Bardic Press
✪ *Mythography* #8, $4.25 (May)

Basement Comics
✪ *Jungle Tales of Cavewoman* #1, $2.95 (May)

Caliber
✪ *Helsing* #2, $2.95 (May)
✪ *Magus* #1 (two covers), $2.95 (May)
✪ *Robyn of Sherwood* #2, $2.95 (May)
✪ *Technopolis* #4, $2.95 (May)

Dark Horse Comics
Dark Horse Classics: Godzilla, King of the Monsters #2, $2.95
Hammer: Uncle Alex, $2.95
Hellboy: The Chained Coffin & Others TPB, $17.95
Oh My Goddess!: Play the Game, $3.95
Red Rocket 7 TPB, $29.95
Scatterbrain #3 (of 4), $2.95
Star Wars: Dark Forces: Soldier for the Empire GSA TPB, $14.95
Star Wars: Mara Jade: By the Emperor's Hand #1 (of 6), $2.95

DC Comics
Batman: Gotham Adventures #5, $1.99
Batman: I, Joker, $4.95
Batman: Shadow of the Bat #79, $1.99
Chronos #8, $2.50
Dead Corps(e) #2 (of 4), $2.50
Essential Vertigo: The Sandman #27, $2.25
Flintstones and the Jetsons #14, $1.95
Giant Superman Annual Replica Ed. #1, $4.95
Green Lantern Annual #7, $2.95
Guns of the Dragon #1 (of 4), $2.50
Life Story of The Flash TPB, $12.95
Martian Manhunter #0, $1.99
Pinky and The Brain #26, $1.99
Power of Shazam! #43, $2.50
Preacher #42, $2.50
Starman #47, $2.50
Superman #139, $1.99
Superman for All Seasons #2 (of 4), $4.95
Young Justice #2, $2.50

Fireman Press
✪ *La Cosa Nostroid* #9, $2.95 (May)

Image Comics
Darkness #17, $2.50
Divine Right #6, $2.50
Tales of the Witchblade #6, $2.95
Wetworks #43, $2.50
WildC.A.T.S: - Homecoming TPB, $19.95

Last Gasp
✪ *Secret Mystic Rites: The Art of Todd Schorr*, $24.95 (May)

Marvel Comics
Blade, $5.99
Cable #59, $1.99
Captain America: Sentinel of Liberty #2 (2 covers), $1.99
Daredevil #380, $2.99
Essential X-Men Vol. 3, $14.95
Fantastic Four #10, $1.99
Hawkeye: Earth's Mightiest Marksman #1, $2.99
Ka-Zar #18, $1.99
Marvel Knights Tour Book, $3.99
Rampaging Hulk #3, $1.99
Sensational Spider-Man #32, $1.99
Spider-Girl #0, $2.99
Sunfire & Big Hero 6 #2 (of 3), $2.50
Thor #4, $1.99
Uncanny X-Men #360, $2.99 (spec. ed., $3.99)
X-Men: The Manga #14, $2.99

NBM
To See the Stars: The Urban Adventures of Giuseppe Bergman, $13.95

Oni Press
Free Speeches, $2.95
Jay & Silent Bob #2 (of 4), $2.95

Verotik
✪ *Satanika* #10, $3.50 (May)

Viz Communications
Maison Ikkoku Part Seven #13 (of 13), $3.25
Neon Genesis Evangelion Book Two #5 (of 5) (2 eds.), $2.95

New comics scheduled to ship in August

These are comics scheduled to ship during the month of August that, to the best of our knowledge, have not yet had specific release dates announced.

A Fine Line
Stinz: Dog's Life, $4.95

A List
George Bridgman Constructive Anatomy #5 (of 6), $2.95
George Bridgman Head, Features, & Faces #5 (of 5), $2.95
George Bridgman Life Drawing #3 (of 5), $2.95
March Hare #1, $2.95
Planet Comics #5, $2.95

Aardvark-Vanaheim
Cerebus #233 (of 300), $2.25

Abaculus
Gyre #6, $2.95

ABC Studios
Double Impact Suicide Run #1 (of 2), $3 (2 nude eds., $6)
N.V. #0, $3 (spec. ed., $5; nude ed., $8)
Wild Thingz #1 (of 2), $3 (nude ed., $8)

About Comics
Factor #0, $2

Abstract Studios
Strangers in Paradise Vol. III #17, $2.75

AC Comics
Synn Watch #1, $4.95

ACG
Barbarians #2, $2.95
Brenda Starr Pin-Ups #1, $2.95
Not Approved #1, $2.95
Power of Five #1, $2.95
Space War Classic #1, $2.95
Wally Wood War #1, $2.75

Adhesive Comics
Too Much Coffee Man Third Color Special, $3.95

Aeon
Those Annoying Post Brothers #62, $5.95

Aix CC
Shadow Reigns: Interregnum #4, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #15, $2.75
Beer & Roaming in Las Vegas #1, $2.95
Dragon Knights #2, $1.75
Hectic Planet Book One: Dim Future, $12.95
Hectic Planet Book Two: Checkered Past, $14.95
Mister Blank #7, $2.95
Patty Cake & Friends #10, $2.95
Sky Ape TPB, $12.95
Smith Brown Jones: Alien Accountant #2, $2.95
Squee TPB, $15.95
X-Ray Comics #3, $2.95
Zero Street #2, $2.95

Amazing Montage Press
Trespassers Grim Peaks Collection, $8

American Mule Ent.
True Adventures of Adam & Bryon #2, $2.50

Anderson Studios
Absence of Light #3, $2.50

Angel Entertainment
Vampire Girls California 1969 TPB, $5

Animezing
Mr. Grey #2, $3

Antarctic Press
Alley Oop Adventures #1, $2.95
American Woman #2, $2.95
Gold Digger #43, $2.95
Luftwaffe 1946 #13, $2.95
Magic Priest #2 (of 3), $2.95
Ninja High School #64, $2.95
Onigami #3 (of 3), $2.95
Robotech: Covert Ops #1 (of 2), $2.95
Robotech: Megastorm, $7.95
Robotech: Wings of Gibraltar #1 (of 2), $2.95

Anti-Ballistic Pixelations
Gremlin Trouble #14, $2.95
Gremlin Trouble TPB #1, $14.95

Arrow Comics Group
August #1, $2.95
War of the Worlds: The Memphis Front #3 (of 5), $2.95

Atom Publishing
Natural Selection Vol. 1, $7.95

Avatar Press
Avatars #1 (of 2), $3.95 (nude ed., $6)
Threshold #7 (3 covers), $4.95 (nude ed., $6)

Awakening Comics
Everwinds: Awakening War, $2.95

Awesome Entertainment
Coven: Black and White #1, $2.95
Re: Gex #2, $2.50

Axess Comics
Omega Saga #3 (2 covers), $2.99

Basement Comics
Jungle Tales Mature Version #1, $6.95

Bench Press Studios
Warrior's Way #2, $2.99

Bigger Betty
James Murphy's August #1, $2.95
Krane #1, $2.95

Black Out Comics
Lady Vampre Returns #1, $2.95

Blind Wolf Comics
Blood for the Muse: Agony, Ecstacy, Tragedy #1, $2.95

Bob Burden Studio's
Thrilling Visions: Flaming Carrot Sketchbook Vol. #1, $25

Boneyard Press
Babylon Crush: Buddha, $4.95

Bongo Comics
Simpsons Comics #38, $2.25

Brainstorm Comics
Luxura Annual #1 (reg. & nude eds.), $3.95
Vamperotica #43, $3 (nude ed., $4)
Vamperotica Tales #5, $3 (nude ed., $4)
Vampire Confessions #1, $3 (nude ed., $4)

Broken Halos
Art of Tim Vigil: Dark Utopia #3, $3.95

Caliber
Caliber Core #1 (3 covers), $2.95
Crime Chronicles: Prohibition Wars, $2.95
Detective #2, $2.95
Kilroy #3, $2.95
King Arthur, $2.95
Legendlore: Slave of Fate, $2.95
Lifequest #4, $2.95
Little White Mouse: The Series #1, $2.95
Pendragon Chronicles: Advent of Merlin, $2.95
Rhinegold: The Valkyries, $2.95
Saint Germaine #11, $2.95
Seeker #4, $2.95
Silent Invasion: Abductions #2, $2.95
Sudden Gravity #3, $2.95
Untouchables New Beginning HC, $19.95

Cat's Paw Comics
Greenleaf in Exile #3, $2.95

Catfish Comics
Infama #1, $2.95

Caveman Publishing
Caveman #3, $3.50

Chaos Comics
Evil Ernie #3, $2.95
Evil Ernie vs. the Superheroes II, $2.95
Lady Death #8, $2.95
Omen #5 (of 5), $2.95
Pandemonium: Deliverance #1, $2.95

Checker Comics
Mutator #1, $1.95

Class Enterprises
Cube #4, $2.95

Claypool Comics
Deadbeats #31, $2.50
Elvira #64, $2.50

Comics Conspiracy
Para Troop #2, $2.95

Coppervale Press
Starchild: Mythopolis #6 (of 14), $2.95

Cowtown Productions
Pop Culture and 2 Minute Noodles #1, $3.50

CPM Manga
Chirality #18, $2.95
Chirality Gallery Charity Pin-Up Book, $3.95
Legend of Lemnear #8, $2.95
Midnight Panther: School Daze #5, $2.95

Crazyfish/MJ-12
Loud Cannoli, $2.95

Crusade Comics
Shi: Black, White & Red Collected Ed., $6.95

Custom Comics of America
Rooter Vol. 2 #3, $2.95

Davdez Arts
Dark Island #4, $2.50
Demon Hunter #1, $2.50
Legend of the Elflord #2, $2.95
Lost Heroes #5, $2.95

Dee Vee Press
Dee Vee #8, $2.95

Deep Sea Comics
Reid Fleming: Rogues to Riches TPB, $13.95

Drawn & Quarterly
Dirty Plotte #12, $3.50
Extended Dream of Mr. D. #1 (of 3), $3.50

Dream Smith Studios
Book #4, $3.50

Dreamer Comics
Sojourn #4, $2.95

Duality Press
Vigil: Dirt #1, $2.95
Vigil Vol. 1 TPB, $19.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #37, $2.95

Egmont Fleetway
Judge Dredd Magazine #45, $6.95
Slaine the Horned God #2 (of 3), $6.99
2000 A.D. #1106-1109, $2.95

El Capitan Books
Collected Stray Bullets Vol. 1 TPB, $11.95
Stray Bullets #16, $2.95

Event Comics
Event Presents the Ash Universe, $2.95
Painkiller Jane/Hellboy, $2.95

Excel Graphics
Nuts & Bolts, $3.95

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Mavis #1, $2.95

Fantaco Enterprises
Revenge of the Amazing Colossal Amazon Woman Comic Album, $14.95

Fantagraphics Books
Acme Novelty Library #11, $4.50
Ghost on the Star, $7.95
Minimum Wage #10, $2.95
Prince Valiant Vol. 34: Mordred's Revenge, $16.95
Villa of Mysteries #3, $3.95
Your Flesh #40, $4.95

Felix Comics
Felix the Cat Black & White #4, $1.95

(Continues on next page)

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through July 17.

Death: *Captain Cosmo & Phil the Bionic Dwarf* #2, $2.95 (May)
Moordam: *Bambeano Boy* #1, $2.50 (May)
Courageous Man Adventures #2, $2.95 (May)

• **July 19-25:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. III* #16 (2 covers), $2.75 (Jul)
Alternative: *Quit Your Job*, $6.95 (Jun)
Yikes Vol. 2 #2, $2.95 (Apr)
Amaze Ink/Slave Labor: *Sugar Buzz* #3, $2.95 (Jun)
Fantagraphics: *White Like She TPB*, $12.95 (Jul)
Your Vigor for Life Appalls Me: Robert Crumb Letters 1956-1972, $14.95 (Mar)
Hyperwerks: *Weasel Guy/Witchblade*, $2.95 (Jul)
Image: *Altered Image* #2 (of 3), $2.50 (Jun)
Stormwatch #9, $2.50 (Jul. 5-11)
Insight: *Clone Conspiracy TPB*, $14.95 (Jul)
Ironcat: *Cutie Honey Vol. 2* #2, $2.95 (Jul)
Dragon Wars #4, $2.95 (Jul)
Futaba-Kun Change Vol. 1 #1, $2.95 (Jul)
Gun Crisis #3 (of 3), $2.95 (Jul)
TV: *Munsters TPB Vol. 1*, $10.95 (Jun)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Warp: *Elfquest Scores!*, $19.95 (Feb)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, AUG 5

Born on this date:
Steve Mitchell (1953) **45** years ago
Bob Orzechowski (1960)
Bruce Costa (1961)
Avido Khahaifa (1963) **35** years ago

THURS, AUG 6

Born on this date:
Ed Hannigan
Susan Dorne (1958) **40** years ago
Terry Pallot (1966)

FRI, AUG 7

Born on this date:
Paul Dini
Kathy Kotsivas (1959)
Dan Vebber (1970)

SAT, AUG 8

Drawn & Quarterly Exhibition opens at Meltdown Comics in Los Angeles. See Calendar Notes

Born on this date:
Janice Cohen (1952)
Sheldon Inkol (1965)

Shipping in August (From previous page)

Fireman Press
Scudworld Presents: The Drywall & Oswald Show #2, $2.50
Frank Frazetta Fantasy Illus.
Frank Frazetta Fantasy Illustrated #3, $5.99
Full Bleed Studios
Pit Crew #1, $2.50
Games Workshop Publishing
Warhammer Monthly #6, $2.95
Gemstone Publishing
Valor #1, $2.50
Vault of Horror #25, $2.50
Unofficial
Chocolate Thunder #1, $2.95
Gloom Chaser Books
Dale Messick Cut Outs & Coloring Book #3 (of 4), $9.95
Gravity Well Publications
Copy, $5.49
Green Door Studios
Cuckoo #6, $2.75
Handicraft Guild
Replacement God & Other Stories #6, $6.95
Harris Comics
Vampirella/Shi: Queen's Gambit #3, $2.95
Head Press
Max Damage/Template Flipbook #0, $2.95
Romantic Tails, $2.95 (nude ed., $4.95)
Hyperwerks Comics
Deity Directors Cut #1, $2.95
I:Ron Comics
Barbarous #4, $2.75
Image Comics
Age of Heroes: Wex #1, $2.95
Big Bang Comics #22, $2.95
C.H.I.X. That Time Forgot #1, $2.95
Channel Zero #4, $2.95
Classic Alex Toth Zorro TPB Vol. 2, $15.95
Curse of the Spawn #24, $1.95
Darkminds #2, $2.50
Desperate Times #2, $2.95
Devastator #3, $2.95
Goldfish TPB, $16.95
Jackie Chan's Spartan X #6 (of 6), $2.95
Jinx: Torso #1, $3.95
Kabuki #5, $2.95
Kiss: Psycho Circus #12, $2.25
Knight Watchman #4, $2.95
Kurt Busiek's Astro City Vol. 2 #17, $2.50
Mage: The Hero Defined #11, $2.50
Mask of Zorro #2 (of 4), $2.95
Mechanic, $5.95
Savage Dragon #52, $2.50
Savage Dragon: Possessed TPB, $12.95
Shut up and Die #4, $2.95
Spawn #77, $1.95
Tenth #12, $2.50
Impact Studios
Stranger than Fiction #3, $1.99
Innervision
Black Staff #2 (of 3), $2.50
Guard #3 (of 3), $2.50
Ironcat
Cutie Honey '90 Vol. 2 #3, $2.95
Dragon Wars #5, $2.95
Futabakun Change! #2, $2.95
Hyper Dolls #1, $2.95
New Vampire Miyu Vol. 2 #5, $2.95
Virtual Bang #1 (of 6), $2.95
Jnco Comics
Flamehead #1, $1.99
Kenzer & Company
Knights of the Dinner Table #22, $2.95
Kitchen Sink Press
Land before Time 3-D Adventure, $3.95
Li'l Abner Vol. 27: 1961 Dailies, $22.95
Pink Dust, $3.50
Spirit Jam TPB, $5.95
Strip Joint TPB, $11.95
Liar Comics
More than Mortal: Truths & Legends #2, $2.95
Lightspeed Press
Finder #11, $2.95
Limelight Publishing
Legion Anthology #5, $2.95
London Night Studios
Arizona #3 (of 3), $3 (nude ed., $6)
Dark Manga Featuring Demonique #1, $4.95 (nude ed., $6)
Jurassic Jane Collected, $5 (nude ed., $7)
Lethal Strike: Shadow Viper #1 (of 2), $3 (nude ed., $6)
Morbid Angel: Desperate Angels #0, $3
Razor: Gothic #1 (of 4), $3 (nude ed , $6)
Sheena: Queen of the Jungle #2 (of 4), $3
Lone Star Press
Heroic Tales #8, $2.50
Lost Cause Productions
Spandex Tights: The Lost Issues #4 (of 4), $2.95
Mammoth Press
Tiger Wraith #2 (of 4), $2.95
Metaphrog
Strange Weather Lately #6, $3
Millennium Publishing
Lovely Prudence Swimsuit Special, $2.95
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Point of View

From Page 42

The annual Golden Age Artists Panel will be held in the early afternoon — around 1:30, last I heard. Consult your schedule, since this will be the one you really don't want to miss. We'll be bringing Joe Simon, Nick Cardy, and John Severin together, along with Paul Norris, Fred Guardineer, Dick Sprang, and a few surprises. This is a real "Golden Age" panel: Guardineer started in comics in 1936, Simon in 1938, Cardy in 1939, Norris in 1940, and Sprang in 1941.

John Severin is the relative newcomer. He did his first comics in 1948.

Paul Norris is another of my favorite human beings in the field. He got his start (I think) working for Fox on *Blue Beetle* and was soon working for DC on many of their earliest super-heroes, including The Crimson Avenger, Sandman, and his co-creation, Aquaman. Later on, he became a mainstay at King Features Syndicate, working on the newspaper strips of *Secret Agent X-9*. *Jungle Jim*, and *Brick Bradford*. (He didn't last long on *Brick Bradford* ... only about 35 years ...) He also drew a number of comics for Dell and Gold Key, including *Tarzan, Flash Gordon*, and *The Jungle Twins*.

Fred Guardineer's first job in comics was probably for the Harry "A" Chesler comic-art shop — we'll try to confirm this at the panel — and he worked for all the companies that existed during the next few years. Where he really made a name for himself was at DC, where he first drew his creation, Zatara the Magician, for *Action Comics* #1. His handiwork was seen throughout most DC comics, circa 1938-1942, and he later drifted to other companies and, eventually, out of comics altogether. As far as I know, this is the first time he has ever set foot in a comic-book convention.

Dick Sprang started drawing Batman stories in 1941 and never looked back. His work was always alive and animated and colorful, and, though he was anonymous, readers learned to look for his work. He simply had that knack of making good stories great. I've written in other columns, and will write again, about how much I love Sprang's work — so I'll just mention the lithographs he has out now (take a look; you'll want one) and say that he is a true gentleman and a true talent, and it's great to have him back at the con this year.

If you're into funnybook history, you may notice some wonderful bits of synchronicity among our guests here. For example, Paul Norris designed Aquaman and, 20-some years later, Nick Cardy became Aquaman's main artist. Paul also drew Sandman before he was replaced by Joe Simon and that Kirby guy, and they all worked for Victor Fox over at Fox Comics. Simon also worked for Prize Comics at the same time as John Severin.

We will also try to get a few guests to join us in the audience and add their remembrances. For instance, we're hoping Ramona Fradon can join us; she was the Aquaman artist for a long time between Norris and Cardy. (I don't think any of them have ever met ...)

And we're going to ask Sheldon Moldoff and Jim Mooney to be there. They were, to my mind, the other two outstanding Bob Kane ghosts, along with Sprang, and they both briefly drew Aquaman. Moldoff was also, like Fred Guardineer, a contributor to *Action Comics* #1.

That's the Golden Age Panel — early Saturday afternoon.

Sunday, Aug. 18

Around 11:30, give or take a half-hour, we'll be convening the fourth annual "Remembering Jack Kirby" panel. No, it won't be the same without Roz there — but we'll have some distinguished Kirby scholars and associates there, including, if he isn't tired out by then, Joe Simon. This is always a very special moment of the convention: a chance to learn more about a very special creator.

•

I would also like to plug another panel I'll be moderating on Saturday afternoon, probably at 4:30. For the last few years, I've been host of one of the most consistently entertaining panels at the con; ask anyone who's attended one. It's called "Cartoon Voice Artists," and its amusement/educational value had nothing to do with me, everything to do with the talented vocal actors and actresses we round up to appear.

Last year, we had Gregg Berger, Joe Alaskey (Plucky Duck from *Tiny Toon Adventures*, Daffy Duck), Lucille Bliss (Crusader Rabbit, Smurfette), and Rob Paulsen and Maurice La Marche (Pinky and the Brain, respectively). This year, we're going to have —

Uh — I don't know who we're going to have. I just found out about this panel around five hours ago.

I think we're going to have Gregg and Lucille back, and I've got calls in to some other wonderfully skilled voice folks. But as this goes to press — and I run outta room — I can't tell you who'll be there. So either consult your schedule or just trust me and show up.

And that's it! Mark's outta room! Hope to see you all in San Diego.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

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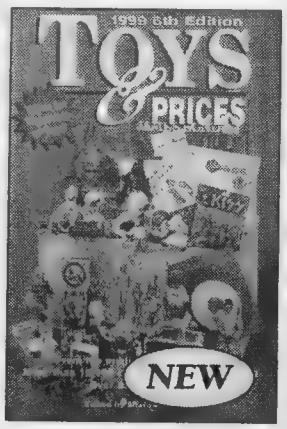

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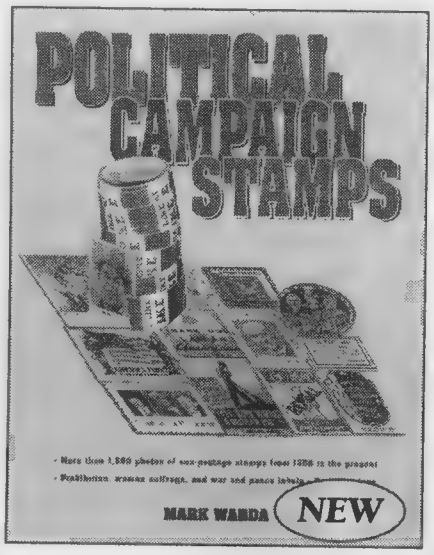

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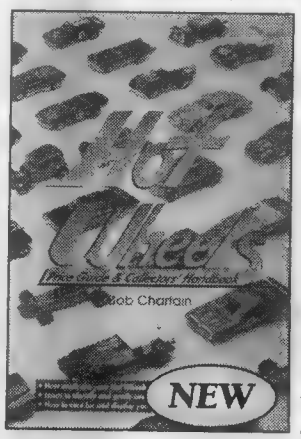

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Name: _____

Contact person: (This will not appear in the listing) _____

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Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

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Babylon 5 Booster	$29
Babylon 5 Starter	$63
Babylon 5 Shadows	$28
Battletech: Mercenaries	$46
DC Overpower Booster	$13
Doomtown #3 Combo	$71
Dr. Who Booster	$29
Dragonball Z Booster	$60
Dragonball Z Starter	$49
Highlandr Gathering Bstr	$42
Jyhad Boosters	$11
Jyhad Starters	$14
L5R: Scor. Clan I Boost.	$25
L5R: Time/Void Starter	$69
Magic: 5th Booster	$60
Magic: Exodus Booster	$64
Magic: Ice Age Booster	$58
Magic: Mirage Booster	$60
Magic: Stronghold Bstr.	$61
Magic: Tempest Booster	$60

GAMING

Magic: Visions Booster	$96
Magic: Weatherlight	$62
Marvel Monum. Booster	$29
Marvel Overpwer Classic	$45
Marvel Overpwer Boostr	$13
Marvel Overpower IQ	$59
Marvel OP Miss. Control	$13
Marvel OP Powersurge	$19
Mid. Earth Unlim. Boost.	$58
Mid. Earth White Hand	$54
Rage: Unlimited Booster	$10
Vampire: Starter	$35
Vampire: Dark Sover.	$39
Xena Booster	$65

COMIC/NON-SPORT

Amalgam Comics	$19
Babylon 5 Series IV	$58
Battlestar Galactica	$29
Beanie Baby Cards	$40
Beavis & Butthead (Ultra)	$35
Bloom County/ Outland	$17
Boris II	$17
D.C. Legends Chrome	$19
D.C. vs. Marvel	$19
Godzilla Movie(Inkworks)	$46

COMIC/NON-SPORT

Godzilla Movie (JPP)	$50
Hildebrant, Tim	$39
Lady Death IV	$53
Marv Masterpiece '94	$24
Marvel Metal	$47
Marvel Motion	$29
Marvel Premium QFX	$17
Marvel X-Men Timelines	$36
Marvel Vs. Wildstorm	$29
Olivia I	$49
Sailor Moon Prismatic	$39
Spiderman Ultra '97	$29
Star Trek DS9 Profiles	$37
Star Trek Original Ser. II	$76
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Xena (Topps)	$59
X-Men Ultra '95	$30
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EVENTS (From Page 36)

Aug 9 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Aug 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Aug 2 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Aug 16 MI, Livonia. Comic & Toy Time Show, Eddie-Edgar Arena. 33841 Lyndon, I-96, Exit Farmington Rd., SH: 9am-3pm, T: 100, A: $4. Classic Productions. PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 939-4205 or Joseph Pellegrino, PH. 810-790-6290

Aug 23 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot, SH: 9am-3pm, T: 60. A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

MISSOURI

Aug 14-16 MO, Springfield. 3rd Annual Comic Book Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 16 MO, St. Louis. Spector Comic Book Show. Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123 PH: 314-544-2812.

Aug 28-30 MO, Cape Girardeau. Free Mall Comic Book Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Jul 31-Aug 2 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Aug 1-2 NJ, S. Plainfield. World of Comics & Cards Conventions. Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Aug 2 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Aug 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Aug 9 NJ, Seaside Hts. Atomicon I Comics & Collectibles Show, American Legion Shore Boro Post 351. 1400 Bay Blvd., SH: 10am-4pm, T: 25, F: $50., A: $1., 12 & under free. Surf Pirates Productions, PH: 732-854-1880.

Aug 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show

Aug 16 NJ, Tinton Falls. Comic Book, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45. or 1, $80. for 2, A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Aug 21-23 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Aug 23 NJ, Wayne. Comic Book Expo,-Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Aug 29 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804

NEW MEXICO

Aug 23 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX. 505-237-1000.

NEW YORK

Jul 31-Aug 2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 4 W, I-84 & Exit 120 Rt. 17, SH: mall hrs., T: 48-8', F: $150. for 1, $280. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 1-2 NY, Massapequa. Comic Book, Sports Card & Memorabilia Show, Sunrise Mall. Sunrise Hwy., SH: Sat. 10am-9:30pm, Sun. 11am-6pm, T: 90-8', F: $115. for 1, $195. for 2, $280. for 3, $365. for 4, A: free. Donna Giordanella, PO Box 5186, Hauppauge, NY 11788. PH: 516-582-6137.

Aug 1 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 1 NY, Staten Island. Comic Book & Sports Card Show, St. Adalbert's Auditorium. 355 Morningstar Rd., SH: 10am-4pm, T: 40-8', F: $40., A: free. Stan & Dorothy Drozd, 241 Nicholas Ave., Staten Island, NY 10302. PH: 718-727-0090.

Aug 2 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 7 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Aug 8-9 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 15 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 16 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 16 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Aug 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 22 NY, Albany. Comic Book, Toys, Sci-Fi Show, Quality Inn. 3 Watervliet Ave., SH: 10am-4pm, F: $45. before Aug 1, $50. thereafter, A: $5., $3. children. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. Ken, PH: 201-261-4982 or Steve, PH: 201-261-8803.

Aug 29-30 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

NORTH CAROLINA

Aug 2 NC, Raleigh. Comix Con, Club Hotel by Doubletree. 2815 Capital Blvd., US 1 & 401N, SH: 10am-4pm, T: 30, F: $70., A: free. Lyn Anderson, PO Bxo 99201, Raleigh, NC 27624. PH: 919-844-1758.

Aug 2 NC, Raleigh. Dreamcon: Back to School Bash, Holiday Inn Crabtree. 4100 Glenwood Ave., SH: 10am-4pm, T: 8', F: $65. Collectible Dreams Promos., Inc., Sue Furman, PO Box 127, Sims, NC 27880. PH: 252-234-0095.

Aug 7 NC, Clemmons. Comic Book, Toys, Beanie Babies & Sports Cards Show, Ramada Inn. SH: 9am-3pm, T: 120, A: $3., 12 & under free. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Aug 8 NC, Fayetteville. 25th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, , F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 (after 4pm).

Aug 9 NC, Asheville. Comic Book Festival, Comfort Suites Hotel. I-26 at Exit 2, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800

Aug 16 NC, Winston Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $40., A: $2. Bret Parks, PH: 336-591-7389.

NORTH DAKOTA

Aug 22-23 ND, Fargo. Comic Book, Toys & Sports Card Show #39, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Aug 1-2 OH, Cleveland. Comic Spectacular, Brookpark Armory. 6225 Engle Rd. I-71 & Exit 237 (Snow Rd.), SH: Sat. 11am-6pm, Sun. 10am-4pm, T: 76-6', F: $165. in advance, A: $5. per day, $8. both days. 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton. OH 44714. PH: 330-499-6056.

Aug 9 OH, Cincinnati. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH. 800-581-9097.

Aug 16 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Mall). I-75 Exit 44 (Miamisburg), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

OKLAHOMA

Aug 7-9 OK, Tulsa. 15th Annual Comic Book Show Eastland Mall. SH: Fri. & Sat 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk. 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 29 OK, Tulsa. Collectibles Extravaganza, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 10am-5pm, T: 250. A: $3., under 6 free. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

PENNSYLVANIA

Aug 9 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

(Continues on Page 60)

TRADERS

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138(VF) $10.00	#318(NM) $ 8.00	#339(VF) $ 7.00	#437(NM)$ 2.50	#564(NM)$ 3.00
146(G+) $ 4.00	#319(NM) $ 8.00	#340(NM) $10.00	#442(NM)$ 5.00	#565(NM)$ 3.00
146(VG) $ 8.00	#341(NM) $ 3.00	#342(NM) $10.00	#450(NM)$ 1.50	#565(VG)$ 1.50
149(VG) $30.00+2	#12A(G+) $ 2.00	#343(VG) $ 5.00	#455(NM)$ 1.50	#566(NM)$ 3.00
151(G+) $ 4.00	#21A(NM) $10.00+2	#344(VG) $ 5.00	#457(NM)$ 4.00	#571(NM)$ 3.00
156(VF) $12.00	AIM# 1(NM) $ 6.00	#345(VG) $ 5.00	#491(NM)$ 5.00	#572(NM)$ 5.00
157(NM) $15.00	UNCANNY X-MEN	#346(NM) $10.00	ANN# 9(NM)$ 3.00	#573(NM)$ 3.00
159(VF) $12.00	#153(NM) $ 6.00+2	#348(VF) $ 7.00+2	#13 (NM)$ 2.50	#574(NM)$ 5.00
160(VF) $12.00	#162(NM) $10.00	#349(VF) $ 7.00+2	DETECTIVECOMIC	#578(NM)$12.00
161(G+) $ 3.00	#174(NM) $ 3.00	#350(NM) $10.00	#430(VG)$ 6.00	#580(NM)$ 1.50
167(VF) $ 6.00	#178(VG) $ 3.00	#351(VF) $ 7.00	#450(VF)$ 7.00	#581(NM)$ 1.50
168(VF) $ 6.00	#184(VG) $ 3.00	#352(VF) $ 7.00	#450(VG)$ 3.00	#584(NM)$ 1.50
169(VF) $ 6.00	#185(G+) $ 1.50	#353(NM) $12.00	#454(VG)$ 3.00	#585(NM)$ 1.50
172(VG) $ 4.00	#186(VG) $ 3.00	#354(NM) $ 6.50+2	#457(VG)$ 3.00	#586(NM)$ 1.50
173(VG) $ 4.00	#196(NM) $ 5.00	#355(NM) $ 6.50	#495(NM)$ 5.00	#587(NM)$ 1.50
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18	F+	180	65	VF-	30	12	NM-	33	
19	VF+	250	66	VF-	30	12	VF+	30	
20	VG	100	67	VF-	30				
21	VF-	200	69	NM	50	Worst From Mad			
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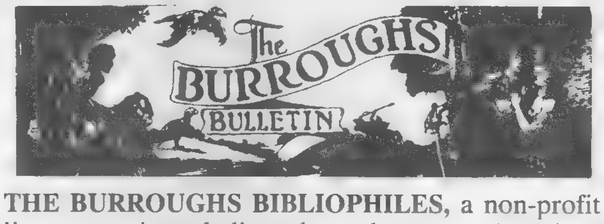

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credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

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info@quasarcomics.com

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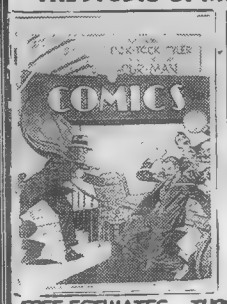

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We Have A Warehouse With

200,000 Comics Available For You!

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- ✓ List equal # of alternatives. Please list comics in alpha/numeric order just like OVERSTREET. Don't cherry-pick. We will not sell you 50 copies of X-Men #281. We will however be happy to sell you 1 each of Silver Surfer 2-120 that are $5.00 or lower.
- ✓ We Reserve the right to limit quantities.
- ✓ Postage: Please add $3.00 + .03 per comic for shipping.
- ✓ Please allow 1-3 weeks for processing and delivery.

Thank You!

59¢ comics

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99	VF	$13
100	FN+	$33
112	FN+	$21
116	FN+	$5
120	VF	$7
121	VF	$11
122	VF-	$9
150	NM	$10
155	NM	$9
156	NM	$9
157	NM	$9
216	NM-	$2
Annual 3	FN	$50
Flash Gordon		
1	NM	$28
4	VF	$14
18	VF-	$6
Four Color		
375	VG-	$40
378	GD	$16
437	VF	$114
488	VG-	$26
512	NM-	$47
849	FN	$18
1025	VG-	$32
Green Lantern		
2	VF-	$443
76	VF+	$128
77	FN	$15
82	VG-	$6
86	VG	$10
89	VF+	$13
Headline Comics		
34	VG-	$20
35	GD+	$16
36	VG-	$15
38	GD	$3
Hot Wheels		
6	NM-	$35
House of Mystery		
178	NM-	$20
185	FN	$4
221	NM-	$6
Impact		
1	VG	$21
Incredible Hulk		
341	NM	$7
Iron Man		
1	VF+	$319
1	FN-	$98
47	VF+	$13
55	VF+	$77
56	VF	$13
John Carter-(Gold Key)		
1	VF+	$34
2	VF	$21
3	VF+	$26
Journey Into Mystery		
84	VG-	$144
85	VG-	$84
86	VG	$65
88	FN	$68
90	FN-	$34
95	VG-	$18
97	GD	$15
98	VF-	$65
100	VG+	$26
101	VG	$15
102	VG	$15
103	GD	$8
104	VG-	$12
106	VG+	$18
107	VG+	$18
108	FN+	$35
109	FN	$33
110	VG+	$18
111	VG	$13
112	FN	$48
113	FN+	$31
114	VF+	$55
116	VF	$46
117	VF-	$38
118	FN-	$17
119	FN-	$17
120	FN-	$17
121	VF	$46
122	VF	$46
123	VF+	$55
124	NM-	$60
125	FN-	$17
Jungle Jim		
22	VF-	$15
Justice League of America		
94	VF	$36
Laugh		
56	VG-	$8
57	VG-	$8
58	VG-	$8
Mad		
9	VG-	$76
Magnus Robot Fighter		
2	VF	$85
3	VF	$85
Mark Steel, Journey of Discovery With...		
1	NM+	$19
Marvel Two-in-One		
Annual 2	NM	$12
Mickey Mouse Almanac		
1	GD+	$51
Nick Fury Agent of SHIELD		
2	VF-	$18
3	VF	$21
12	VF	$7
Pep		
52	VG	$33
97	VG+	$14
Phantom-(King)		
18	FN	$10
Phantom Stranger		
4	NM-	$26
23	NM-	$6
24	NM	$6
25	NM	$6
Piracy		
2	FN	$36
4	VF-	$59
Real Fact Comics		
15	GD+	$16
Sgt Fury		
1	VF-	$531
Shock SuspenStories		
3	VG	$40
5	VF-	$118

AD #2—SEE THE ENTIRE LIST AT www.decorativehome.com

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Mark Zylberfuden 254-772-4571 6612 Sherwood Cir , Waco, TX 76710
MZylberfud@aol.com Satisfaction guaranteed Checks must clear first Postage $5

Action #174 G/VG, $40
America's Best Comics #27, VG, $50
Batman #19 (great black cvr!) F, $400
#81 (Two-Face cvr!), VF, $295; #82, F+, $150
Detective #67 (1st Penguin cvr.), Fr, $90
Beware (Trojan) #8, F, $70
Black Magic vol.2, #5(4/'52), F-, $75
Danger (Comic Media) #8 Bondage,Torture,Headlights!, VG/F, $25
Daredevil #54, VG, $25
Dick Tracy Monthly ('48) #1, G/VG, $40
Donald Duck Fun Book #1, VF+ (Very Rare! Unused!) $395
Felix the Cat #29, F-, $35
Forbidden Worlds #7, VG, $50; #8, G/VG, $25; #9, G, $25; #28, VG, $25,
Gene Autry (Four Color) #47, G, $30
Journey Into Mystery #14, F+, $135
Land of the Lost #7, VG, $20
Marvel Tales #122, (Kubert) F, $90; #124, F+, $90
Modern Love #7, VG, $60
Mystic #27, VG+, $40; #30, VG/F, $45
Out of the Night #15, F/VF, $60
Pogo Possum #16, VF-, $75
Real Screen Comics #36, F, $20
Spellbound #9, F, $65; #19, VG+, $35; #22, VF-, $75
Strange Tales #29, VG/F, $75
Superboy #18, G/VG, $40
Tales From the Crypt #40, VG/F, $75
This Magazine Is Haunted #2, F (stamped cvr), $90
Uncle Scrooge #5, VF-, $125
Vault of Horror #36, VG, $45
War Adventures #1, VG+, $20
Weird Science #15 (1950), G-, $40
Web of Mystery #13, G+, $20; #24, VF, $100
Witches Tales #23, F+, $60; #24, F/VF, $75
Wonder Woman #35, VF-, $225

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Please include $5 for postage. If you pay with a postal money order postage is free. Satisfaction guaranteed. If not satisfied return in same condition within 7 days for a full refund. Thank you for reading my ads.
Specializing in comics/comic-strip related collectibles

PRE-1950 NEWSPAPER COMIC STRIPS
All sections are complete, no pieces missing; some slight yellowing.
Boston Sunday Post, Sep 15, 1929 Full size, 4 pages Joe Jinks, School Days, Bungle Family, Connie (Godwin) sm tears, slt brittl top edge $10
Boston Sunday Post, Sep 22, 1929 Same as above Horiz tear affects one panel Bungle Family $10
NY Herald Tribune, Sep 29, 1929. Full size, 4 pages: Clarence, Dorothy, Betty (Voight), Pa's Son-in-law (last 2 affected by horiz tear through half of page $8
America's Greatest Color Comic Section (no paper name) Nov 10, 1929 4 pages: Boob McNutt (Goldberg), Toots and Casper, Tillie the Toiler, Merely Margy (John Held jr) Full size $15
The State (So Carolina) Cpl 8-page sections Tab size, all include the hard-to-find Don Winslow plus strips listed
Aug 24, 1947 Joe Palooka, Bringing up Father, Just Kids, Right around home, Bloodie, Sad Sack, Elmer (about 2" horiz tear middle of page) $12
Oct 26, 1947: Joe Palooka, Gumps, Sad Sack Mutt & Jeff, Right around home, Blondie, Bringing up father $12
Nov 2, 1947 Joe Palooka, Katzenjammer Kids, Dixie Dugan, Right around home, Blondie, S.S., B.U.F. $12
Jan 15, 1950 4 pages only: Joe Palooka, Blondie, Sad Sack, L.O. Annie $5
NY Daily News: complete newspaper, 19 diff issues from 1946, no Sundays, Ex cond, nothing missing, each issue contains the following daily strips: Terry, Orphan Annie, Smitty, Gasoline Alley, Gumps, W. Winkle, Smilin' Jack, Harold Teen, Dick Tracy, Moon Mullins. Dates incl: Jan 2, 3 5, 7-8, 10-12, 14-17, 19, 21, 25, 28-31. All 19 complete, as a lot $90

COMICS FROM 1930s TO 1960s
Black Cat Mystery 35 G-VG atomic disaster cov/story $20
Crack Comics 54 fr-, rolled sp, stamp & pencil name on cov, sm tears along right edge Capt Truppmph by Crandall $6
Journey Into Unknown Worlds 42 fr cov creases, sm tears $8
Leave it to Binky 22 fr+ $3
Marge's Little Lulu 29 G $8
Famous Funnies 14 (Sep 1935) G- good quality paper, no brittleness, sl rolled sp,3 tape pulls at center of f c largest abt 3"x1" Inside exc $25
Magnus Robot Fighter 18 G (GK) $4
Man from UNCLE 16 (GK) Poor, tear on cov, tape repair $1
Marvel Tales 110 pr-fr, sm pcs msg at spine $16
Ripley's RIPLEY'S BION True War Stories 1G $3
Roy Rogers 16, 21 (52 pgs), 24 (52 pgs) all fair $5 @
Straight Arrow 8 fr, sm pcs msg sp $6
11 fr, as above, classic story
"Valley of Time" $6
18 fr, 19 fr, both poor sp, tape at spine @$4
Witches Tales 11 GVG but cov det $15
20 GVG Nostrand art $16
Walt Disney's Zorro (GK) 3 G+ Tufts art $5

CARTOON HARDCOVERS
Great Cartoons of the World. Edited by John Bailey (Crown).
First series (1967). Exc, d/j with nev issues $8
Fifth series (1971) Exc, w d/j exc $8
Eighth series (1974) Exc, no d/j $6
Animals Animals Animals (Harper & Row, 1979) 1st ed, w d/j Like new $7
Liberated Lann (Doubleday, 1951) 1st ed. Ill by O Soglow Like new, 3 pg msg $2

ODDBALL CORNER
Daisy Manufacturing Company ad, 11"x 14", from magazine back cover, 1942. Features "Daisy Cinemagic Picture Pistol complete with Superman Feature Films" Nice vintage drawings of Superman and other comic characters Nice vintage ad in exc cond Heavy cover stock $12
Red Ryder and the Secret of Wolf Canyon (Whitman #2341) 1941 HC, no d/j, exc cond, no writing, coloring, or tears. Pencil name in f/c $6
Red Ryder and the Mystery of Whispering Walls (Whitman #2343) 1941 HC, no d/j, exc cond as above, ink name top title page $6
King of the Royal Mounted and the Ghost Guns of Roaring River (Whitman #2320) 1946 HC, no d/j, exc cond as above, ink name top title page $6
Walt Disney's Story of Minnie Mouse (Whitman #1066) 1938. BLB format, 94 pages. Front cov det, b/c missing, insides Fine cond, no tears, writing, or coloring, no pages missing. As is $6
MOVIE LOBBY CARDS
All have punholes or staple holes on corners; no writing, coloring, or marking of any kind. All in full color.
Gulliver's Travels (Max Fleischer) 1957 reissue, 3 diff lobby cards, each one has small pc transp tape on corner Lot of 3 diff $25
Konga (AIP) 1961 originals. Lot of 3 cards, #2, #6, #8. (#2 showing Konga has scratches, poor cond; other 2 are VG) $20
LOTS FOR SALE
New Tales From Old Mother Goose, Walt Disney one-pagers from Good Housekeeping, exc cond, 3 diff from 1943-44 $25
American Cinematographer, Fine mag with many pictures (color & B&W), covers many top film features (James Bond, Star Wars, etc) 5 diff iss 1986-9 for $25 VF

A-1 Comics
5800 Madison Ave. Suite W, Sacramento, CA 95841 (916)331-9203
"Satisfaction Guaranteed" 7-Day Return Policy $6.00 S&H&Insurance. Add $10.00 extra for foreign orders. Visa&MC&Discover O.K. CA residents add 7.75% sales tax. **Buying Comics** 1930-Present *Send List For Immediate Response!*

Aces High
1 VG+ $39
2 G/VG $18
4 VG $20
Crime Suspenstories
8 VG $66
9 VG/F $72
10 VG $60(2)
10 VG- $54
11 VG+ $50
12 VG $50
13 F $70
13 VG $52
14 F $60
14 VG- $41
16 VG $52
16 G $26
17 F $89
17 VG+ $59
Extra
1 G $12
1 G- $9
2 VG $22 (2)
2 VG- $18
3 VG $20
4 VF $48

Extra
4 VG $18
Frontline Combat
5 VG $40
5 Fair $10
11 VG $24
11 G+ $13
14 VG $24
Haunt of Fear
15 VG $59
16 F- $75
16 VG+ $60
16 VG $54(2)
18 VG+ $59
18 VG $54
19 VG- $67
27 VG $34
Impact
2 VG $22
3 G+ $11
4 VG- $16
Incredible Science Fiction
30 VG $54(2)
30 G $33

Incredible Science Fiction
31 VG+ $79
31 VG $70
31 G $35
31 Fair $20
32 VG $70
32 G/VG $49
32 G $35
33 VG $60
33 VG- $60
33 Fair $20
Land of the Lost Comics
1 F $79
3 F $42
5 F $42
7 VG- $20
8 F- $40
MD
4 F $30
Panic
2 VG- $20
6 Fair $5
8 G $9
9 VG $18

Panic
9 VG- $16
10 VG $18
11 VG- $16
Picture Stories From Science
1 VG- $29
2 VG $32
Piracy
1 G/VG $39
2 VG $34
2 VG- $31
2 G/VG $26
3 VG $34
4 VG $28
5 VG $27
5 VG- $23
5 G+ $16
Shock Suspenstories
5 VG $58
6 VG $68
9 VG+ $54
9 VG- $43
11 VG $43
12 VG- $49
13 VG $68

Shock Suspenstories
14 VG $32
Tales From the Crypt
26 VG $84
28 VG+ $95
30 VG $80
31 VG $84
33 VG- $45
34 VG $72
35 VG $60
36 VG $72 (2)
37 VG $72
38 VG $69
39 VG $69
39 VG- $60
40 VG $72
40 Fair $18
41 VG+ $72
43 VG $79
45 VG+ $69
45 VG $72

EC Comics / Ad # 173

STILL MORE HARD-TO-FIND STUFF!

WHIZ #3 SORRY TO SAY, THIS BOOK IS PRETTY DAMN BEAT. CONDITION WISE IT'S AN IFFY FAIR, WITH ONE BIG PIECE OF FRONT AND BACK COVER MISSING...FC PIECE THOUGHTFULLY REPLACED (BADLY) WITH COLORED IN PAPER. INSIDES ARE BROWN AND SOME PAGES HAVE SOME KIND OF STICKY STUFF ON THEM...BUT IF YOU'RE LOOKING TO COMPLETE A COLLECTION IT'S A STEAL AT $180.00

THE RIDICULOUSLY EXPENSIVE MAD
HARDCOVER FIRST EDITION FROM 1969 INCLUDING ALL THE STUFF THEY URGED YOU TO PULL OUT OF THE BOOK. FINE+ CONDITION $60.00 (CHEAP!)

SMITHSONIAN BOOK OF COMIC BOOK COMICS
1981 FIRST EDITION HARDCOVER WITH DUSTJACKET (WHICH IS A LITTLE WORN WITH ONE SMALL TEAR ON SPINE) OTHERWISE FINE CONDITION $50.00

PORTFOLIOS (ALL IN ORIGINAL ENVELOPES)
*NEAL ADAMS SET A 4 FULL COLOR TARZAN PLATES + FULL-COVER FOLDER $35.00
*NEAL ADAMS SET B 4 MORE TARZAN COLOR $30.00
*JERRY BINGHAM MALEVOLENT MAIDENS 6 B&W PLATES $15.00
*MIKE GOLDEN DR. STRANGE 6 B&W PLATES $20.00
*PAUL GULACY BLACK WIDOW 6 B&W PLATES ENV. WORN $20.00
*MARVEL TEAM-UP SET ONE 6 B&W PLATES $25.00
BYRNE FF, MILLER DAREDEVIL/SPIDEY, & SIMONSON, ANDERSON, GAMILL
*MARVEL TEAM-UP SET TWO 6 DIFFERENT B&W PLATES $25.00
PEREZ SPIDEY/X-MEN, MILLER SPIDEY/DR. STRANGE & SIENKIEWICZ, BYRNE
*CLOAK & DAGGER 10 FULL COLOR PLATES LEONARDI/AUSTIN $20.00
*X-MEN SET ONE BYRNE/FASTNER/LARSON 4 COLOR PLATES $15.00
*X-MEN SET TWO FASTNER/LARSON 4 COLOR PLATES $15.00
*INCREDIBLE HULK FASTNER/LARSON 4 COLOR PLATES $15.00
*AMAZING SPIDER-MAN FASTNER/LARSON 4 COLOR PLATES $15.00
*KA-ZAR BRENT ANDERSON (ASTRO CITY) 6 B&W BEAUTIFUL PLATES FIRST PLATE SIGNED & NUMBERED (1038/3500) $20.00
*WARRIORS OF THE SHADOW REALM BUSCEMA/NEBRES/LEDGER 6 COLOR PLATES IN FOLDER $20.00
*CONAN STEVE FABIAN 8 B&W PLATES IN COLOR FOLDER SIGNED & NUMBERED 636/1000 $15.00
*HISTORY OF THE DC UNIVERSE 10 B&W PLATES IN COLOR FOLDER BYRNE, KUBERT, SWAN, PEREZ, BOLLAND, SIENKIEWICZ $20.00
*WATCHMEN GIBBONS INCLUDES AMERICAN & FRENCH COVERS AND PROMOTIONAL POSTERS. FOLDER SCUFFED & A LITTLE WORN $40.00

GARY SASSAMAN 412-561-8234
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MONEY ORDERS PREFERRED. POSTAGE: $5.00 PER ORDER.

Galaxy-spanning race action in a 276-page graphic novel by Jim Lawson and Peter Laird (co-creator of the TEENAGE MUTANT NINJA TURTLES). Single copies US $14.95 plus $5.00 shipping and handling. Massachusetts residents add 5% sales tax. Send check or money order to:
Zeromayo Studios, P.O. Box 417
Haydenville, MA 01039.

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TOMORROW'S TREASURES AD #384

GOLDEN AGE [516] 543 - 5737 FAX [516] 543 - 5737 Phone rmuchin@unix.asb.com SILVER AGE

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
* **Make all checks payable to: Richard Muchin** P.O. Box 925 Commack, N.Y. 11725
For a complete 100 Page Catalogue Listing of Vintage Comics, Send $2

ACTION	226	VG	$49	CAP MARVEL ADV	68	FN+/VF	$110
ACTION	229	VG/VG+	$50	CAPT AERO	7	VG+	$95
ACTION	300	VF/VF+	$65	CAPT COURAGEOUS	6	VG[SR]	$150
ADVENTURE	89	FN+/VF[SN]	$395	CAPT FLIGHT	7	FR+/G	$60
ADV INTO DARKNESS	7	VG/VG+	$50	CAPT FLIGHT	9	G+	$85
ALL AMERICAN	32	VG+	$275	CAPT MIDNIGHT	5	VG+/FN	$240
ALL FLASH	14	VG+[SR]	$195	CAPT MIDNIGHT	34	VF/NM	$225
AMAZING MYS FUNNIE	21	VG+[SR]	$295	CHALLS/ UNKNOWN	7	VG+	$150
AMERICAS BEST	11	VG/VG+	$150	CHARLIE CHAN	2	VG+	$110
ATOMAN	1	FN/FN+	$195	CHARLIE CHAN	4	FN/FN+	$175
BLACK MAGIC	17	VG+/FN	$60	CLASSIC COMICS	28	/G+/VG	$150
BLACKHAWK	13	VG[SR]	$110	CONTACT	1	VG	$110
BLACKHAWK	24	FN+/VF[W/C]	$125	CRACK	12	FN+[ST]	$295
BLOND PHANTOM	12	VG	$250	CRIME MUST STOP	1	VG[SR]	$135
BLUE BEETLE	46	VF/NM	$195	CRIME PATROL	6	FR+/G	$55
BOBBY BENSON	11	VF/NM	$225	DAREDEVIL[1941]	8	VG	$195
BOOK OF COMICS	1	VG[SR]	$85	DARK MYSTERIES	3	FN+	$110
BOY COMICS	9	FN+/VF[ST]	$295	DETECTIVE	62	VG/VG+	$475
CAP MARV JR	15	VG	$125	DETECTIVE	65	VG	$475
CAP MARVEL ADV	50	FN+	$125	EERIE	10	VG/VG+	$65

NEW COLLECTION! TERRY'S COMICS

ACTION COMICS
#228 VG $45
ADVENTURE COMICS
#127 VG FN Stn Fc $125
#131 VG $80
ALL FLASH
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4005 PERSONALS

"ZOOT" CLEARY, I look forward to watching fireflies and sunsets with you for a long time. Love, Grumpy Old Man.

4011 ARTISTS WANTED

PENCILERS, INKERS get published, 10,000 bi-mo mag est 6 years, scripts ready. Send continuity, Xerox (no pinups) SASE. Foss, HCR 3 Box 40, Birch Tree, MO 65438.

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4041 WRITERS WANTED

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JET BLACK® #1. Martial Arts comic for sale through Monolith Comics. Send $2.50 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

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ARTISTS WANTED for adult and Slice of Life comic. Send samples to: D.E.A.R. Publishing, 4691 Commercial Drive #359, New Hartford, NY 13413.

INKERS AND Letters preferably in or around central PA for humor comic. Send non-returnable samples to 869 Hickory Lane, Middletown, PA 17057. No computers.

AWARD WINNING Small-Press artist will draw or ink your comics. (G-rated only) $10 a page. Larry Blake, 69306 Rt. 124, Reedsville, OH 45772.

4100 ARCHIE, FOR SALE

23 12-CENT Archies for $20 plus shipping. Average condition: VG. Michael 360-412-1021. E-mail: mcrawspace@aol.com

4101 ARCHIE, WANTED

ARCHIES MADHOUSE Number 22 wanted, Send price to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Also seeking Archie Digest Number one, any condition wanted.

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SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

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LAST OF Mohicans original art by John Severin. Only one page left; #8 $130 postpaid. Howard Leroy Davis, 34 Lexington, Pitman, NJ 08071. 609-589-1233.

4121 CLASSIC, WANTED

WANTED: CC #4, Hrn 12 or 15, VGF, $50 price range. Front cover must be sharp. Tom Callahan, 328 Beach Avenue, Staten Island, NY 10306. 212-637-6537.

4122 COMIC COLLECTIONS FOR SALE

FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

3,000 MARVEL/DC Comics for sale. 1960's thru 80's. Best offer. Please call 212-532-5715.

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LARGE COLLECTION, Silver to current. Many long runs. Call for lists. J. Goodman 305-385-1793.

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MYLARS AT Wholesale! Standard $19.95/50, $36.95/100; Silver/Gold $21.95/50, $38.95/100, add $4 first 50, $1.50 per extra 50; Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

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COMIC COLLECTION for sale. 50's to present estimated 23,000. Contact: Dave Pfeil, PO Box 181, Saugerties, NY 12477. E-mail: dndcomic@aol.com 914-247-0637.

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WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

WANTED!! G.P.K.'s vintage paperbacks DC/Marvel Romance, Westerns. GI Joe, Transformers, any star comics, Mad 150 and up. Shira, 1830 N 12 St., Phoenix, AZ 85006. 602-716-5745.

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4128 DARK HORSE FOR SALE/ WANTED

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4130 DC, FOR SALE

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HELP ME pay my hospital bill. Kingdom Come hardcover, mint, 2nd print, $15 postpaid or three for $42. Eric Troxell, Box 108, Ashville, PA 16613.

SHOWCASE #30 VG- $100, Showcase #34 VG- $150, Strange Adventures #180 VG $50. 1st Animal Man! 360-373-2458.

PREACHER #'s 8, 9, 10 $10 each; all three for $25. Vertigo Weird War Tales #'s 1-4 $2.50 each or set for $8. Phil Gelato, 3333 S. Wallace, Chicago, IL 60616.

SGT. BILKO 1 FG $40. Pvt. Doberman 8 FG $9, 4 FG- $12. Dobie Gillis 1 GVG $30. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

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STAR SPANGLED War Stories 90 VG 1st Dino issue $100. Postage $4. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

PHANTOM STRANGER 31 NM $10, 32, 35 NM $6@, 36 VF+ $4, 41 VF $6, Forever People 9 NM $9, Starman 0-28, Ann. 1 $40. Richard 213-463-1948.

ANIMAL MAN #1 (signed Morrison) $10 ppd. Hellblazer #1-7 (set) $50 ppd. Prez #1 (VFNM) $15 ppd. Craig Smith, P.O. Box 60362, Pasadena, CA 91116-6362.

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http://members.tripod.com/~hamrman52/index-6.html is my web page for my Amazing World of DC Comics fanzines for sale! Check it out while they last!!

25 ASSORTED Lobo $12. 25 assorted Demon $12, 25 assorted Robin $12. All ppd. and VF/NM+. Todd Franks, 5284 State Road 50, Webster, FL 33597.

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FAMOUS 1ST. Editions, Limited Collector's Editions, All- New Collector's Editions. Best offer for set of 30. V. Toth, RR1 Box 5975, Smithfield, ME 04978. 207-362-6449.

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SUPER DC Giant #21 (Love 1971). Will pay $100 for a Fine copy and $180 for VF. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

BUYING AMERICA At War, Heartthrobs, Mysteries in Space. Paying $20 softcover, $60 hardcover w/DJ. NM/M. Atlas, POB 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

4131 DC, WANTED

LOOKING FOR Action #366 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 or fax 203-268-1047.

LOOKING FOR Aquaman #37 & #39 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-7361 of fax 203-268-1047.

HITMAN ANNUAL, Demon 44, JLA 4 or 5 with the "Membership Drive" Hitman appearance. Also any other oddball Hitman cameos. Adam 314-963-9867.

AQUAMAN (1ST) 40-63. Best of DC Blue Ribbon Digest 1-71, Strict VF Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

JOKER 1-9, JLA (1st) 112, 113, 139-161, 171, 172 strict VF/ Better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

FIRST ISSUE Special 3-5, 7, 9, 13. Freedom Fighters 6-15, Strict VF. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

HOUSE OF Mystery 194-223, House of Secrets 81-91, 93-130 Strict VF Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

KARATE KID 1-15, Richard Dragon, Kung Fu Fighter 1-18 VF or Better. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

ACTION COMICS 428-442, 444-456. Superman 285-305, Superboy 206, 207, 213, VF+.. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SUPERMAN FAMILY 182-192, Mystery In Space 111-117, Shazam 16-35, Strict VF. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

WOLVERINE 1-19, 23-49, 51-66, 69-77, 114, 116 wanted Good condition. Micronauts 4-6, 13, 18, 24, 26, 27-56 also needed. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

D.C. ROMANCE (1970s) Secret Hearts #s 143, 149, Young Love #s 73, 74, Young Romance #s 163, 164. Brian Postman, 238 East 24th St. #2A, New York, NY 10010.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

50% OFF! Tarzan, Korak, Turok, Outer Limits, Dark Shadows, Swiss Family Robinson, Four Colors and lost more! Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

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DELL JUNGLE Jim, #3-19, average VF condition, 17 books, 30% off guide, 319-377-3524, brauhn.david@mcleodusa.net 319-848-5231 days.

GOLD KEY, Brothers of the Spear, #1-18, NM condition, 30% off guide. Call 319-377-3524. Dave Brauhn, 416 Waterbury Lane NE, Cedar Rapids, IA 52402.

BUGS BUNNY'S Vacation funnies #4 G $5, #5 G/VG $8, #6 G $5. $3 postage. SASE for list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

DARK SHADOWS 1 VF, no poster, $54, Dr. Kildare 3 F-$12. Have Gun, Will Travel 5 F $19. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

MY FAVORITE Martian #1 January 1964 Good $12. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

4141 DELL/GOLD KEY/WHITMAN WANTED

TUROK MARCH of Comics 378. Will accept any grade or color photocopy. Name your price! Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

DELL GIANT "Cadet Gray of West Point" any condition, and Lassie #1 Fine or better. "Mothers" 109 South Main Street, Torrington, CT 06790. 860-489-4880.

TWILIGHT ZONE #1, 3, 15-92. Outer Limits #2, 10-18. Magnus Robot Fighter 30, 37, 42-46. VF or Better. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066. 612-388-4100. drauchw@pressenter.com

QUICKDRAW MCGRAW F.C. 1040 and #5 wanted. Write: Monte Foulks, 1505. Beverly Rd., Philadelphia, PA 19138.

4150 DISNEY, FOR SALE

BANNED HERCULES magnet, this magnet was pulled from shelves first day issued. Titled "The Hercinator." It depicts Hercules in fighting pose with what looks like controversial body part showing. Very few were sold and a real collectible and a definite conversation piece. Size is 4"W x 3"H. $15ppd. Send check to: Cherlynn Wetzel, 12802 Amber Ave., Clermont, FL 34711. 352-394-8071.

MICKEY MOUSE in color, Deluxe Edition. Record unplayed. Everything in original box, $250 postpaid. Tony Loredo, 2959 Trotters Crest Dr. SW, Snellville, GA 30039.

"THE ART of Walt Disney: From Mickey Mouse To Magic Kingdom" softcover 1975 edition. (Hate to sell-- must have room.) NM, $16.50 postpaid. Dale Dickson, 312-787-7962.

4150 DISNEY, FOR SALE

"WALT DISNEY World" 1986, Lavishly illustrated guidebook history of Epcot Center. NM, $27.50 postpaid (USA). Dale Dickson, 150 Maple, Apt. 202, Chicago, IL 60610. 312-787-7962.

BIGGEST BIG Mickey Mouse VF-NM $40 postpaid. 100 assorted comics VF-NM $20 postpaid in USA. Bob Ranken, 25012 Wiley Cyn. Rd., Newhall, CA 91321.

UNCENSORED MOUSE! Notorious unauthorized reprints of violent, politically incorrect 1930s Mickey Mouse comic strips that Disney doesn't want you to see! Mike 818-782-9476.

4151 DISNEY, WANTED

WANTED UNCLE Scrooge #179. Any condition. It will have a good home. Contact: Randall, 1418 NE Knowles Dr., Vancouver, WA 98685. 360-571-0785.

CASH/ TRADE for Walt Disney autographed items, Walt Disney's Comics and Stories 1-19, Disney animation art. Have vintage comics (all kinds), animation art. Dave 619-465-3090.

MICKEY MOUSE Magazines 1935-40. Good or better. Dealer needs all, trade or buy 50% overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

4160 EC, FOR SALE

MADS! #3-23 (all!) and 45-241 (most!) +Humbugs, Trump, etc. Priced low (will trade, too). Need "Help!" free catalog. Rick, 2443 Fair Oaks Blvd. #42, Sacramento, CA 95825.

HIGH GRADE silver is on www.ebay.com. Look for all my listings. "Search" for auctions by nochips@aol.com. Something for everyone!

EC CLASSIC reprint covers and Cochran EC classics, 12 volume set, Mint. Stabur Graphics, Mad posters $10 each. Set of 4 for $30. Doug 212-737-9057.

E.C. LIBRARY four volume Weird Science V/Fine to N/mint $40 plus $5 postage. That's 55% off. Call 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

COVERLESS EC'S, 1950-SS, assorted genres, 5 different, $25 ppd. War against crime 8 FR-, sm/pcs/msg, $20 ppd. Gunfighter 8 FR, $15 ppd. Paperman, 94 Berkeley Place, Bridgeport, CT 06610.

199 GEMSTONE EC reprints, all different $85 postpaid. Al Kapustar, 235 Ponderosa Dr., Oregon, OH 43616.

4161 EC, WANTED

EC PICTO fiction wanted: Shock Illustrated, Terror Illustrated, Crime Illustrated, Confessions Illustrated. Top dollar paid. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201. 818-242-9044.

4171 FAWCETT, WANTED

MARVEL FAMILY Nos. 15, 16, 38. Captain Marvel Jr. Nos. 34, 100. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

WALT DISNEY comics and stories #71 VG+ $28, #72 F $38, #81 VF $72, #94 VF- $55, #97 VF $60. Steve 219-272-1310.

4204 IMAGE FOR SALE/ WANTED

WITCHBLADE #3 NM $18. Other Witchblade's available. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

SPAWN #1 $11, Signed Todd McFarlane $15 (3 available). Call or write: Frank Derfield, 2858 Bush St., San Francisco, CA 94115. 415-673-0427. All NM.

4210 MARVEL/TIMELY, FOR SALE

http://www.members.tripod.com/~hamrman52/ index-2.html is my web page for Marvel Comics Bronze Age esoteric comics, including Night Nurse, Beware! Fear, etc.

POWERMAN 9-125, Power Pack 1-51, Punisher 1-30, Rawhide Kid 58-151, Red Sonja 2-15, G-NM. 1/2 Guide, plus P&H. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

SILVER SURFER #3 NM $100 or 3 for $200. C.E. (Buddy) Cantrell has moved to: 11266-132 Ave. NE, Redman, WA 98052. 206-487-2900 or 425-822-5579. Very few left. Better stock up.

IN DEMAND 70s: Our Love Story 1 NM $75, 11 VFN/NM $30, 13 (25¢) VFN/NM, $37.50, My Love 25, ink stains o/w FN $6, 27 FN/VFN $12, 29 FN $8, Chili 24 FN, $10. P&H $3. Jack 413-549-0852.

CONAN #1 VF autographed Smith & Thomas $120, #2 VF $45, Giant-Sized X-Men #1 NM $350, Daredevil #8 VG $25, Peter Parker #1 NM $20. John Caputo, 62-10 80th St., Middle Village, NY 11379.

X-MEN GIANT Size #1 NM $600. Brad 219-884-7075 evenings.

F.FOUR #27 GD+ $15, #34 VG $14, #38 VG- $11, #49 VG $38, #50 VG $41, Thor #101 VG- $14, #158 VG $12. Warren 252-826-5611.

4210 MARVEL/TIMELY, FOR SALE

STRANGE TALES #114 VG $50, Strange Tales #110 VG $150, Amazing Spider-Man #20 VG+ $75, Amazing Spider-Man #11 VG- $85. 360-373-2458.

MARVEL MONSTER Masterworks, 1989 NM $13 plus $3 S/H. Brian 203-378-0316. Also many 1960's Marvel Comics belowe guide. Marvel Masterworks #23 $30. 203-378-0316.

INCREDIBLE HULK #105 GD $4, 180 NM $65, 182 NM $45. Glen Jack's Comics, 2869 Lamont Road, Saanichton BC V8M1W5 Canada. gsjack@compuserv.com 250-361-6227.

ITALIAN VERSION: Luke Cage Hero for Hire #1 and #2 graphic novel. Includes Lee Ditko Horror story, VG+ $5 plus postage. Tom 413-592-4537.

MASTERWORKS, TPB's, HC's, statues, toy's, Manga, new comics, back issues, reprints, EC's, Dell's, Gold Keys, Supplies, Mtg, and more. 716-663-6877. empires@frontiernet.net

ASM: 17 issues between 401 and 431, VF/NM. $34, $4 P&I. Web, spec. also avail.! Contact: Ron Dale, 1106 Lorain Ave., New Castle, PA 16101.

TAKE 50% off F.F. #7 VG/FN $200, #8 VG $160, #9 VG $160, #14 VG $80, #15 VG/FN $100, #17 VG $80, #18 GD $38, #20 GD+ $60, #23 VG $35, more. 315-622-3993.

FANTASTIC FOUR #11-99 parting out. Low/ mid grades. Reasonable. Some higher grades. Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. knappleli@aol.com

UNCANNY X-MEN 165-275, all NM, only $100 plus shipping; worth it for the high priced issues (205, 212, 268, etc.) alone! Craig 612-698-8981.

http://members.tripod.com/~HAMRMAN52/index- 3.html is my web page for an almost complete Avengers collection for sale! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

AMAZING SPIDER-MAN 39 VG 1st Romita art. Green Goblin ID revealed. $30 postpaid. E-Mail: hawk40ish@aol.com Hockman, 605 22nd St. SE, Auburn, WA 98002.

FF LOT: 35 (ad page out), 56. Both fair $10 postpaid. E-Mail: hawk40ish@aol.com Hockman, 605 22nd St. SE, Auburn, WA 98002.

DOCTOR STRANGE lot: 170 VG (ink), 177 G, 178 G (tape on both), 181 VG+, 182 VG, 183 G+ $13 postpaid. E-Mail: hawk40ish@aol.com Hockman, 605 22nd St. SE, AUburn, WA 98002.

SALE: SPIDER-MAN Comics: Amazing and Spider-Man. Have mostly #301 to present for Amazing and early McFarlane issues with Spider-Man. 95% Near Mint. Using Wizard for pricing. Any questions call Jim 973-478-0727.

BRING ON Bad Guys 1st edition pbk fine condition $40. Allan Boyd 717-665-4336, 827 North Colebrook Rd., Manheim, PA 17545.

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Stock not at this location. Leave a message.

4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

MARVEL TALES (1964) wanted in any condition. Also other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

BUYING X-MEN 32, 33 $40 each; 66, 67 $20 each; 102, 103 $15 each. NM copies only. Van 704-538-3681.

MARVEL TALES 38, 40, 43, 84, 87. Dave 716-875-2024.

PLANET OF The Apes (Comic) 1-11, Planet of the Apes (Mag.) (All) VF+. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

PATSY, HEDY, Where are you? Buying and trading for back issues. Dan Lyon, POB 152, Franklin, NJ 07416-1442.

HULK 162. NM or Better- pay 100% OPG. Little Audrey & Melvin. Any issue: 50% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

WANTED: AMAZING Spider-Man #15 incomplete or lower grade. Trades are possible. L.B. Smith, Box 664,. Plover, WI 54467.

INCREDIBLE HULK #161 and #162 wanted in VF+ or better. Paying 100% of OPG plus shipping! www.zguyz.com/heroes. Heroes, 24 E. Campbell Ave., Campbell, CA 95008.

4220 SCIENCE FICTION/HORROR FOR SALE

SPELLBOUND #1 VG- $80, Mystic #1 G $70, This Magazine is Haunted #1 G/VG $70, Mystery Tales #1 VF+ $350. Roland 713-864-6649.

MARVEL TALES #102 G (Tape) [illegible], Mister Mystery #1 VG $140, Mr. Mystery #2 F+ $140, #9 VG $85 (Tape). Scott 214-357-5100 day, 214-348-7791 night.

4220 SCIENCE FICTION/HORROR FOR SALE

WEB OF Evil #1 G/VG $60, #3 VF $175, #17 VG $30, Beware #6 VG $100, Weird Advent. #1 G+ $50. Scott 214-348-7791.

WITCHES TALES #12 G $15, #15 VG+ $28, #26 VF $55, #27 VF $55; Weird Horrors #9 VG $75; Witchcraft #6 VG $75. Scott 204-348-7791.

STRANGE WORLDS (Aven) #2 VG+ $130, #3 G $120, #9 VG- $40, (P/O 1st PG) Web of Evil #6 VG $60. (SS). Scott 214-348-7791.

ATLAS PRE-CODE Horror coverless 5 different $35, all identified with xerox covers, my choice. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR: books, comics, toys, mags., universal, hammer, especially, anthology books and comics, lots to trade. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

WANTED HORROR: books, comics (especially anthologies) toys, mags., universal, hammer, videos, fan fiction, lots to trade. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

4240 UNDERGROUND, FOR SALE

COMIX BOOK 1 and 2. Scarce Marvel 70s magazine. Both for only $120 ppd. Send to: Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

DEMI 1-4, Demi/ Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1, all signed, $4.50 each. Free newsletter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

NEW DEMI trading cards! 36 full color erotic images, available August! Free sample cards and newsletter. Adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

ZAP COMIX #2 (GD) 1968 #2 (GD+) 1968 $5 (VG+), 1968 Home Grown Funnies 1971 (VG) S.F. Comic Book #1 (VG), all for $25 ppd. Mark 503-226-1132.

ARMADILLO TOONS #1 (VF) $100 postpaid. Love and Rockets #1 (rare self published 1st printing) (NM) $80 postpaid. Jay Kennedy, P.O. Box 1190, New York, NY 10013-1190.

4241 UNDERGROUND, WANTED

UNDERGROUND COMICS wanted: Collection, lots, inventories, store stock. Top dollar paid. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201. 818-242-9044.

4250 INDEPENDENTS, FOR SALE

DOUBLE EDGE Collection I five books for $2.50 plus 3 pieces of artwork. Send to: Double Edge Publishing, PO Box 137, Bohemia, NY 11716-0137.

HATE VOL. 1 "Hey Buddy" collect issues 1-5, $12 includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasonce@aol.com

EVIL ERNIE 1991 6 issues $300. Lady Death 1994 3 issues $90. Men In Black Aircel 6 issues $100. Gerry Tichy, 6 Edwards Drive, Oxford, CT 06478. 203-888-5652.

"TERRIFIC!"-Joe (Trespassers) Zabel on Prisonopolis, a crime comic about these troubling times. #1-4 $2.50 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com

EVIL ERNIE #3 NM. Call 919-553-8239. Or email: bigguycomics@webtv.net. More comics available (most at 25% below Guide!) at http://www.bigguycomics.com

X-FILES 0, 6 through 35, Annuals 1 and 2, all NM for $35 ppd. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

LOOK HERE!! Body bags 1-4 $25; Quantum Woody (regular) $8, (Variant) $10! Preacher or Witchblade 1-3 each $25! Spawn 18 $10, Shilhand $3.50. 626-303-1152.

$25 PREMIUMS: EO #1 Premier, Gunfighters In Hell #1 Ltd., Verotika #1 1st Series Razor Annual #1, Razor #4 poster version w/print list. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

"SIGNED HERE!" Authentic, affordable autographs by top creators. Linsner, Byrne, Aragones, Stelfreeze, Kelley Jones, Beatly, Mad, Romitta, Hayes, Jae Lee. 10 for $42. 757-865-1019.

CEREBUS SALE! #51-200. $300 for the entire set. William White, 811 Lancashire Drive #8, Edwardsville, IL 62025-3864.

4251 INDEPENDENTS, WANTED

WANTED! SAN Diego comic Con program with Dorman cover. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertiville, MI 48144.

4251 INDEPENDENTS, WANTED

WANTED - ALBEDO Anthropomorphic #2 from Thoughts and Images 1984. Steve Hubbell, 1428 Blakeslee Street, Kalamazoo, MI 49006.

LAST OF the Viking Heros issues 10, 11, 12 and Summer Specials 2 and 3 and Silver Star #1. Call Dan 716-825-5266.

RAGMOP, NAUGHTY Bits, Box Office, Poison, Gred, Albedo, Dork, Jab, Paying 25-75% guide. Glenn Murphy, PO Box, Fayetteville, NC 28305.

WANTED JADEMAN comics and many others, have 100s of 70s-90s comics. Will trade. Tim Haight, 602 S. Garfield Ave., Mason City, IA 50401. 515-423-3920.

4260 WESTERNS, FOR SALE

BILLY THE Kid 1 VG Frazetta, $50. Western Bandit Trails 2 G WD Baker Cover, $20. Straight Arrow 1 VG, $75. Ray Storch 510-658-3403, days Pacific time.

"HOPPY" COVER, Life 1950 plus pictorial and 1949 Life with "Hoppy" pictorial, both for $45 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

1960'S GHOST Rider Lot: 2 VG, 4 G, 5 VG, 6 F, 7 VG+ $20 postpaid. E-Mail: hawk4Oish@aol.com Hockman, 605 22nd St. SE, Auburn, WA 98002.

4261 WESTERNS, WANTED

HOPALONG CASSIDY #4 Western Hero 75, 77, 82, 83, 85 Patches #7 Hoppy cover and story #8 Smiley Burnette cover and story. 718-266-2004.

ROY ROGERS, Hopalong Cassidy, John Wayne and other westerns G- to NM, paying up to 50% over street guide, 28th Edition. Silvestri, 17170 Melon Ave., Fontana, CA 92336.

4300 GOLDEN AGE, FOR SALE

CAPT. FLIGHT #1 VG $210. Golden Lad #2 G- $80. Comic Book Marketplate #s 22-57 Almost all Mint, $400. 718-698-4210 days.

BATMAN 3-D 1953 issue FN+ with glasses $200. Little Eva 3-d #1 NM with glasses, $75. True 3-D #1 double cover NM/M $35. Carl 208-523-1278.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

THE FLAME #1 Fox 1940 origin by Lou Fine (VG)-(VG+), $465. Superboy #12 no cover $25. Mystery in Space #58 (VG) $28. Richard 413-477-6971.

SUPERMAN 4 VG+ $1,000; Batman 2 VG $1,900; Phantom Lady 15 VF/VF+ $1,500; Avengers 2 NM- $650, X-Men 2 VFNM $1,500; strict grading! Many more on Comiclink. http://www.comiclink.com Buy and sell throught ComicLink 718-423-6079.

DC, ACG, Argo, Avon, Dell, EC, Famous Funnies, Fawcet, Fiction House, Hillman, $2 catalog refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-275-4004.

FIRST LOVE #7 VG $10, Target V5 #4 VG $5, Unusual Tales #27 VG (Ditko) $10, Treasure Comics #1 Good $15. 440-888-3711.

STAR SPANGLED #37 Good $38. Young Romance #18 (Kirby) G/VG $15. Mickey Finn #7 VG+ $10. Rangers #37 VG $20. Hulk #3 Fair $15. 440-888-3711.

ADVENTURE COMICS #103 First Superboy in Adventure. Tiny Nicks at top and bottom of spine o/w NM. David King, 16012 Meridian Ave N., Shoreline, WA 98133.

"KRAZY KAT, A Novel in Three Panels". 1987 Borzoi First Edition, NM-M with 4-color Herriman-style dust jacket, $20 postpaid/ USA. Dickson, 150 W. Maple, Chicago, IL 60610.

HUMAN TORCH #2 glossy VG/VG+ #4 FN/FN+ $795 each, #8 FN+/VF-$1,249. All winners #3 VF+/NM $1,975, #13 FN $395, #17 FN- $325. 702-259-4509.

BASIL WOLVERTON. Six 240 page volumes planned. Get on mailing list. Send name, address to: Gene Gallatin, 2783 C St. #17, San Diego, CA 92102.

WINGS 73 F $60, 82 VF- $70, 83 F $60, 84 F $60, 85 F $60, 86 VG $40, 88 F+ $65, 89 F- $100, 90 F $100, 91 F $120. Roger 253-661-7335.

BATMAN #19, F-, $375; #81 VF, $275; #82; F+, $150; Detective #67, fair, $95; Wonder Woman #35, VF-, $225. Mark, 254-772-4571, mzylberfud@aol.com

GREEN HORNET (1940's) #34 VG+ $63; Blue Beetle #16 Gd+ $34; Mad #1 Gd/Vg $575; King Solomon's Mines (Avon 1951) Fine $75. 732-495-0184, dford@netlabs.net

FAMOUS AUTHORS high grades! Take 25% off! 1 Scarlet Pimpernel VF $125, 3 She VF $125/ 4, 6, 8, 9, 10, 12 all FN+/VF $75 each, Steve 516-932-8581.

FORBIDDEN WORLDS, Space Western, Flash Mystery/ Space, Our Fighting Forces, Strange Adven., Superman, Superboy. Send SASE. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

SUPERMAN 93, VG+, $70. Mark Drummond, 1302 North 49th Street #10, Omaha, NE 68132. 402-553-5804 after 7pm.

WARLOCK #9 NM $5, #10 NM $10, Amazing Adventures #1 VFN $15, #2, #3, Fine $4, #5, #7 Fine $5. Have more. 708-499-1056.

4300 GOLDEN AGE, FOR SALE

SPEED 30 PR/FR, $35; Mystery In Space 5, 6, $50; 19, VG $75; Zoot 14, G $55; CDWP, 48, Fine, $55. 732-574-1394.

LOVE CONFESSIONS #34, First Love #45, True Secrets #23, Love Experiences #23, Heart Throbs #26, all Gd+, postpaid $15. 412-342-2156, after 8pm EST.

STAR SPANGLED #36 GD/VG $65, #75 GD+ $80, #86 FR $40; Whiz 74 GD+ $30, #85 VG/FN $45. Key Comics, PO Box 3855, Scottsdale, AZ 85271. 602-949-8499.

ALLEY OOP scrapbooks- comics cut-out of 1935-36 Newspaper's in 2 large scrapbooks 60+ pages $120 for both. Robert 870-425-0614.

KING ROYAL Mounted 4C363 VF, 11 NM, 12 NM, 13 NM, 14 NM, 21 NM @ $25. D. Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

TIP TOP #150, 168, 171, 174, 175, 176, 180, 181, all VG cond., $5 each. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

WONDERWORLD #28-33, Capt. Fearless #2, Choice Comics #2-3, Dexter Theater any Gren Lama #3-5, #8, Major Victory, #1. Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

WANTED IN Unrestored VG to FN at guide or less: Master 30, 33, 34. Michael Lee, 115 East 9 St. #17-J, New York City, NY 10003.

MILE HIGHS wanted: Action, Adventure, Batman, Boy Commandos, Detective, Flash, More Fun, Sensation, other titles and companies. Buying or trading. West Stephan 818-363-4525.

WONDERWORLD #28-33; Green Mask Vol.2 #3, #5, #6; Man of War #2; Spiritman #1; Spitfire #2. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

LOW GRADE wanted: Green Hornet Comics and Exciting Comics, (must be complete). Please send lists to: Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952.

GOLDEN AGE and early Silver Age Comics wanted. Also, incomplete books with covers. John O., Box 309, Mt. Hermon, CA 95041. E-mail: thdrake@aol.com

LARGE FORTUNE #10, Gang Busters #7, Pluto #9, Bringing Up Father #13, 1001 Hours of Fun. 319-377-3524. Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

TREASURE CHEST, Volumes 2-3, 13-18, 24-25; Topix V.5-7; Challenger (Interfaith); Devil Would Talk; Catholic One-Shots. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

SCIENCE COMIC #2, This Magazine is Haunted #3 and Negro Romance #2 wanted. Condition: GD/VG. Contact: Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

WANTED: DETECTIVE Comics 30, 32, 33, 35, 36 Batman 2, 6-10, Famous Funnies 8, 10, 13, buying coverless too! 919-682-0302.

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NEED BLOODBATH #2 (DE.1993) Vertigo Gallery (1995). Don Marshall, 137 Guernsey St., Brooklyn, NY 11222. dtcmmarsh@worldnet.att.net

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COLLECTOR PAYING top dollar for good Byrne Covers, up to $1,000 for FF covers & $5,000 for X-Men covers. E-mail: Phil at cita@iway.fr

WANTED JOE Staton art from quintessential pubs Greek Gods series Gil Kane art. Ed, 150 Chinaberry Dr., Lafayette Hill, PA 19444 or Pribitkin@msn.com

X-MEN COLLECTOR: art from early issues #12, 28, 34, 42-66. Covers 74, 76, 77, 79, 80, 92. Cochrum and Bryne pages. Rich 650-917-8477.

4410 BIG LITTLE BOOKS, FOR SALE

FLASH GORDON, Buck Rogers, Westerns, Tarzan, Dick Tracy, Orphan Annie, Popeye, Terry, Mickey Mouse, Donald Duck, Smitty, etc. List SASE. Rogofsky, Box 107-CB, Glen Oaks. NY 11004.

4411 BIG LITTLE BOOKS, WANTED

ALL- PICTURE comics. Smitty and Herby: Lost Among the Indians. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

RARE NM+ copy Choo-Choo Charlie/ Dell Giant Peter Pan. Serious buyers only. Carl Barks lithos signed other great stuff. BLBs. Jurman, 75 Parkway Dr., Syosset, NY 11791.

4420 BOOKS-GENERAL, FOR SALE

STEPHEN KING Dark Tower II Drawing/ Three: Publisher's Price $80, my price $60 (ppd). Scott 303-431-7572.

LIL ABNER- A Study in American Satire by Arthur Berger. Paperback, $6.50 postage paid. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

ADULT IMPORTED and Domestic comic and film related books. Graphic novels, David Hamilton, rare items. 64¢ SASE. To: Books, 335 Farrington, North Brunswick, NJ 08902.

SELLING OLD Books for $2 each. Send 32¢ stamp for list. Hard covers. Tom Swift Jr!! Joe Riordan, 76 Derby St., Valley Stream, NY 11581.

CARTOONIST GUILD "Art in Cartooning" 75 years of American Magazine, Addams to Nast, 1975 First Printing, NM-M book & dust jacket. $30 postpaid (USA). Dale 312-787-7962.

PRINCE VALIANT HC's w/DJ oversize publisher Comic Gallery Vol. 1-1937, 4- 1940, 20-1956, 23-1959. Retail was $80, my price $40 each, sealed. David 907-349-7877.

COMIX HC w/DJ $30, Smithsonian Book of Comic Books HC w/DJ $35, Great Comics syndicated HC w/DJ $30, Comic Book Heroes Screen $30. 907-349-7877.

PEANUTS JUBILEE huge HC w/DJ $60, Sandlot Peanuts HC w/DJ $30, Carl Borks & Disney Ducks $7.50, Mickey Mouse in color $30. 907-349-7877.

OVERSTREET GUIDE #11 Soft Cover NM $40. Origins of Marvel Comics soft cover VG+ $15. Marvel Masterworks #1, #4, #5, #7, $120 all four. 703-243-0720.

NEIL GAIMAN- Charles Vess. Signed Stardust HC. Due Sept. Order now, $35 postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

"GREAT AMERICAN Comic Strip: 100 years of Comic Art," 1990 softcover anthology, Mint, $22.50 ppd. (USA). Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

SOFTCOVER PENGUIN Book of Comics "New" (1975) printing, F/VF, complete, unmarked; $28.50 postpaid (USA). Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962. "Th-th- That's All, Folks!"

TOM SWIFT H.C. Books: Jetmarine 1954, Flying Lab 1954, Race to the Moon 1958, $30 for all! Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

CHERRY AMES: Student Nurse by Helen Wells, H.C., painted cover, 1943, VF/NM $10, Army Nurse VF/NM $10. Joseph Riordan, 3 W. Fairview Valley Stream, NY 11580.

A STEAL! The Encyclopedia of Superheroes by Jeff Rovin, 443 pages, $10. Shipping included. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

TOPPS FOOTBALL Cards book. Huge hardcover 1956-1986, NM $35. Popeye softcover #1 (Fantagraphic) scarce Sundays, $30. Beatles Illustrated Lyrics #2 Good $15. Tom 314-576-6602.

SALE GREAT Fantasy Artists: Foss 21st Century Achilleds Beauty and Beast Jones Solar Wind, $15 ea. plus postage. Manny Sternschein, 711 Shore Road Apt. 6B, Long Beach, NY 11561. 516-432-3442.

4420 BOOKS-GENERAL, FOR SALE

KRAZY KAT! Strictly original 1st edition hardcover: no dustjacket. Unmarked, but 53 years old! $50 ppd. USA. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. Phone 312-787-7962.

JIM UNGER. "Herman" 1st Treasury to 7th. LGE SC Vols., all 7 $55 pp. Dean, 8010 Esperanza Bay, Boynton Beach, FL 33436. E-mail: pdean01@aol.com

OVERSTREET GUIDES #10 SC $35, #9 SC $45, #20 $20. Also wtd. Westerns. Peter Bendza, RR2, Thorsby AB Canada TOC 2P0.

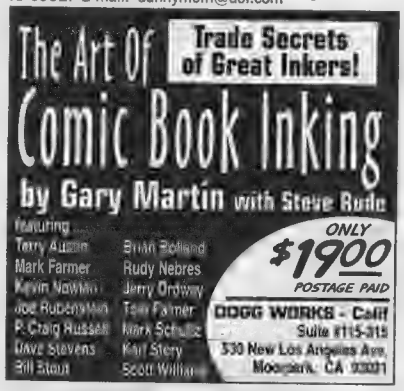
TARZAN GROSSET- Dunlap Books. Excellent with jackets. "Son Of.." 1917, , "Jewels- Opar" 1918, First Editions, $98 each, ppd. John Fawcett, Box 1156, Waldoboro, ME 04572.

SUPERMAN 1942 Lowther novel rare DJ (G/VG) book VG/F outstanding display piece, Shuster color plates, $600 or make offer. Steve 301-603-0246.

OVERSTREET PRICE guides soft cover 2, 3, 4, fine except alphabet tabs attached 2 $150 3 $95 4 $50. David Benzing 315-342-3599 Tu-S 4-8pm.

NEW CATALOG Fanzine Vol. 2 No. 3, illustrated 40+ pages. SF, Monster, Cinema, Pinup, Pulp, Adventure. $2. Biff Smith, 1344 West Flower, Pheonix, AZ 85013. Neato!

ROBERT CRUMB hardcovers 1-8 for sale or trade for SF laser discs. Most books autographed. Best offer. Neil Neches 718-743-6992. E-mail: dannymom@aol.com



4421 BOOKS-GENERAL, WANTED

VAMPIRELLA SPECIAL edition hardcover (Warren, 1977), Best of Spidey Super Stories hardcover (1978). Will Eisner, Reader (signed hardcover). Ivan, 2139 Pacific Avenue, San Francisco, CA 94115.

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

SEX IN Comics, Vol. 1 thru 4, 1970's, History of Tijuana Bibles, adults only. 630-792-8709.

LITTLE LULU wanted Another Rainbow Vol. 1. John Engebretson, 4002 N. Farwell Ave., Milwaukee, WI 53211. 414-967-0646.

PRESIDENT EISENHOWER'S Cartoon Book; Adventures of Superman Collecting; Story of Happy Hooligan. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

CUPPLES & Leon Titles: Harold Teen, The Gumps, Barney Google. Reilly & Lee Gasoline Alley. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

MARVEL MASTERWORKS #17 (Daredevil) Fine or better. Name your price (be kind!). Frank, PO Box 5641, Petaluma, CA 94955-5641.

DITKO COLLECTION, Vol. I, II. Published by Fantagrafics. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com

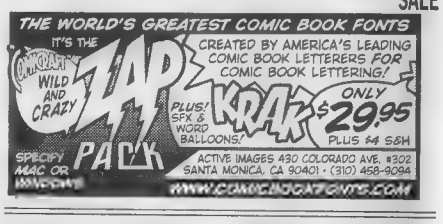
WANTED: HARDCOVERS by British author Percival Christopher Wren. Please send list of titles, condition and price to: Steve Kane, Box 86, New Braintree, MA 01531.

WILL TRADE King, Barker, Rice, Howard, Ellison, other hardbacks (some signed/limited) for Archives, Masterworks, or other comic book hardcovers. Call Dan 410-740-1277.

STEPHEN KING, Dean Koontz, Anne Rice, John Saul books, signed/ limited editions. Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE



4430 PAPERBACKS, FOR SALE

MAXWELL GRANT Shadow paperbacks, 12 different 1974-1978, VF/NM $103 postpaid or $10 each plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

OLD, VINTAGE, out of print paperbacks in all genres 250,000 titles. Send want list and SASE: The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129 11-6 daily.

ROBERT E. Howard, 50 titles in stock, other pulp reprints. Send long SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

TOWER 42-672 T.H.U.N.D.E.R. Agent No Man The Invisible VG+ Agent 1966. Devitt, Box 217, Salisbury Mills, NY 12577.

OVERSTREET PRICE Guides! #27 VF $10 (Flash). #25 FN+ $8. Greatest Superman Stories NM $12 ($15.95 cover). Greatest Batman Stories Vol. 2 $12. Bob 804-360-3483.

STEPHEN DONALDSON'S "Gap Saga". All five paperbacks read once, excellent condition. $30.95 cover, $25 includes postage. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

MORK AND Mindy video novel paperback 1979 all photos nice, also Elfquest novel 1982, positively Pogo 1st print. Rick 717-668-5875. E-mail: codysass@ptdprolog.net

MOVIE - TV Tin-in and vintage paperbacks $2-$5 each postpaid. Long SASE. Bill Gohean, PB, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

MONSTERS OF Star Trek- Cohen, Archway 56057-3, 1st, 1980, TV photos, NM, $7.75 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

4431 PAPERBACKS, WANTED

DON GLUT Wanted: "Spawn" (Laser, 1976) and "Bugged" (Manor, 1974), Frankenstein Novels. Anything by Don Glut. Chris Rumsey, PO Box 114, Bessie, OK 73622.

PAYING $1,000 for pocket books (no #) "The Good Earth" 1939 in VG or better. Other key paperbacks wanted. Shira, 1830 N. 12 St. Phoenix, AZ 85006.

CASH/ TRADE for Vampi, Shadow, Doc, Superhero, Pulp-Related, Lesbian, Beatnik, Phantom, Bantam of LA, and all other collectible paperbacks. Shira, 1830 N. 12th St., Phoenix, AZ 85006. 602-716-5745.

MAD PANTOMIMES by Sergio Aragones. Contact: Gary, 8916 Blomberg St. SW, Olympia, WA 98512. E-mail: grossfameolywa.net Phone 360-352-0432.

AUTHORS WANTED: Alan Marshall, Edwin West, Gardner Fox (aliases Jefferson Cooper, James Kendricks, Jeffrey Gardner, Kervin Matthews). Thanks! Dave Taeusch, POB 2538, Murfreesboro, TN 37133-2538.

PHANTOM "MYSTERIOUS Ambassador" F $8. $5 insurance. Many others available. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

HONEY WEST Books: "Honey on Her Tail", "Stiff as a Broad" are what I'm looking for. Delmo Walters, 939 Woodycrest Avenue #416, Bronx, NY 10452.

RICHARD PRICE (author of Clockers) need: Ladies Man, The Breaks and The Wanderers. Will take hardcovers if reasonably priced. Paul 914-783-3962.

4440 PULPS, FOR SALE

DOC SAVAGE to Dracula, Race Williams to Robin Hood, they're in Purple Prose 9. $4 from Michael Chomko, 2217 W. Fairview St., Allentown, PA 18104-6542.

4441 PULPS, WANTED

BLACK MASK, Dime Detective, DFW, Submarine Stories and Hero Pumps. Phil Nelson, 221 Scioto Avenue, Chillicothe, OH 45601. 740-773-2256 evenings and weekends.

WANTED: SAUCY Movie Tales Oct., Nov., Dec. 1935 and Feb., March, April 1936. Also Saucy Detective Stories Feb. 1937 through August 1937. Condition not important. Robert Jones, 242 N Western Ave. Apt. 614, Los Angeles, CA 90004. 213-466-4523.

EDGAR RICE Burroughs- pulps with Edgar Rice Burroughs stories. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529. RDumont792@aol.com

WANT TO buy any pulps with stories from 30s or 40s by P.L. Fried. Email me: aq479@cleveland.freenet.edu

CAPTAIN MIDNIGHT and the Secret Squadron, Sunday Pages from Chicago Sun. Very rare. Send for free illustrated list. James Doyialhos, 2221 W. Lawrence, Chicago, IL 60625.

4441 PULPS, WANTED

I NEED SF and Weird Tales, have the same for trade. Also SF and Mystery paperbacks. 1940-present. Greg Gleach, 4108 99th Place, Oak Lawn, IL 60453.

NEED AUG '37 through Oct '38 Spicey Mystery Stories E-mail me at RoanT@aol.com, also collect Wonder Woman.

4450 MAGAZINES, FOR SALE

AMAZING HEROES 1-88, Best Of #1, Previews 1-5, 88-90 previews. $100 ppd. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

PLAYBOYS: FEB. 1968 thru June 1974, also have 10 Playboy binders. Sell one or all. Stabulis, 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juriscards@aol.com

HEAVY METAL, April 1977 (first issue) through March 1979, original owner, NM, best offer. 530-662-5306 a.m. PDT.

30 YEAR Playboy collection for sale! May break up by year. Great deals! 714 Timber Lane, Laredo, TX 78045. Or 70621.2514@compuserve.com

CLUB MAGAZINES, $3 each. Send SASE for List. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201. 818-242-9044.

FAMOUS MONSTERS 34 F/VF $20, 41 VF $20, 50 VF $20, 59 VF $22. Postage $2. Mike Pascale, 19785 Twelve Mile #190, Southfield, MI 48076.

FAMOUS MONSTERS of Filmland #28, #29, VG/Fine; Spacemen #8, VG, $45 each postpaid. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

ADULT COMICS Sampler Packs: 25 issues, Good variety of titles, $15 ppd. Also Penthouse Comics, Playboy Mags, etc. Age Statement. MLC, 5751-7 Oleander, Wilmington, NC 28403.

HEAVY METAL numerous issues '77-'79, $2 each. Famous Monsters early 80's, $2 each. Early 80 Karate Mags, 2-5 dollar eac. Some Bruce Lee. Larry 414-652-2160.

STARLOGS, FANTASTIC Films, Mads, etc. magazines w/Star Wars Trilogy covers and features. Please send wantlists to: Dale Dickson, 150 W. Maple #202, Chicago, IL. 312-787-7962.

PLAYBOY #2 (Jan. 1954, no front cover), $45. Spacemen #1 (logo cut from cover) $15. Postage extra. Terry 215-627-7258.

MOEBIVS! MOEBIVS! The Comics Journal #117. Moebivs issue, rare art, long interview, great cover and artwork! $10 postpaid. Rare issue! Hard to fine. 732-946-0851 jfkelly@myhost.com

PEOPLE, PREVIEW, US, Hit Parader, Circus, Mad, Real West, Zane Grey Western, Playboy, Penthouse, Club, Viva, Cheri, Inquiries, send LSASE! Clifford, Box 113, Jonesboro, IL 62952.

POGO FANS. Calif. "Pelican" April 1952 six pgs. strips. Univ. Indiana "Crimson Bull" May 1952 (Article) $25 each pp. E-Mail: pdean01@aol.com

ONE DOZEN Help! Magazines for sale. Lots of Early Mad Comics and magazines. Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104. Email: nostzone@spacestar.net

FOCUS #1 $8 postpaid. Witchblade collected #1 autographed #77/500 $15 postpaid. Marvel's Gunslinger #2 VF $9 postpaid. Bob Ranken, 25012 Wiley Cyn., Newhall, CA 91321.

WRESTLING AND TV Sports Magazine, March 1951 VG $15. Jesse 210-432-7313.

SAVAGE SWORD of Conan, 47 different issues under #100 avg. VF $90 plus $10 S&H. Contact: James Repetto, 920 Rosemere Ave., Silver Springs, MD 20904. 301-625-3258.

4451 MAGAZINES, WANTED

KING! MAINE Campus June, July, August 1970; Maine Review July 1975; Marshroots '75; Tales Cthulu Mythos 1980. Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

FORCED WOMANHOOD magazines wanted. All issues, any condition. Call collect 619-258-6273 or write: Rick, 10216 Aquilia Dr., Lakeside, CA 92040.

DRAGON MAGAZINE wanted- TSR, all issues plus best of 1-5. Call Douglas DeLee, 419-599-9729, PO Box 223, Napolean, OH 43545.

THE WORST from Mad No.4 with the comic section. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

SATURDAY EVENING Post Wanted, 1955 to 1966, any condition, bulk-cheap preferred. Also Vampirella hardcover, Mignola Art. Brian Postman, 238 East 24th Street, #2A, New York City, NY 10010.

CHEAP ADULT mags wanted. Write first! (Some Comics, too!) Stan Raugh, 4217 8th Ave, Temple, PA 19560.

4452 SCIENCE FICTION, FOR SALE

STAR TREK Puzzle Manual, Bantam, 1976; Star Trek Quiz Book 1977; Flying Saucers magazines 11-57, and 7/8-58. Brian, 620 Copper Way, Roseville, CA 95678.

4452 SCIENCE FICTION, FOR SALE

MAKE SET offer, SW 1-106, annual 1-3 Jedi 1-4. #1 reprint, 80% NM/M 10% FN. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

4453 SCIENCE FICTION, WANTED

HARSH MISTRESS #1. Quote me your asking price. Call 315-593-3454 or write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

4600 REPRINTS, FOR SALE

SIMON AND Kirby page. Fighting America. Jim 330-644-5500.

4601 REPRINTS, WANTED

WANTED: TUBBS and Easy Flying Buttress reprint set, Vol. 2, 3, 4 and 7 or will buy complete set. Cranford, 5768 Azalea, Milton, FL 32570.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FRAZETTA MOVIE Poster, Giant, 3'-10"x5'-2" French "Fire and Ice", great color image, awesome! $70 ppd. 413-532-5341. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

4630 TRADING CARDS FOR SALE

QUESADA SIGNED card included in QFX 4 card promo. Wolverine, Magneto, Howard, Ghostrider, only $4 set postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

PROMO CARDS! 250 (all different) non-sports promo cards for $75, 150 for $50. Singles also available! Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

50 DIFFERENT Entertainment Promo Cards. $20 postpaid (US). Send to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

GUIDE SAYS $5,500 I say $1,900. Collection for sale. Star W,T Fantasy comic, parallel sets B-girl. It's here! Write: Raymond Jordan, PO Box 59816, Potomac, MD 20859-9816.

OPPORTUNITY KNOCKS- Non-sports sets and chase at large discounts. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. dukelabs@specdata.com

4630 TRADING CARDS FOR SALE

ADULTS ONLY! Demi trading cards! 36 full color erotic images. Write for free sample cards/ newsletter. 18+ only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

WACKY PACKAGES Die-cut Ratz Crackers, NM-/NM; Ratz Crackers oil painting, only one, make offer until 9/3/98 10pm EST. Wacky Jigsaw Puzzles $75. Marc 516-829-8376.

FULL BASIC Sets: Bench Warmers I: $18, Hooters I: $12. Rock Street Vixens $5. Thee Dollhouse II: $24. Brad Foster, Box 165246, Irving, TX 75016.

HOLOGRAM CARD sets $5 each. San Diego Zoo (3), Marilyn Monroe (4), Babe Ruth (5). Bob Hughes, 1257 Worcester Rd. Suite 107, Framingham, MA 01701.

LOOSE CONFEDERATION of card collectors, 15 Ohio Avenue, Newton, MA 02164-1320. Business sized, SASE. Puts you in contact with dozens of card collectors. Let's trade! 718-547-6892.

3,000 FANTASY Art/ Comic Cards. Boris, Frazetta, Olivia, X-Files, Marvel, Spidey, X-Men, $40 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

X-FILES AUTOGRAPH Card. Bruce Harwood from X-Files movie set by Topps, $50. 209-578-6765 to reserve. Terry Allen, 508 Bellwood Lane, Modesto, CA 95356-1745.

COMIC CARD sets, Bloom county $122, Akira $11.50, Creed $14, Dinotopia $7.25. Free shipping. Jack Eyers, 2982 Happy Valley Road, Sun Prairie, WI 53590. 608-837-8865.

CREATORS UNIVERSE 100 card set, $12 ppd. 1993 Kubert, Peterson, Jurgens, Miller, Weeks, Hughes 10 sets available, act now! John LaFleur, 9 Appleton St. #400, Boston, MA 02116.

OVER 400,000 loose commons in stock for over 1100 sets. Mostly 80s and 90s, but also some 70s). For free 24 page catalog send self-addressed business size envelope to: Michael Brunner, 107-27 Liberty Ave Suite 129, Ozone Park, NY 11417.

4631 TRADING CARDS WANTED

CROW/ RAZOR ltd. card, Marvel vs. Wildstorm parallel refractor cards: singles or set. Jerry 412-734-5626 or hop4@aol.com. Also, DC vs. Marvel promo window stickers from 12/95!

BETTY BOOP Cards wanted. Chase Cards, some commons. Also looking for books and artwork. John French, 5707 Walther Ave., Baltimore, MD 21206.

BATMAN DELUXE reprint '66 series wanted. Will buy multiple complete sets. Mark 714-846-9101.

4631 TRADING CARDS WANTED

JEFF JONES and Berni Wrightson card binders needed. Kaluta presentation sets. Heresey cards by Kaluta, Brown Vampirella mastervision. T. Adams, 340 S. Logan, Trenton, NJ 08629.

SLIDERS TRADING Cards, set or individual cards. Send list of what you've got. 210 Wayne St., Monticello, KY 42633. Other cards also needed.

DR. WHO autographs. Aussie TV week gold cards. Maxx redemptions. Groo sketch. Bambi suncoast video cel. Baywatch autographs. Biosphere promos. Bartarang. Jusko 1 autographs. 617-723-5155. martin_casas@yahoo.com

CASPER, THE Friendly Ghost, 1960 Fleer Cards wanted. Tom Squires, 28 Sharon Lane, Staten Island, NY 10309. 718-967-2771, evenings.

GODZILLA ON-CUE 3 card strip, skinnies promos, Simpsons 1 Styx promo, Snowman Promos P1 through P-5, Barbie promos. Art, 107 Brook Circle, Danville, VA 24541.

WANTED STOSI Kirk $450, STOSI! McCoy $275, any Mirror Mirror card $275 each. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

DARKCLAW MIRAGE card from DC vs. Marvel card set needed. Charles Slater, 109 Prospect Avenue, North Arlington, NJ 07031.

4650 OLDTIME RADIO, FOR SALE

SHADOW! DOC Savage! Superman! 100s of radio shows available. Free list. Low prices. Fast service. List, PO Box 70653, Quinsig Village Sta., Worcester, MA 01607.

4651 OLDTIME RADIO, WANTED

TRADING COMICS for old time radio tapes. I like comedy. Write: Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

RARE LITTLE Orphan Annie Altascope ring, Exc. condition. Considering reasonable offers for this rare ring. Joseph Fair, 10 Crestwood, New Castle, PA 16101. 724-654-2413. E-mail: spark929@yahoo.com

LATEST ODDBALL Sports clearance list now available. Over 8,000 heavily discounted items. Trades OK. Comics, toys, playsets. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings.

4660 MISCELLANEOUS, FOR SALE

TV AND Other celebrity paperdoll books for sale. 1950s-70s, most uncut. Send LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561.

MAZINGER, GRANDIZER more 70's Japanese animation on video. For list send LSASE: Cool Stuff, PO Box 9183, Pittsburg, CA 94565 or e-mail: kulstuf@aol.com

TALENT. COMIC Book penciler, inker, letterer, colorer. Marvel, DC artist on many books. Draw adventure, war, westerns, humor. E-mail: studiospace@webtv.net or 914-949-6275.

SWAMP THING Collection - Kenner figure, Boys Pajamas, Bop Bag, Presto Magix, VHS Un-Men, Movie Press kit more. SASE. Cliff Gemmell, POB 740982, Arvada, CO 80006.

COMICS, CARDS, toys for sale or trade. Your list for mine or SASE. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

CARTOONS, SCI-FI, Horror videos: I can find and send the one you're looking for. Include postcard. G. Cook, 4 Mowbray Lane, Cold Spring Harbor, NY 11724.

HALLMARK GOLDEN Age Superman Statue $150 plus shipping. Will trade for SHI statue. Lanny Burton, 439 Bedford Ave., Xenia, OH 45385. 937-372-7259.

QUIT FLUSHING money on every phone call! I can help! Send SASE for free information: Scooter, 55B Plaza Circle, Salinas, CA 93901.

WIZARD 1/2 issues only $8. Boyz II Men Collectors phone cards only $5. Call toll free and order now! 800-255-8712, leave a message!

VIDEO. FLASH: Revenge of the Trickster; Batman: Subzero; Superman: Last Son of Krypton. $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

MOVIE POSTERS: Absent-Minded Professor (1961), $50; The Howling, $20; Metro, $5; Turbulence, $5. $5 S&H. Andrew Berrier, 557 East Liberty St., Chambersburg, PA 17201.

VIDEO: BABYLON 5 Vol. 3 "Born To Purple", "Inspection" Vol. 4 "Parliament of Dreams", "Mind War." $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

VIDEO: BABYLON 5- Vol. 1 "Gathering," Vol. 2 "Midnight On Firing Line", "Soul Hunter". Original copies. $15 each postpaid. Tom Kelly, P.O. Box 97, Eastanollee, GA 30538.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 80 up to date, pertinent addresses. Just ask for it by name at: BigFlatCit@aol.com

COMPUTER COLORIST techniques. Free info. Visions and Images, 43983 15th St. W. #211, Lancaster, CA 93534. mielke@ptw.com

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
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4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
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4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Free classified offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW

At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate

Classification #_____

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name _____

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Advertising deadline is:
Friday, Aug. 7, 1998 for the Sept. 4, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4660 MISCELLANEOUS, FOR SALE

007 MOVIE Soundtrack LPs: 1963-1981, all seven played twice to tape. $16.50 each, $65 for all, postpaid (USA) CFD. Dickson, 150 W. Maple, Chicago, IL. 312-787-7962.

OVERSTREET COMIC Price Guide 21st Edition 1991, VG condition, Invader's cover by Schomburg white pages, $10 plus $3 priority mail shipping. Craig 301-824-7558.

MAKE MOM proude. Quit wasting money on long distance calls! SASE for free info! Scotter, 55B Plaza Cir., Salinas, CA 93901.

NEW WEBSITE Replacing old one! (Currently www.geocities.com/eureka/gold/5474) Trek, Star Wars, Disney, Comics, related collectibles. More stuff. More pictures. Reduced prices. Keep checking it out! buymystuff@juno.com

WITCHBLADE 1 signed by Christina Z, $30. Gen. 13 mini #1 signed by Campbell, Gardner. SASE. Linda Mar, 11015 Freer Street, Temple City, CA 91780.

SETS FREE shipping- Sirius Gallery $11, X-Files movie $13, Godzilla Supervue $12, Lost in Space movie $12. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

METEORITES FOR sale to collectors. Own a piece of another world. http://www.geocities.com/capecanaveral/hangar/8125/sa.htm

JOHNNY SOKKO! Entire series available on VHS, plus much more! For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

PENTHOUSE COMIX #1 $12, #2 $9, #3-11, 14, 15, 17 $6 each postpaid. All NM. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

MOVING SALE continues! Lots of treasures from years of collecting by comic artist/ packrat. Very reasonable, request list. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000.

SALE: NANCY Drew hardcover books, set 36 different, excellent condition $50 add $4 shipping, phone 315-253-2054. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

VIDEO MANIA! Original Godzilla (1954), All subtitled! Destroy All Monsters and Gamera (1965 and 1995)! Mint on name brand tape, $10 each plus $3 S&H. Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

SIGN OF Zorro Exhibitors Campaign Book Starring Guy Williams. Ad campaign slicks with bio. and Zorro merchandise depicted, $100 or B/O. Cliff Gemmell 303-424-8762, eves. 7-10pm.

COMICS, MERCHANDISE, Toys, Videos, TRB's, sale or trade send want/ trade lists, I love hockey! Paul Bocci, 53 Berkley Street, Valley Stream, NY 11581. 516-791-2182.

USED GAMEBOY, Gamelight, Fannypack, and four games: Spider-Man, Tetris, Marioland, Fist of NorthStar. $50 ppd. Kap, Box 632, Stoughton, MA 02072.

STATUES: SANDMAN "Artist Proof" $900. Batman Bronze $1,800, sold out Spider-Man bronze $2,500, (rare) Cerebus Bust $400, Vampirella $1,200. Lobo $400, shipping. 516-679-2642, evenings EST.

4661 MISCELLANEOUS, WANTED

I BUY original printing plates, especially interested in metal plates. Send description to: Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

LOTTERY COLLECTORS. Join Global Lottery collectors, free ads, 12 page monthly newsletter, Free AZ.1195/v. write: Ronald Bradley, 1964 East Rockwood Drive, Phoenix, AZ 85024-3059.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

MST3K EPISODES seasons 1-7. Have many to trade, willing to buy. Matt Biswell, 1843 University Dr., Boise, ID 83706-3020.

AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

FROM THE 70s - 7-Eleven cups, glasses, Marvel Mania posters, DC posters, Peter Pan and Power Superhero records. Hal, Catawba Circle, Box 703, Columbia, SC 29201.

NOVICE INKER looking for Novice artist! Let's set the industry afire! Contact: Jerry "Death" Kane, 176 Arnold Ave., Cranston, RI 02905. Chaos Rules Countdown On!

4661 MISCELLANEOUS, WANTED

LOOKING FOR Complete Charlton comics series: Six Million Dollar Man including Peter Pan records of Six Million Dollar Man (records must accompany comic book). Need stories, paying good money!! Want material mint in plastic. Derrick Wayne Ray, 12413 South Parnell, Chicago, IL 60628. 773-928-8266.

WRESTLING VIDEO: Fans let's swap regional, local, independent matches. Samples of your area for my area. Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

CHESS CHESS: Got playing cards with a chess motif? I'm buying. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. Thank you!

WACKY PACKAGES: Grime (heavy chunks version), Windhex, Pupsi, Pollydent, Wrecko, Martian hats, Prowl shampoo. (Originals only!) Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

SPIDEY HAPPY Meal display wanted. Help a fellow Spidey collector. Thwip! Jeff 440-887-0207.

HOT WHEELS cars and accessories from the 1960's and 1970's. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

PLAYBOY PUZZLES, ACCQ1, Queen of Hearts Pogs1, H.S.7 autographed card 4, Pam Anderson Edenquest set, H.S.1-37, 106. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

WANTED: GLOW items, toys, comics, action figures, cards, stickers, anything that glows, anything. Lots to trade: Pat Nolan, 11204 Kentucky Ave., Champlin, MN 55316. kachnol@hotmail.com

WANTED: DOES anybody remember "Monster In My Pocket" by Matchbox? I need them all, both series. Pat Nolan, 11204 Kentucy Ave. N, Champlin, MN 55316. rachnol@hotmail.com

WANTED: GLOW items, toys, comics, action figures, cards, stickers, anything that glows, anything! Lots to trade. Pat Nolan, 11204 Kentucy Ave. N, Champlin, MN 55316. rachnol@hotmail.com

ANYBODY REMEMBER "Monster In My Pocket" by Matchbox? I need them all! Series 1&2, will trade. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

WANTED GLOW items, toys, comics, action figures variants, cards, stickers, anything that glows. Lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@hotmail.com

"SANDEE THE Super Model, The Adventures Of"; looking for the three part series. Please contact: Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

LET'S TRADE audio books. Have Star Trek and X-Files. Send your list for mine. Melissa Baird, 53 Trenton Hwy, Dyer, TN 38330-4230.

WANTED: AVENGERS Index has Adams Cover, George Perez Accent Art Book, 1976, 1977 DC Calendars, Avengers Skycaps Set 2 Adams. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

X-FILES TWO-PARTER, with Roy Thinnes, and season five episode featuring Melissa and her "dad", Cancer Man, VHS. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

FIRST DAY covers for the Canadian super heroes postage stamps. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

MITCHELL BANARD I bought some fan art from you years ago at a Houston convention. Please write or call: Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327. 281-592-7382

TALK ABOUT Esoterica! I'm looking for a collection of TV commercials (60s-80s) with desert isle gals. Will Day, PO Box 131, Eddington, ME 04428.

WANTED: MAGIC Cards, from Alpha's to Exodus, buying large or small lots. R. Heuberger, 133-35 118th Street, Ozone Park, NY 11420.

DITKO SPIDEY page wanted. One truly outstanding example for my collection. Possible trade. Bud Bortner 913-837-3335.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

4700 NOVELTIES, TOYS, GAMES FOR SALE

TV AND other celebrity paperdoll books for sale, 1950s-70s, most uncut. Send LSASE for list #2. Janice Hanks, 116 School St., Littleton, NH 03561.

BATMAN ANIMATED Action figures, vehicles, other toys. Have most everything. Send wants to: Ryan, 10049 Oakleaf Place, Cupertino, CA 95014.

1965 RUBE Goldberg model kits, original in sealed boxes, mint, False Teeth Puller and Catch Fish, $40 ea. or 2/$60. Berdy, 159 Sherman Ave., Newark, NY 14513.

BLUE'S CLUES Subway kid's meal toys for sale. Only a few left. Sid 718-743-8450 before 9pm eastern.

STAR WARS, Star Trek, Superhero and other figures at 25% to 50% off White's Guide. SASE for list: Brevard, POB 2492, Oshkosh, WI 54901.

MEGO 12 inch boxed Spidey $80, 8 inch French card Spidey $40 or trade for loose Megos. Kevin Dillon, 2045 East 28 St., Brooklyn, NY 11229.

HONEYMOONERS GAME- 1986 TSR, Inc. Full- color cast photos box still shrinkwrapped. $28 postpaid in USA. Dale Dickson, 150 W. Maple, #202, Chicago, IL. 312-787-7962.

PLANET OF The Apes: Mego, 5 different, loose, good condition. Call for description. 215-788-1706. Mickey Ritter, 233 Wood St., Bristol, PA 19007.

STAR WARS red cards: Greedo, Hammerhead, R5-D4, D.S. Gunner, Tusken Raider, each only $20 postage paid! Luke, Jawas $25. De La Rosa, 124 Koepke, San Antonio, TX 78214.

MARVEL HALL of Fame figures: $10 each Colossus, Daredevil, Deadpool Rhino, Blackquran, Josan Grey, Spider-Woman, Storm Ms. Marvel. $1 postage. Ray 914-747-5874.

GENE AUTRY picture puzzle, 1954 Whitman Pub. Co., "VG", $20. Jim Burke, 61 Parker St., Freehold, NJ 07728.

STAR WARS M. Falcon 1979 Kenner, Good cond., minus table, ball, some stickers, make offer. Jon Olson, 2860 135th Ave., NW, Andover, MN 55304.

4701 NOVELTIES, TOYS, GAMES WANTED

STAR WARS orange card: Luke (loose), Luke (carded0, R2-D2, Greedo, Sandtrooper, Deathstar Gunner, R5-D4, Tusken Raider, Luke Stormtrooper, Jawa, Hammerhead. Beeler, POB 190218, Mobile, AL 36619. gbeller@zebra.net

CEREAL BOXES wanted 1950s-70s: Quisp, QUake, Pink Panther Flakes, Freakies, Dynaman, Cap'n Crunch, etc. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

1960'S ULTRAMAN dolls wanted. Visit my website: http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web.

1998 TEENIE Beanie Babies #1/Doby, #3/Twigs. Will trade other 1998 Teenie Beanies or other fast food toys. Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

BUYING MEGOS: Private collector paying top dollar for boxed or carded Mego super heroes, playsets and accessories in nice condition. Try me at 248-559-6857.

SUPERMAN WANTED! Short but sweet: I buy all older Superman collectibles. I'll be at the San Diego Comicon! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

BURGER KING MIB Alien Detector and Squirmy Worm Guy. Will trade or buy. Steven Pearlman 973-857-3960 please leave message.

BATMAN WANTED! Toys, games, books, ads, anything up to 1979. Please write: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks!

WANTED: 1960S-1970s Marvel Hero, Fantastic Four cars, etc. Joker, Penguin, Riddler and Catwoman toys. 219-334-5215. Mike Alt, 6550 South 400 West, Berne, IN 46711.

MATTEL TALKING pull- string character dolls wanted. I'll consider all items working or not. Send descriptions, prices. Al, 20705 Brooklawn, Dearborn Heights, MI 48127. alhamood@flash.net

SUPERMAN WANTED! Do you have any rare Superman collectibles? Do you like money? Write or call today! 718-225-9030. Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

4701 NOVELTIES, TOYS, GAMES WANTED

VALLEY OF the Dinosaurs stuff wanted, lunch box, comics, etc. James Allen, 541 Park Street Place, Gainesville, GA 30501. 770-532-7896.

G.I. JOE 12 inch figures from 1964-1976: clothes, accessories, literature, games and records. Paul Iacono @ 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

WORLD'S GREATEST Mego Buyer - Heroes Apes, Alter-Egos, Titans, Boxes, Parts, Advertising, Accessories, Boxes or Weapons. Contact: Chris at carly@ldd.net

CAPTAIN ACTION Comics in near mint condition, #1 $35, #2, #3, #5 $25 each. #4 $20. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

FREE! FREE! Free! Hydrochloric Asshead! The E-Zine that's swanky as Martini time on a Doomsday clock! http://www.megsinet.com/mi6013/ha.htm it's free!

FANCYCLOPEDIA (1944) Pioneer science fiction fanzine published by 4-E Ackerman. Only 250 copies: pages browned else VG. $95. Nick Certo 914-566-4188.

http://members.tripod.com/~HAMRMAN52/index-6.html is my web page for Comic Book Marketplace back issues for sale!! Check it out! Hamersky, PO Box 1334, San Diego, CA 92112.

4801 FANZINES, WANTED

WTB MARVEL and DC Fanzines in Fine or better: Foom, Marvelmania, AWODCC $4 each. MMMS Fanzine $10 each. Jeff 561-616-5723. jmilesgran@aol.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of books, strips. Sample issue $7. Hogan's Alley, POB 47684, Atlanta, GA 30362. http://www.cagle.com/hogan

BIG FLAT City on the web! Navigate to a humorous haven in the midst of pictorial narrative mediocrity! Laughs at: http://members.aol.com/bigflatcit/index.html

R.C. HARVEY'S Art of the Funnies, profusely illustrated aesthetic history of milestone strips. Send SASE for descriptive brochure. 2701 Maplewood Dr., Champaign, IL 61821.

4901 NEWSPAPER STRIPS, WANTED

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, The Little King 4/2/61, Winnie Winkle 7/16/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

BUYING SUPERMAN- dailies or Sundays (prefer tabs), 1940-60! Write: Ron Fernandez, PO Box 12, Follansbee, WV 26037. Or call 304-527-0404.

EVENTS

(From Page 49)

Aug 9 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Aug 14-16 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

SOUTH CAROLINA

Aug 2 SC, Rock Hill. Comic Book & Collectibles Show, Holiday Inn. I-77 Exit 82A & US 21 (Cherry Rd.), SH: 10am-5pm, T: 40, A: free. Dave's Comics, 206 Main St., Fort Mill, SC 29715. PH: 803-547-3995.

TENNESSEE

Aug 8 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

TEXAS

Aug 9 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Aug 9 TX, Dallas. Comic, Hot Wheels, Beanies & Barbie Mini-Fest. 11350 LBJ Fwy. at Jupiter Rd., SH: 10am-4pm. PH: 903-675-4670.

Aug 23 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

VIRGINIA

Aug 1-2 VA, Virginia Beach. Collectors Mart, Pembroke Mall. Intersection of Independence & VA Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 95-8', F: $120.-$140., A: free. Larry Webster, 4406 Holland Rd., VA Beach, VA 23452 PH: 757-486-0215.

Aug 2 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Jul 31-Aug 1 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 60, A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1242 State Ave. Ste. I-214, Marysville, WA 98270. PH: 360-653-5527.

Aug 7-9 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 60. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

Aug 15-16 WA, Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 21-23 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 16 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Aug 2 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., July 28, 1998	1292	Aug. 21, 1998	Tues., Aug. 18, 1998	1295	Sept. 11, 1998
Tues., Aug. 4, 1998	1293	Aug. 28, 1998	Tues., Aug. 25, 1998	1296	Sept. 18, 1998
Fri., Aug. 7, 1998	1294	Sept. 4, 1998	Mon., Aug. 31, 1998	1297	Sept. 25, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

Reading that Diamond Comic Distributors was going to endeavor to implement a "street date" program certainly brought back a lot of memories. Several lifetimes ago, I worked in the direct sales department at Marvel, and street dates were just one of the many issues and items that came up during the five years that I worked first as assistant sales manager and then sales manager, alongside (well, actually a few steps behind) the late, lamented Carol Kalish.

"Street dates" were hotly debated and generally felt to be unenforceable at the time for a couple of reasons that no longer apply: First, that various distributors in competition with one another might not adhere to the required dates; second, that assorted retailers who were racing to get the new titles out first and fastest would undercut each other. However, nowadays there's only one direct distributor for the major companies and there are a lot fewer retailers. Competitive situations can still exist, but Diamond is in a far greater position to control distribution. Marvel Comics had specified street dates, even back when I was there. The street dates were noted as being several weeks after the ship dates, to coincide with the expected release dates of the titles on the newsstands serviced by the much slower Independent Distributors (IDs) who supplied comics to 7-Elevens, mom and pop stores, *etc.* No one in the direct market paid attention to it, and, frankly, no one at Marvel cared.

Except one time.

Marvel was publishing the adaptation of *Return of the Jedi*. The street date, as listed, would have coincided with the release of the movie. Retailers, however, put the comics out as soon as they had them in their hot little hands, several weeks before the film was to hit the screens. Mark Hamill, a New York resident at the time, happened by his local comics shop and discovered that the adaptation was out and long-awaited answers to top-secret questions were suddenly available for public consumption. Understand, LucasFilms was super-paranoid about keeping a lid on things. Key pages, such as Obi-Wan's revealing to Luke who "the other" was (as if, I'm sorry, it wasn't screamingly obvious by the end of *The Empire Strikes Back*) even had fake word balloons at early stages of production. So Mark thought that George Lucas might be interested in knowing that — in those pre-*X-Files* days — the truth was, nonetheless, out there.

Lucas was interested, all right. To be specific, Lucas went ballistic, the fallout hit the direct-sales department in a manner vaguely reminiscent of the climax of *Bambi vs. Godzilla*, and you can take a guess who Godzilla was.

We made frantic phone calls to all the distributors, trying to stop anyone who had not yet distributed the comic book from doing so and telling them to "recall" any that were already out. The subtext of the conversations was quite clear: Not for one microsecond did we expect anyone to do what we were asking, and they knew it. It was a matter of fading 10 yards and passing the buck. Lucas was on the warpath, and our official take was, "Hey, don't blame us. We have an established street date." Not that anyone had paid attention to it before, but that was our story and we were sticking to it.

Not only that, but Carol sent me out on a mission. We couldn't do anything about every other city in the country, but we could at least try to clean up our own back yard. It was the single most bizarre mission I had ever engaged upon during my tenure to that point — and possibly even after. I went to every comic-book shop that I knew of in Manhattan and told them to pull the comic book. I was greeted with varying degrees of incredulity by each of the store owners. Every single one of them complied with pulling it from display, but they weren't stupid, of course. One of them said to me, "You are aware that there's nothing to stop me from putting them back out the moment you're gone."

Doing my best Jack Webb, I replied, "No. I am not aware of that. And I have no intention of being aware of that. As far as I'm concerned, I asked you to remove it and you removed it. My job here is done." My guess is that it wasn't more than 30 seconds before the comics went back out.

A few days later, *USA Today* (I think it was) published a spoiler article detailing all the "secret" stuff which it had obtained from another source entirely. (Who knows how it managed to miss the comic book?) That took the pressure off us. That didn't stop word from circulating that, in order to placate Lucas, Marvel had fired 10 people from direct sales over the incident. That was impressive, particularly considering that direct sales consisted of Carol, me, my assistant, Sandy, and circulation head Ed Shukin. Even if they'd fired publishing VP Mike Hobson, that was only five. They would've had to start firing people from subscriptions.

Street dates. Sheesh. What a nightmare that was. Well, I hope they'll have better luck this time around.

Gee, now I'm waxing nostalgic about *tête-à-têtes* from my sales days. What other highlights can I dredge up?

Damage returns. Lord, what a struggle. Marvel had a damage return policy, wherein distributors would sent in credit vouchers for damaged comics. Most of the distributors sent them in occasionally and claimed two, maybe three out of every hundred, usually due to string-tie damage (caused by the strings that held the bundles together cutting into the covers). Most of the time they didn't even claim that many.

But there was one distributor, who shall go nameless, who turned in ungodly numbers of damage returns. Carol suspected that what the distributor was doing was overordering and then claiming the unsold copies as damage returns. So we insisted that the distributor send us the allegedly damaged comics so that we could inspect them. He complied, and, the next thing we knew, boxes and boxes of the damned comics were cluttering up the direct sales office. Sure enough, the vast majority of them were eminently saleable. In fact, one time another distributor happened to be up in the office and discovered several boxes of a particular title he needed which we were sold out of. They were ostensibly damage returns, but they were in such pristine condition that he bought them immediately.

Bagged comics. Marvel Books was a separate division at Marvel that was created to try to get Marvel product into such different markets as Kmart. Marvel Books turned out to be an ongoing nightmare for direct sales, because, time after time it came up with new product that infuriated the distributors and had them all screaming at us, even though we'd had nothing to do with it and no prior knowledge.

One time Marvel was sponsoring a distributor get-together, and we figured we'd be nice guys and have the latest issue of ***Comics Buyer's Guide*** waiting for them in their hotel rooms upon arrival. The ***CBG***s arrived at the last minute, and I simply brought the bundle to the hotel and had the hotel distribute them in the rooms. Since I never had the opportunity to read them, I totally missed the front page article about Marvel Books' latest direct sales-exclusionary plan. (If I remember correctly, this was the time they were commissioning reprint editions of hot comics such as *G.I. Joe* and selling them in bagged editions.) The distributors kicked off the meeting the next day ready to lynch us.

The Big Storm. There was one particularly vicious winter, and, during one ferocious storm, a distributor called me up, furious. His policy was to airship comics, and his shipment was stuck on the ground at the airport. He'd been on the phone with his freight company, which had told him it had no idea when his comics would be airborne. It was prioritizing trivial things like medical supplies and leaving the comics on the ground. So he called me and demanded to know what I was going to do about it.

This was, of course, insane. I couldn't wave my hand and stop the storm, the comics were already in the distributor's possession (*i.e.*, they were in the hands of his designated shipper), so they weren't Marvel's property any more, and I wasn't a customer of the freight company. Nonetheless, I called the freight company. I explained the situation to the woman who answered, alternately begged and pleaded, threw the name "Marvel" and "Spider-Man" around a lot, and even made the argument that comics could be classified as medical supplies, because the fans needed their weekly "fix" lest they fall into comic-book withdrawal. Either because I sounded convincing or the woman felt sorry for me or was just sick of me, she managed to rearrange and bump some other shipments (Hey, the transplant patient didn't *really* need that spleen!) and get the distributor's comics shipped out.

In a burst of gratitude, the distributor called Carol and complained that I hadn't gotten his comics to him fast enough. Carol, in a polite but firm way, basically told the distributor to take a flying leap — presuming he could get off the ground.

Do I hold a grudge? Nah. Not for this — or for any of the countless other instances where the distributors made me nuts. Because, if it weren't for them driving me crazy — why, I'd never have quit and become a full-time writer. So thanks, guys. And, by the way, I still have a few rack credit forms that I'll be getting around to filling out real soon now.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. He saw a trailer for ***The Rugrats Movie*** *and saw a disclaimer that said, "This film is not yet rated." Aw, come on. If* ***The Rugrats Movie*** *isn't by definition suitable for all ages, something is definitely screwed up.*

Comics Guide

By Maggie Thompson

Sergio Aragonés' Boogeyman #1 (of 4, Jun 98, Dark Horse, black and white, $2.95) is another "must buy" from the team of Aragonés and Mark Evanier, so readers may be blasé by now when it comes to recommendations of the duo. What needs to be noted here is that, if you only buy one item from their output, this is the excellent choice to make. What's here is an artist who's so generous to his readers that a cartoon comic book can take two or three times as long to read as a super-hero comic book with the same number of story pages. Kids can color it. Grown-ups will have a great time with the gags (including Sergio showing himself as the guy with the "boogeyman" from the IRS, below). Grown-ups with kids can share the stories with their kids — stories which thoughtful parents could use to share thoughts which could, literally, change their kids' lives. As a bonus, Mark Evanier writes verse that not only makes its points but (almost unheard-of today) verse that scans and rhymes. This should be used in schools, though it has creepy-crawlies here and there, topics include fear and death, and the last line of one story is colloquially naughty. But funny — it's all funny.

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Use our
100% VIRGIN POLYETHLENE BAGS
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ECONOMICAL, ARCHIVAL STORAGE
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1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
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10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

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10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

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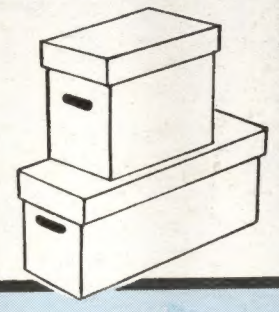

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